

EUGENE WEEKLY

CORPORATE
POLLUTER
FREE



Kroger for Top Cop?

Outsider seeks
to shake up state
AG's office, p. 14

SALLY 6
SHEKLOW

COYOTE
KILLER 13

LIONS 28
FOR LAMBS

THREEPENNY
OPERA 35

& HOLIDAY
HAPPENINGS

SPEND THANKSGIVING WITH YOUR FAMILY,



NOT WITH YOUR OVEN!

LET HUMBLE BAGEL BE YOUR BAKER

2435 HILYARD ST.

ORDERS FORMS NOW AVAILABLE AT HUMBLE BAGEL,
FAX OR PLACE YOUR ORDER BY **TUESDAY, NOV. 27**



You Define The Family, We Provide The Food

*Organic dishes from the 16
sun-drenched countries of the
mediterranean.*

*Join us for music and
belly dancing by
Americanistan and
Luminessah*

SAT. NOV. 17

Check our specials at www.iraila.com

Iraila

Mediterranean Rustica

Best New Restaurant 2004

2435 Hilyard • Eugene, OR 97405 (in the Humble Bagel)
www.iraila.com • Open Wed.-Sun. @ 5pm • 541-684-8400

**Best
of Eugene
2004-2005**



Molly Gloss *The Hearts of Horses*

Reading & Booksigning
Tuesday, Nov. 20, 2007 • 7 p.m. • FREE
Knight Library Browsing Room

Sign up for the **FREE Literary Duck E-Newsletter** at UODuckStore.com!

O LIBRARIES
University of Oregon

**O THE DUCK
STORE**
University of Oregon Bookstore

895 E 13th • 346.4331 • UODuckStore.com



Get back in the game!

Whether you're a busy mom, an elite athlete, or do extreme sports, an injury can slow you down. To resume your daily schedule sooner, come to the Slocum Center for Orthopedics & Sports Medicine. We'll help you get back to your game.

Monday through Friday we check out injuries less than seven days old at our Rapid Access Clinic. Just walk in, or call to schedule an appointment within 24 hours.

I'm Lisa Pomranky, M.D. At the University of South Carolina, I completed a fellowship in primary care sports medicine and enjoyed caring for Division I and II collegiate athletes. I also treated patients with common orthopedic injuries. It's exciting to be in such an active community as Eugene. I look forward to meeting you.

I'm here to help
you get back in
the game – and
live in motion.

slocum

center for
orthopedics &
sports medicine

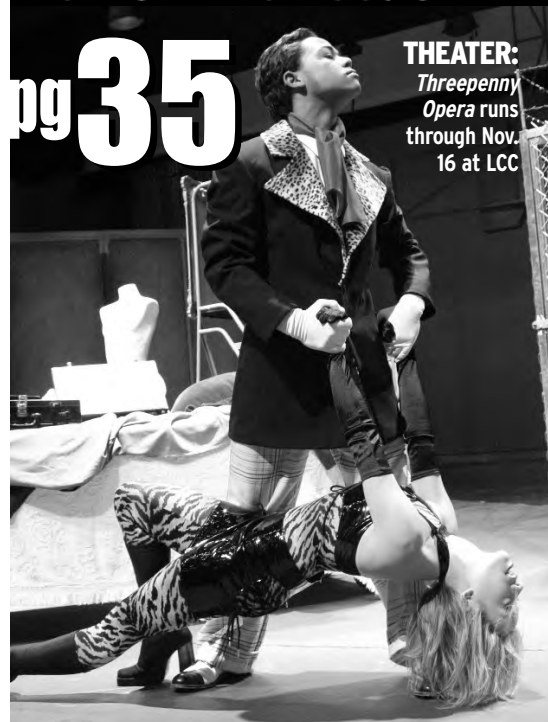
Live in motion.



Lisa M. Pomranky, M.D.
Nonsurgical Musculoskeletal and
Sports Medicine Physician

541-868-3296

Slocum Center, 55 Coburg Road, Eugene



THEATER:
Threepenny Opera runs through Nov. 16 at LCC

pg 35

opinion:

- 4** Letters
- 6** Living Out
- 12** Slant

news:

- 9** News Briefs
- 10** Happening People
- 13** News

cover story:

- 14** John Kroger's bid for Oregon AG

arts & entertainment:

- 17** Calendar
- 25** Art Galleries
- 26** Arts Shorts
- 27** Visual Arts
- 28** Movies
- 29** Clips
- 29** Music
- 32** Nightlife
- 34** Outdoors
- 35** Theater

etc:

- 36** Classifieds
- 37** iAsk a Mexican!
- 37** Crossword Puzzle
- 37** Dining Out
- 40** Real Estate
- 42** Free Will Astrology
- 42** Personals
- 43** Savage Love



pg 30

MUSIC:
In This Moment plays the Indigo

25 years

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

VERIFIED
AUDIT CIRCULATION

A.A.N.
ALTERNATIVE NEWSWEEKLIES

oxygen water™

Protected Natural Source

pH Balanced

Mineral Balanced

Structurally Restored

Microclustered for Hydration

Highly Advanced Purification

High Levels of Stable Oxygen



langenburgerwater.com 877.687.0130

Runner's World
People's Choice Award!
— Oregon's Best —



Proud Sponsor of



www.eugenerunningcompany.com



Nov. 17 – EWEB Plaza

- 6:30-8:30am – Race Day Registration
- 9:00am – Half Marathon Start
- 9:05am – Kids 400 Meter Fun Run
- 9:10am – 10K Run Start
- 9:15am – 5K Run Start

The newest running tradition in Eugene – with the only half marathon of the season in the region. Please join us for a fall classic with beautiful scenery, a great cause, and something for everyone – runners, walkers, families, kids, and seniors! This event features a Half Marathon (13.1mi), 10K (6.2mi), 5K (3.1mi), and Kids' 400 Meter Fun Run. Proceeds from the event benefit EWEB's Customer Care Program to help income-eligible customers who have difficulty paying their utility bills. More than 4,000 households are helped each year.

EUGENE-RUNNING-COMPANY

116 OAKWAY CENTER
NEXT TO CAFÉ YUMM!



RUNNING WORKS!
541.344.6399

A specialty running & walking store dedicated to our shared community.



five *great* flavors
ONE LOCATION



8:30am - 7pm Monday - Saturday & 9am - 6pm Sunday - 5stmarket.com

30TH ANNIVERSARY 15-50% OFF STOREWIDE SALE

SALE ENDS NOVEMBER 21, 2007

Thank you for supporting Basket Market all these years!



FURNITURE • ACCESSORIES • SILK FLOWERS • GIFTS & MORE
BASKET MARKET 475 W. 5th Ave.
541-683-5614

A COMPLETE SELECTION

- Hinges & Latches
 - Cleaning Supplies
 - Housewares
 - Master Mechanic Tools
 - Paint & Supplies
 - Wire, Rope & Chain
 - Screws & Bolts
 - Lawn & Garden Supplies
 - Plumbing & Electrical
 - Keys Duplicated
 - Lock Sets & Security Latches
- Ask about our TrueValue Rewards Card

EUGENE *TrueValue* **HARDWARE**
START RIGHT. START HERE.™



2825 Willamette • 342-5191

Give a Gift Card



Good things come in small packages!



2800 Gateway
Springfield, OR
(Gateway Mall, Facing I-5)

541-461-5501
Mon-Sat: 10am - 9pm
Sunday: 11am - 6pm

You're Gonna Love This Place!™ HomeStores are independently owned and operated. © 2007 Ashley HomeStores, Ltd.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

DOWNTOWN BYE-BYE

The naysayers have spoken, so get used to saying, "Goodbye, downtown development." The next big news will be Beam and KGW pulling out of the project.

Can't blame them. Would you put your money on the line if others are limiting the potential on your investments? Eugene then will have to be very lucky to get another opportunity like this. The word gets around in developers' circles.

The naysayers call themselves "progressives." My dictionary says: progressive = moving forward: advancing.

They are thinking progressively all right, for advancing their own profits and stifling competition. Because that's what it's all about. They only want progress in downtown if it doesn't hurt their own wallet. We can't have another grocery store or natural food store downtown. Gosh, people might choose to shop there. We can't have people go to another art movie theater; otherwise they are not forced to watch foreign movies in this old dusty place by the university. We need to keep the rents low for nonprofits in downtown. The naysayers have confused voters by misinforming them about the true costs of urban renewal. Guess where I won't set my foot in anymore: starts with K, S and B.

I still can vote with my wallet. So can you.

This development was a big chance for Eugene to make a "great" downtown. To get something "great" one has to think "great." As it is now, Eugene downtown is, mildly said, "uninspiring." It is unappealing to shoppers, potential tenants and especially tourists.

Isabell Norman
Eugene

NIKE LOAN?

Dear Phil: Is it a gift, loan or what?

Some of you may not have noticed that the proposed financing for the new UO basketball arena has funding coming from state of Oregon Bonds partially backed by interest payments from the Knight "gift."

At the recent meeting of the State Board of Higher Education a question was asked as

to whether the Knight funds could be used to pay principal or just interest on the bonds. The UO president said that the terms were yet to be worked out. Two points are relevant here. First, bonds are a much more costly form of finance since they involve interest payments over time, as well as the construction cost of the arena. Are the Knight funds only "on loan" in the sense that they cannot be used to build the arena but only to pay interest on state of Oregon bonds? Second, to the extent that state bonds are used to finance the arena there is a public subsidy going to the program because state bonds used for this purpose cannot be used for other state or university programs. The reason is because these bonds "use up" some state borrowing capacity.

If the UO is in the dire financial predicament they claim, why are they asking the state to divert borrowing capacity to the "financially independent" athletic department? There is little or no evidence that athletic programs benefit academic programs. Why the subsidy?

Robert Olsen, economist
Eugene

KARMIC HEARTBURN

I was a big fan and supporter of *EW*, until you decided it was humorous to post a very mean-spirited category (10/25) on the "Worst Service in Eugene." How ignorant for you to attack local businesses which happen to advertise in your publication. Does it make you feel good to know that you have now blemished the résumés of some very hard working people? And for what? Shame on you, and I hope you can still savor your next coveted tater tot without a big dose of karmic heartburn.

Jessica Dorff
Eugene

EDITOR'S NOTE: Just a reminder that voting in the Best of Eugene readers' poll is by our readers, not our staff.

CHINA'S FAILURE

Because of local activism, editorials and

columns on these pages, the work of Eugene photojournalist Paul Jeffrey and such outreach efforts as the community schoolkit and efficient stove projects, our county is probably a cut above most in its knowledge of the humanitarian crisis still being waged in Darfur, Sudan. What may be less clear to citizens is the role China plays in perpetuating this debacle. And, as China prepares to host the Olympics — a powerful symbol of international peace and brotherhood — it is failing to do that which is within its power to help end the genocide in Darfur!

China sells arms to the government of Sudan and backs the Khartoum regime by purchasing 70 percent of the country's oil exports. In its position on the U.N. Security Council, China has not only watered down all efforts to deploy the robust peacekeeping force that has been outlined but has also opposed sanctions against the government as it continues to engage in human rights violations. As the situation for Darfuri refugees has worsened, the Sino-Sudanese ties have only grown closer.

Locally, we are asking citizens to participate in a petition drive asking President Hu Jintao, as Sudan's primary trading partner, to use his position to reverse these practices. We urge county residents to download this petition at www.lcdarfurcoalition.org and circulate it among friends, communities of faith and conscience, and civil groups.

Americans, parents and grandparents, have not been complacent when Chinese-made toys have endangered their children. This is not a time for complacency when the endangered children are not our own.

Our efforts to keep this crisis in the spotlight bring hope to the people of Darfur.

"One People, One World?"

Marti Berger

Member, Lane County Darfur Coalition

BEEPING INTERSECTIONS

Regarding the (beep) aforementioned letter in (beep) criticism of Dan Pegoda's cartoon, (beep) I am saddened that his work (beep) was taken so (beep) seriously.

Living near a (beep) set of Accessible Pedestrian Signals (beep) and knowing some visually impaired folks, I (beep) appreciate

the devices — even though (beep) they didn't prevent a pedestrian (beep) from being hit by (beep) a car recently at that intersection.

I (beep) also acknowledge the (beep) irritation that comes from (beep) hearing those things making an (beep) audio version of (beep) water torture.

Oh, eh, (beep) pardon me a moment ... (Whoosh! THWACK! BEEeeeeppp ...)

Thank you for indulging (beep? ... crunch!) me in this bit of literary performance art.

G. B. Koerner

Eugene

KARMIC JOY

We were thrilled to have Fairbanks Gallery (OSU Department of Art) mentioned in your Best of Eugene issue (10/25). As gallery director, I'd like to let you know that your kind words and acknowledgement were heartwarming and most appreciated. Over the years we have been honored to host a number of extraordinary artists, including; Bill Viola, Sue Coe, Philip Pearlstein, Rick Bartow, Wayne Thiebaud, Jerry Uelsmann, Ruth Bernhard, and Jacob Lawrence, to name a few.

Our gallery program is now complemented with our recently formed Visiting Artists & Scholars Lecture program, now in its fourth year, which has sponsored free public lectures by Do-Ho Suh, Bill Viola, Sue Coe, Philip Pearlstein, Harrell Fletcher, Jaune Quick-to-See Smith, Ann Hamilton, Marian Abramovic, Douglas Crimp and Rebecca Belmore, to name only a few. Maintaining a program so rich in internationally renowned artists is a substantial task, and our Art Department's VAS committee deserves kudos and recognition for their passion and hard work in making this program so successful.

Our exhibits and lectures are free and open to the public. We maintain an email notification list that the public can sign up for by sending an email to drussell@oregonstate.edu and including "subscribe" in the subject area, and their name in the text area.

Thanks again for your coverage and your continual attention to the numerous venues of

CONGRATULATIONS JORDAN!

Wandering Goat Barista Jordan Barber
Finalist in the Northwest Regional Barista Competition

COME TRY JORDAN'S COMPETITION SIGNATURE DRINK,

"Il Con Panna Proibito"

Friday afternoons through November and December

Wandering Goat Coffee Co.
268 Madison Street, Whiteaker
541-311-5161



Eugene Media Action/EPW, Eugene Weekly, UO Wayne Morse Center, ASLCC and Lane Peace Center

NORMAN SOLOMON
touring with his new book

MADE LOVE, GOT WAR
CLOSE ENCOUNTERS WITH AMERICA'S WARFARE STATE

A personal account of the author's four-decade attempt to stop his country's march to one war after another

Thursday, Nov. 15th
1pm: LCC Forum Bldg. Rm. 308
FREE Admission
7:00 pm: UO Knight Law Cen. Rm. 175
1515 Agate Street
Admission: sliding scale donation \$5-\$25
Doors open at 6:30 and seating is limited to the first 250
PLUS: Preview the new movie **WAR MADE EASY**
The talk will also be broadcast live on KOPT
Booksigning to follow both events

WAR MADE EASY
How Presidents & Pundits Keep Spinning Us to Death
narrated by SEAN PENN

Please invite your friends to attend screenings at the Bijou and Clinton St. Theatre in Portland in order to encourage nation-wide distribution of this important film.

Sneak Preview
starting Nov. 16 at the **BIJOU**

And don't miss the new movie based on Norman's last book...

Tickets 434-7000, 868 High St www.theshedd.org

The Shedd Institute

LibertyBank

Thur & Sun
12.06 & 09

Christmas at The Shedd 2007
Mistletoe and Holly

At The Shedd

11.15 John Mayall & The Bluesbreakers
12.06-9 Christmas at The Shedd 2007
12.08 Ken Peplowski / Dick Hyman
01.22 BeauSoleil
01.31 Emerald City Jazz Kings:
-02.08 Well, Git It! with Tommy Dorsey
02.02 Chris Smither
02.09 Brazilian Guitar Festival
02.14 The Bad Plus
02.20 Carolina Chocolate Drops
02.01 Moombah: Rubles River Ramble

— See www.theshedd.org for full listing.



The Eye Center
John H. Haines, MD
Kent A. Karren, MD

ISLER
Jazz & Blues

Thursday
11.15

Tonight!

John Mayall & The Bluesbreakers

BEL AMI
RESTAURANT & LOUNGE

MIDTOWN MARKETPLACE

COMFORTABLE DINING ATMOSPHERE
OPEN MON - SAT 4:30 PM TO CLOSE
APPETIZERS & ENTREES USING LOCAL & SUSTAINABLE INGREDIENTS
1591 WILLAMETTE STREET ★ (541) 485-6267

fine art, music, dance, theater and various combinations.

*Douglas Russell, Director
Fairbanks Gallery
OSU Department of Art*

CANNON BLAST

What bothered me was not the justice of Chuck Adams' criticism of the Springfield Mayor's Show (10/18) but the fact that he had to fire off his cannon at a good-spirited community art exhibit.

I am certain he could find a subject more worthy of his enormous talent.

*Dennis Galloway
Eugene*

CUM AGAIN?

Howcum the 6th Street Grille is on 6th AVENUE? Howcum 13th is an avenue everywhere in Eugene except at Franklin, where it's a street?

Howcum there's a sign near the train station pointing us to "Amtrac"?

Howcum middle-aged guys insist on jogging in really short shorts around Amazon Park? Do they really believe they are members of the '77 Trail Blazers? BTW, guys — those are *women's* shorts you're wearing.

Howcum there's a traffic sign near the Eugene Mission at 1st and Blair that reads "No Turn Around at this Point"? Howcum some people manage to notice little annoying things around town and then get their rant published in *EW*?

Howcum?

*Glenn Leonard
Eugene*



CRIMINAL TERRITORY

I applaud Congressman DeFazio for his cover anti-war statement (11/1) but I have decided to give it more teeth [with italicized inserted words]:

I am gravely concerned about the *shitty* justification for military action in Iran and reports that the plan to attack is in advanced *rages*.

This is familiar *criminal* territory for the Bush administration.

They used the same *devious* strategies to drive us into war *crimes* in Iraq ... I do not intend to let Congress fail the American people by *authorizing criminal mass murder* a second time.

*Bob Saxton
Eugene*

LIVING OUT BY SALLY SHEKLOW

Free to Be Me

Reasons for giving thanks in 2007
by Sally Sheklow

Every year at this time in the month of November, I like to take stock, take some time and remember

That even though much is oppressive and hateful, The world's full of reasons that I should be grateful.

I may not have wealth stashed away in Swiss banks,
But I still have a lot for which I can give thanks:
My wife and my friends and my health, just for starters
And also my freedom from girdles and garters.

I'm thankful I'm free to be out as a dyke
And to dress just as butch (or as femme) as I like.
I'm glad I am me, and I'm thankful because it
Feels really good to be out of the closet.

I'm thankful for PRIDE day, and queer celebrations
And all of our national organizations
Like PFLAG and GLAAD and the ACLU,
And locally Basic Rights Oregon, too.

I know it's important to stop and revere
The shoulders I stand on and who got me here —
My feminist forebears, that suffragist force,
Who won me the vote and the right to divorce.

Our heroes at Stonewall, those drag queens and dykes
In dresses and heels and on big motor bikes,
Who fought the police in their wagons and cars
In the riot protesting the raiding of bars.

To all who have struggled and joined in the fights
For hate crimes protection and immigrant rights,
Who've called on the Congress with emails and notes
And sent in their money and spoken with votes.

I'd like to say thanks for our U.S. democracy,
Except for the fraud and the blatant hypocrisy.
The Christian far right and the family Bush
Are running a scam that's a pain in the tush.

Health care's in shambles and millions are sick
And nobody's fixing the mess very quick.

Our billions on war are not finding the answer
To homelessness, AIDS or ovarian cancer.

While bigots in power continue the plague,
Like hypocrites Haggart and Senator Craig,
Our lawmakers cave to the war-machine spenders
And won't pass a law to protect our transgenders.



The president says he is earnestly trying
To make it all better but oh, how he's lying!
Yes, lying and stealing and cheating us all
For reasons Gonzales just couldn't recall.

I'm sick of the war and of all the bad news
That makes me disheartened and gives me the blues.
I'm stressed about bigotry, war and injustice,
And cannabis laws that are set up to bust us.

I fret over apathy, gloom and inaction
And how our good minds are so prone to distraction.
We let media images mangle and warp us
And barely say boo over habeas corpus.

As if losing freedom could be the solution
To threats to our country or our Constitution,
It's crazy, it's nuts, so much violence and fear
Taking away what we used to hold dear.

But here I am focused on all that is wrong
So I need to remember my GOOD list is long
Despite the intolerance, greed and exclusion,
Sweet blessings abound in abundant profusion.

I've plenty to eat and clean water to drink
And an outlet to write and to say what I think.
I'm more or less free to speak out with impunity
Thanks to my friends and supportive community.

Tune in and refocus, I tell myself now,
And watch what goes on without having a cow.
Try to stay open, serene and aware,
Change what you can; for the rest, say a prayer.

So even though much is oppressive and hateful,
I still have a lot for which I can be grateful.
That's why I take time to take stock and remember
Each year at this time in the month of November.

Award-winning writer Sally Sheklow is grateful Eugene Weekly has been running her column since 1999.

NEW TRIALS, ANYONE?

Recently writers have spoken of the disastrous war in Iraq. I must take the opposite position and say that this war is going exactly as planned. This war is not about freedom for Iraq or the battle against terrorism but is a smokescreen. With public attention being focused hysterically on the "war on terror" by the Republican leadership and right wing media, no one is watching as corporate America rewrites environmental, tax, regulatory, labor and oversight laws, shifting the flow of capital to fill fewer and fewer pockets. The deck is stacked ever more strongly against working families. How greedy are these people?

One need but follow the profits of this war to discover whether this nation's policies financially benefit one political party or one class. Look at the no-bid contracts given to Bush and Cheney cronies. Look at the billions of dollars "missing" in the corrupt quagmire. And, by invading and occupying a nation of feuding tribes, Bush has ensured years of war and profit taking for his corporate masters. Dollars über alles!

As food for thought, I offer the following: Hess, Goering, and those other German officials convicted and executed during the Nuremberg trials were not convicted of being the leaders of the Nazi party or of involvement in the millions of civilian deaths surrounding the Holocaust and the occupation of Europe. Rather they were convicted of and executed for "planning and waging an aggressive war." New trials, anyone?

*Kenneth A. Wilson
Springfield*

DENIAL = NO EXIT

There is no exit strategy for Iraq and never will be as the real mission continues to be geopolitical presence and domination of gas and oil regions. Iran and the entire Middle East fall into this category as policy since the days of Henry Kissinger and before.

Our gilded age dynasty rulers and their minions are not true leaders and only speak for their narrow interests. Rhetorical manipulations of propaganda, superstition and bold-faced lies hold us and our ecosystems all hostage as one more expendable resource for a massively unstable lifestyle.

Rule by denial and false claims of god, patriotism and freedom (as roughshod exploitation) are cooking the golden goose for us all. As petro-based infrastructure collapses to massive environmental calamity and general socio-economic poverty, privatized neofeudalism and neofascism are steadily filling the tragic gaps.

Leave the competition and wars of short-term domination. Only honest insight and common resolution can create the will and vision of long-term partnership to truly work together for real change.

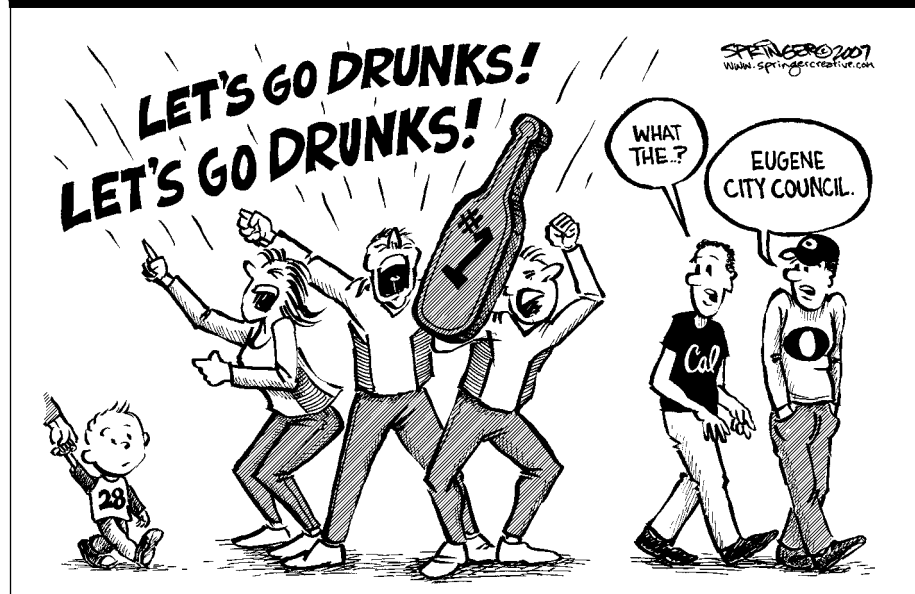
A rising tide of basic truth will either guide or kill us as a civilization and life form.

*Ralph Penunuri
Corvallis*

POLITICS OF POPPIES

In 2000, Afghanistan's production of the global opium/heroin supply was 70 percent. In 2005, it was 87 percent; in 2006, 92 percent.

This steady increase in annual poppy harvests has occurred despite the country's occupation by U.S. military and coalition forces since 2001. In fact, these harvests can be seen



as a direct result of U.S. intelligence agencies overseeing the distribution routes for this very lucrative crop. For examples of complicity, read "Who Benefits from the Afghan Opium Trade?" by Michel Chossudovsky, Gary Webb's book *Dark Alliance: The CIA, the Contras, and the Crack Cocaine Explosion* and *Deep Cover* by Mike Levine.

Millions of drug users have been locked up and billions of taxpayer dollars spent, yet an estimated 10 million people worldwide are still heroin dependent, with over one million users residing in the U.S.

Why has the War on Drugs failed so miserably? Looking under its surface, this war was never meant to be won. It was created as a cash cow — with myriad government agencies and their corporate partners milking its never-ending wealth of subsidies.

During the 1960s and '70s, most of the world's heroin supply originated in the Golden Triangle of Southeast Asia. In the 1990s, the majority of heroin seized in the U.S. came from South America. In this century, military forces and U.S. intelligence agencies have relocated once again to produce this year's glaring statistic: In 2007, Afghanistan supplied 95 percent of the world's heroin.

Robert Simms
Corvallis

A NEW WORLD VIEW

I read the news sites today. I read about veteran soldiers failing to receive adequate treatment for their wounds, physical and psychological. I read about Blackwater killing civilians and brazenly calling them "armed combatants," hear about how our forces have swell armor where one in 16 who are hit succumb to their wounds, the rest left mangled. Double amputees earning less than hired killers, our boys getting ground up for rich men's gain.

Dissent is not what we need. Our nation is crumbling, our economy in shambles. Racial tensions are veiled in anti-immigration and fueled by packagable stereotypes. We watch our words to not sound anti-American or racist or ignorant. Freedom of speech is a luxury that national security cannot afford. It is that freedom which will be our salvation. If we cannot ask the hard questions without punishment, if we cannot raise our small individual voices in concert, as a population, we will be subjected by an oligarchy of bankers. The same bankers consuming our taxes, raising ATM fees and waging the never-ending war. We need to take back our nation and return to reason and truth as opposed to simple authority.

If there is anything that you do today, please do this: Go to www.zeitgeist-

movie.com and watch. Have an open mind, understand it is objective, aimed at changing opinions. If you disagree, I urge you to research what you cannot accept. When I first watched this movie, I was outraged yet skeptical. I have researched much of the content and now have an entirely new context with which to view the world.

Charlie Klausmeier
Eugene

PINK SLIP FOR HARRY

Senate Majority Leader Reid is such a nice guy. Bespectacled and soft-spoken, he'd make a perfect church deacon or Presbyterian minister. A church mouse would be his friend; he'd keep the kitty leashed. At the local bar, he'd down Shirley Temples while puffing on a meerschaum. A bookkeeper for the Rotarians. A marshal for the Shriners. Yes — that Harry is such a nice guy.

It would be such a pleasure to fire him.

Weeks ago Sen. Russ Feingold proposed a censure of Bush over the Iraq War, since both Reid and House Speaker Nancy Pelosi have soft-pedaled the impeachment process against our king. Neither thinks it's necessary. Now Pelosi admits that the Dems have failed to deliver on the Iraq War. Well, speak for yourself, speaker — and Harry, too.

America needs neither puffing pipes nor cleric's collars, sugary drinks nor fat mice. We need a sweaty pipe fitter wielding a hissing blowtorch. We need a Hulk Hogan wielding a folding chair. We need The Exterminator on a roaring Harley. We need some blood, sweat and tears. And a pink slip for Harry.

Add another for Nancy, who has taken Botox to a new level by actually freezing herself in time. Before the 2006 elections, she promised not to impeach the King if she became Speaker. Always good to telegraph your plans to the enemy just before the troops align.

Promises kept!

The Harry and Nancy Show: A church mouse hugging a nerveless kitty, both stoned on botoxed catnip. Find me a mastiff.

Tom Erwin
Springfield

UNBELIEVABLE

Today I received another in a long series of spam letters from Dr. Dean, Democratic Party chair, entitled, "Unbelievable." I typically respond to these spams, mostly for fun. I don't kid myself that my responses or opinions float their way to the top of the pond, but it makes me feel better. I thought I'd share today's response. Hopefully a lower level party hack will read this, and pass it upwards.

Unbelievable is right!

I can't believe, for instance, that the Dems

8 Locations in Eugene and Springfield

BURRITO AMIGOS

VEGETARIAN MENU

• Veggie Taco Salad	• Bueno "No-Cheese" (vegan)	• Potato Hard Taco
• Veggie Nachos	• Chile Rellenó	• Cheese Enchilada
• Veggie Burrito	• Cheese Quesadilla	• Veggie Taco
• Tofu Burrito	• Potato Taquitos	• Veggie Tamalé
• Bean Burrito	* menu availability varies by location *	

Mention this ad for our
NOVEMBER SPECIAL \$5.25
... on now!
Chile Rellenó, rice and beans plate

BUY A GUY SOME PIE!



SWEET POTATO PIE

OUR BEST MEN'S SELECTION EVER!
Sweetgrass, Hempy's, Earthbound Creations, Naked, Dirtline, Same Underneath, Zion & More!

HO-HO-HOLIDAY GEAR IS ALREADY HERE!

- ☆ Maggie's organic cotton Sox & Tights
- ☆ Hats, Scarves, Gloves & Hoodies
- ☆ Hundreds of Fabulous Local Gifts

Voted **BEST LOCAL CLOTHING STORE!**
(4 years in a row, yo!)

Mon-Sat 10-7 / Sunday 12-6 ♡ Corner of 11th & Willamette



Hoping you'll have money when you retire?

SELCO'S IRA Premium Account

4.35%^{APY*}

on balances of \$10,000 to \$49,999

- SELCO's Individual Retirement Account (IRA) Premium Account is tiered, so the higher your balance, the better your return.
- With tax time just around the corner, now's the best time to begin—or build—your nest egg.
- Visit us for an effortless IRA rollover. Our team can handle it in minutes and get you on the right track for your future!

selco.org/ira / Toll free 800-445-4483 / 541-686-8000
299 East 11th Ave. / Eugene

Not a SELCO member?
Just swing by and we'll get you set up in no time.

NCUA
Federally Insured by NCUA

SELCO
COMMUNITY CREDIT UNION

Smart

*SELCO members only. Annual Percentage Yield (APY) for balances of \$1-\$9,999: 1.00%. APY for balances of \$50,000 and more: 4.50%. Rates valid as of 11/01/07 and are subject to change. Fees may reduce earnings on this account. Subject to early withdrawal penalties. See SELCO for details.

in Congress continue to fund this illegal and immoral occupation, a war of aggression. This is in direct violation of the Geneva Convention, and as such, an impeachable offense.

I can't believe that you won't vote for reviving the constitutional right of habeas corpus.

I can't believe that the leading candidates for president refuse to discuss impeachment.

I can't believe that Congress continues to refuse to do their constitutionally required job and enforce the Constitution by pursuing impeachment against this obviously illegal and corrupt administration.

I can't believe that despite all of these cat-

astrophic failures on the Dems' part, that you continue to ask me for money and support.

Frankly, I now view the Democratic Party as willing co-conspirators in the illegal acts of this junta we call BushCo. Prove me wrong, Dr. Dean. I beg you.

Jonathan Knight
Eugene

TIME FOR COVER-UP

Instead of destroying Mac Court, condemning property, borrowing \$200 million to build a new basketball court and 12,500-seat concert venue, why not put a cover on Autzen Stadium? It might cost less, we could actually play basketball there, it has existing

parking lots and for a concert it could hold more than 60,000.

World-class music could be offered to our Northwest region at a better price. Not only would the university and state of Oregon make more money, but also the local hotels and restaurants would increase their profits.

Ron Davis
Cottage Grove

FOOTBALL FACTORY

In my 31 years in Oregon since moving from Illinois, never did I hear an Oregonian show any interest in Illinois football — until last week.

"Can the Illini beat Ohio State?" I repeatedly was asked by fans aware that undefeated Ohio State had to lose a game if the Ducks were to have a shot at the national title.

"I doubt it," I answered. I was wrong. Illinois upset the Buckeyes, and Oregon's fate appears to be in its own hands in battling Kansas and LSU for No. 1 the rest of the way.

And why not? Oregon has as much right to dominance as any football factory (disguised as an institution of higher learning) that puts computers into each player's locker area, plans to spend \$200 million for a new basketball emporium and hires for \$400,000 a baseball coach for a sport it has not fielded in a quarter century.

George Beres
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words, keep submissions to once a month and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

★ Don't Miss CD World's Annual ★

THANKSGIVING DINNER SALE

★ Now through Sunday, November 18th ★

YOU
SAVE

Everything is on sale!

WE
GIVE

A Cash Donation!

25% 50%

OF OUR TOTAL SALES

Off The Reg Price Of Everything ★ To The Whiteaker Dinner

HELP US FEED THE HUNGRY AND GET SOME GREAT MUSIC AT THE SAME TIME - SALE ENDS SUNDAY

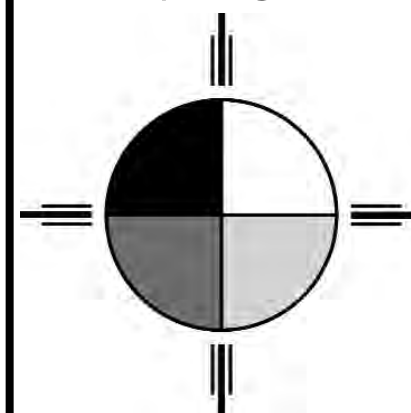


The place to find it.

West 11th & Seneca in Eugene • 541 683-6902 • gotocdworld.com

cd | dvd | sacd | vinyl

DONALD DEXTER JR DMD LLC DENTISTRY



Contemporary care
with traditional values.

RESPECT • HONESTY
EMPATHY • HUMILITY

2233 WILLAMETTE ST, BLDG B
541-485-6644
www.drdexter.com

WHO ARE YOU GONNA' BLAME

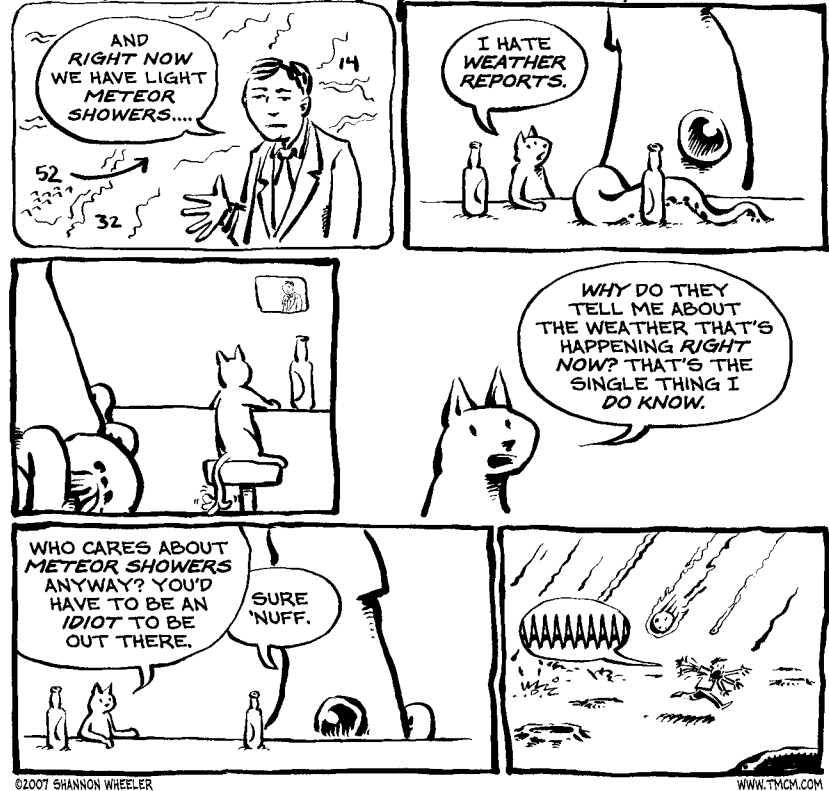
EDITORIAL Editor Ted Taylor
News Editor Alan Pittman **Reporter** Camilla Mortensen
Arts & Music Editor Molly Templeton
Performing & Visual Arts/Copy Editor Suzi Steffen
Calendar Editor Chuck Adams
Contributing Editor Anita Johnson
Contributing Writers Bryan Andersen, Sara Brickner, Jason Blair, Joshua Blanchard, Amanda Burhop, Jes Burns, Brett Campbell, Rachael Carnes, Michael Cockram, David Constantin, John Dooley, Nicole Fancher, Rachel Foster, Phillip Getty, Anna Grace, James Johnston, Zach Klassen, Sarah Mazze, Sharleen Nelson, Mary O'Brien, Aaron Ragan-Forre, Vanessa Salvia, Steven Sawada, Sally Shkelow, Lance Sparks, Eva Sylwester, Adrienne van der Valk
Interns Katie Cornell, Anne Pick
ART DEPARTMENT
Art Director/Production Manager Kevin Dougherty
Graphic Artist/Webmaster James Bateman
Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper
Baby Samara Cooper
Contributing Photographers Kurt Jensen, Paul Neevel
ADVERTISING
National Sales Manager Mark Frisbee
Display Marketing Consultant John Allen, Jennifer Donohue, Rob Weiss
Classified Manager Geneva "the Goddess" Miller
Classified Marketing Consultant/Reception Jayme Fuller
BUSINESS Director of Sales and Marketing Bill Shreve
Circulation Manager Jen-Lin Hodgden **Controller** Paula Hoemann
Distributors Bob Becker, Kolia Guinsbourg, Ben Kraker, Susan and David Lawson, Robin Miller, Pedalers Express, Quickdraw Tim Risch, Jacob Zapata
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classifieds@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

Eugene Weekly • 1251 Lincoln Street • Eugene, OR
97401 • 541.484.0519 • fax 541-484-4044

How to Be Happy (10 OF 8) by Shannon Wheeler



news Briefs

INJUNCTION FAVORS WATADA

Army Lt. Ehren Watada this week got at least a temporary reprieve from prosecution. Watada had refused to deploy to Iraq to participate in what he said was an illegal war and was facing a second court martial after his first trial earlier this year was declared a mistrial. Watada's lawyers argued that the constitutional prohibition against double jeopardy, or being tried twice for the same crime, prevents him from being court-martialed again.

U.S. District Judge Benjamin H. Settle agreed that the lawyers' argument has merit and issued a preliminary injunction halting any further court martial proceeding. According to a statement from Judge Settle, "This case concerns an alleged violation of the Fifth Amendment Double Jeopardy Clause, which cannot be said to fall within a set of affairs that are peculiar to the jurisdiction of the military authorities ... The same Fifth Amendment protections are in place for military service members as are afforded to civilians. ... To hold otherwise would ignore the many sacrifices that American soldiers have made throughout history to protect those sacred rights."

Watada's attorneys described this injunction as "an enormous victory," according to a statement from the family. "But the case is not yet over and has not yet ripened into a permanent injunction, though the judge did indicate that the attorneys have demonstrated a likelihood of success on the merits."

The judge's order did not indicate what

the next steps will be, but he stated that no trial proceedings could occur until his further order or until this injunction is modified or dissolved by him or by a higher court. For more complete information and updates, visit www.thankyoult.org

DENYING GENOCIDE?

When does legitimate criticism of Israeli policies "cross the line" into anti-Semitism and denial of the Holocaust?

Three UO professors and a local rabbi spoke Nov. 8 at a campus symposium about Holocaust denial. More than 100 people attended the event.

The Robert D. Clark Honors College, the Department of History and the Schnitzer Family Program in Judaic Studies sponsored the event. It was held in response to the Pacifica Forum's bringing of Mark Weber,

EXAMINING FAIR TRADE

Can the fair trade movement have a significant impact on how products are grown, marketed and sold around the world?

Organic coffee available in the U.S. during the 1980s was not too tasty, so the Eugene-based coffee company Café Mam was created in 1985 to export coffee from a farmers' cooperative in Chiapas, Mexico, said Brad Lerch, who co-owns Café Mam with his uncle dahinda meda and cousin John Lerch. Their first lesson in fair trade, a movement seeking more equitable pay for workers in developing countries, came a few years later, when they had to pay more to compete with the cooperative's European customers, Lerch explained at a UO panel discussion on fair trade Nov. 1.

"Europe is about 10 years ahead of the U.S. on fair trade," Lerch said.

Café Mam chose to undergo the costly process of applying for fair trade certification in the mid-1990s after the business had grown to the point that the owners no longer knew all their customers, Lerch said. The company has continued to work with the same cooperative in Chiapas and visits the farmers regularly.

"Dealing with one specific group has allowed us to make more of an impact," Lerch said, adding that the daughter of one of the farmers he works with is now the first member of her family to attend a university.

UO economics professor Bruce Blonigen said the main goals of fair trade are to improve the salary and working conditions of workers in developing countries and to ensure environmentally friendly business practices in developing countries. He sees its advantages as helping poorer farmers control their participation in the market and making the trade process more efficient by removing the middleman.

But the underlying problem in international trade, Blonigen said, is that living and working conditions in developing countries are so bad that people will work for multinational corporations at wages most in the U.S. would consider unfair. He questioned whether fair trade could do enough to fix this problem.

Most fair trade products currently are specialty items that make up a small portion of most people's budgets, such as coffee, tea, cocoa, bananas and crafts, Blonigen said.

Coffee, as Lerch said, is the world's second largest traded commodity after oil. Blonigen said that the demand for coffee, like the demand for oil, tends to be inelastic, or not very vulnerable to price fluctuations. Other items might not handle a 10 to 15 percent premium charge as smoothly.

"I'm cynical about [fair trade's] ability to mainstream across enough products that developing countries would take off because of it," Blonigen said. "Let's face it, the average American consumer drinks Folgers."

Fairtrade Labelling Organizations International, which is based in Germany, reported that consumers worldwide spent 1.6 billion euros (approximately \$2.3 billion) on fair trade-certified products in 2006, a 41 percent increase from 2005. For comparison, the World Trade Organization reported that world merchandise exports totaled \$11.76 trillion in 2006, so fair trade works out to about 0.02 percent of the world's total trade for 2006.

Two UO student organizations, the Sustainable Business Group and the International Business and Economics Club, hosted the event after Café Mam contacted them about doing something for Fair Trade Month in October, said SBG President Binh Lu.

"A lot of people think sustainability is just the environment, but it's not," Lu said, adding that she defines a sustainable business as one that is consciously aware of its impact on the environment, the community and the people it works with. — Eva Sylwester



SPENCER'S BUTTE GETS REHAB

Don't be offended if next time you hike Spencer's Butte you find some trails blocked off and a fence in place. The Southeast Neighbors have teamed up with the city of Eugene to repair deteriorated trails and flora near the top of the butte.

Southeast Neighbors received a matching grant from the city to fix the butte, but they're worried other hikers may mistake their butte-friendly project for the city getting in the way of their right to hike. Local residents have been concerned about erosion on the east side of the butte and dangerous hiking conditions created by steep cut-through trails that deviate from the switchbacks on the official trails.

Tom Halferty, a geologist and biologist who's a member of Southeast Neighbors, says the project will involve transplanting vegetation and placing downed logs across the problematic trails, creating a natural barrier and allowing native plants to re-grow. The groups also plans to install a 40 to 50 foot wooden fence and signs to help decommission the trails. The fence may come down later once the trails have blended back into the landscape.

The group welcomes more volunteers for their workday on Spencer's Butte, which will take place at 10 am Saturday, Dec. 1. Volunteers will meet in the Spencer's Butte parking lot off Willamette Street, and Halferty suggests being ready for "challenging physical work on steep slopes." For more information, contact Halferty at thomas_halferty@yahoo.com or 517-2646. — Camilla Mortensen



STYLE FILE
buy : sell : trade

BuffaloExchange.com

GET GREEN.
~recycle~

131 E. 5th Ave.
(btwn Oak & Pearl) 687-2805

Buffalo EXCHANGE
Law & Recycled Fashion

THE CITY - EUGENE'S BEST DUCK GAME TAILGATE PARTY!
www.thecityeugene.com

DJ SIMY THURS & FRI 10 PM

DJ REDD FOX WED & SAT 10 PM

DUCK INTO EUGENE'S BEST PARTY AT The City!

The CITY NIGHTCLUB **Make The City.....Your City!**

2222 MLK In The Kowloon Building 343-4734

It's Britney BITCH!
Listen to the PLAYHOUSE 5am-10am!!

94.9 JAMZ

Morning INSANITY with the Playhouse

news Briefs

director of the Institute of Historical Review, to speak on campus on Nov. 3.

The Institute of Historical Review said on its website that it has "published detailed books and numerous probing essays that call into question aspects of the orthodox Holocaust extermination story and highlight specific Holocaust exaggerations and falsehoods."

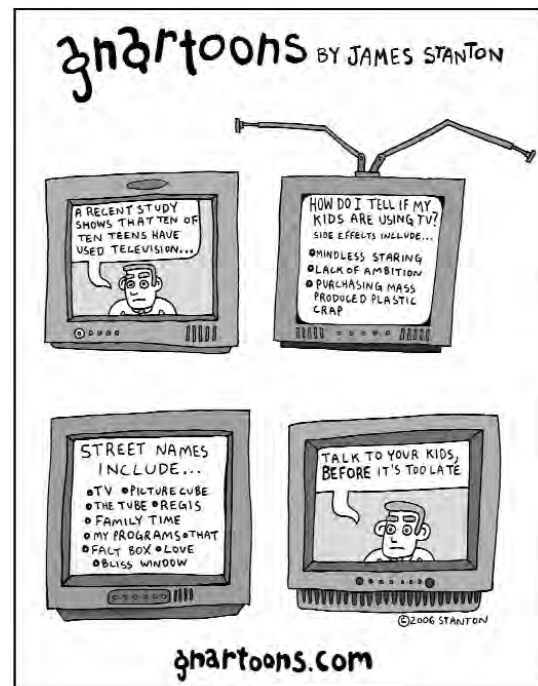
Associate professor of history David Luebke said at the symposium that even the Institute of Historical Review does not deny that many Jewish people died in World War II and suffered a great catastrophe. They are classified as Holocaust deniers, Luebke explained, because they adhere to the following articles of faith:

1. There is no evidence the Nazis had a plan or policy of exterminating Jewish people;
2. There is no evidence of homicidal gas chambers;
3. The figure of six million Jewish deaths is an exaggeration.

"They amount to a denial of all the things

that made the Holocaust a genocide," Luebke said.

In contrast, Luebke said, all professional historians believe that the Nazis plotted to kill Jews, that they used gas chambers in addition to other weapons to kill Jews and that six million Jews were deliberately and systematically killed.



Happening people BY PAUL NEEVEL

LYNN AND KEN SCHILLING

Ever since his childhood in Nyssa, Ore., Ken Schilling has had a special rapport with dogs. "I trained my first dog when I was 7," he notes. Schilling joined the Army after seeing a recruiting poster for the military dog detachment. "At first they sent me to an artillery unit," he says. "I harassed them until I got transferred." When he got out in 1976, Schilling trained at Madelyn Kennels in Bakersfield, Calif., and then built a kennel in San Benito, Texas, where he met his wife, Lynn. He studied curriculum design at Texas A&M to develop a course for police officers working with dogs for tracking and narcotics detection. In 1995, the Schillings moved to Oregon and opened Schilling's Northwest Law Dogs in Eugene, offering classes in obedience, personal protection and assistance for handicapped people. In 2001, Lynn joined the business full-time to add daycare, aka the K9 Social Club, to the menu. "Problem dogs have been my specialty," says Ken, whose training method balances praise, reward, and discipline to develop a partnership between dog and owner. Learn more at schillinglawdog.com



BATES

STEAK HOUSE & SALOON INC.
433 EAST BROADWAY

"FEED YOUR CRAVINGS!"

\$15 FOUR COURSE PRIME RIB DINNER

Come celebrate the Thanksgiving season everyday with Bates Steakhouse and the season's best Prime Rib!

Expires 11-29-07
Not valid with any other offer.
May be used with multiple dinners.
CLOSED THANKSGIVING

OPEN FOR LUNCH M-F AND DINNER 7 DAYS A WEEK • 683-3108



SCABS, HALLUCINATIONS,
THEN THINGS REALLY
GO DOWNHILL.

METH

NOT EVEN ONCE.

THE METH PROJECT

800-662-HELP methresources.gov

Luebke said historians debate other issues, such as when the Nazis developed the intention to commit genocide, but not whether there was intentional genocide. Even Nazi official Adolf Eichmann didn't deny that genocide occurred — he only denied that he was responsible for it.

"If the perpetrators of the Holocaust admit that what they did was genocide, why should we not believe them?" Luebke said.

Shaul Cohen, associate professor of geography, described the story of Kristallnacht and the Holocaust as "something that comes down to me through the remnants of my very truncated family." Among other tragedies, one of his great-grandmothers died of typhus in a concentration camp.

"I will not accept the explanation of Mark Weber that her death was of natural causes," Cohen said.

Cohen said some Jewish people marginalize critics of Israel by calling them all anti-Semitic. He said Weber similarly lumps all Jewish people together, while in fact there is a wide range of opinions within the Jewish community on the subject of Israel.

Israel is a sovereign state recognized by the U.N., and Cohen said it is possible and necessary to be critical of any state when its policies are problematic. Criticism of Israel only becomes anti-Semitism when it turns into vilification of Jewish people everywhere, he said, and noted that Holocaust deniers show much more attention to the problems of Israel than they do to similar problems in other sovereign states.

"They willfully, knowingly cross the line," he said.

The rabbi who spoke was Jonathan Seidel, who serves at Or haGan, Light of the Garden Jewish Community in Eugene and is an instructor in the UO Judaic Studies program. He also said criticizing Israel does not always equal attacking the legitimacy of Israel, and that while supporting Israel was considered a major part of Jewish identity while he was growing up, that's not so much the case now. He said it is still important for all people, Jewish and otherwise, to learn about the Holocaust.

David Frank, a professor of rhetoric in the Honors College, said he was concerned that debating Holocaust deniers might give them undeserved legitimacy or cultivate the false idea that there was a debate going on.

"Confronting Weber and the Pacifica Forum makes me feel filthy and dirty," Frank said.

However, he said that while most people can recognize crude anti-Semitism, sophisticated anti-Semitism such as that of the Institute of Historical Review is easier for people to get sucked into. — *Eva Sylwester*

EARLY DEADLINES

Due to the Thanksgiving holiday, *EW* will publish a day earlier than usual, on Wednesday, Nov. 21. *EW* offices will be closed Thursday and Friday. Early deadline for reserving display ads for our Nov. 21 issue will be 5 pm Thursday, Nov. 15. Classified deadline will also be early at 5 pm Friday, Nov. 16. For the following week's issue, Nov. 29, the early deadline for reserving display ad space will be 5 pm Wednesday, Nov. 21.

SLANT



• Eugene's Duck footballers deserve congratulations and caveats for working their way up to a **lofty #2 ranking** in the national polls. Most prior occupants of the #2 slot this season have stumbled badly and faded out of contention for the national championship. Rankings, fancy uniforms and ESPN hype are all nice, but it boils down to making plays and winning games. Let's hope the Ducks charge over the Wildcats, Bruins and Beavers and right into the national championship game.

That's scheduled for Jan. 7 in New Orleans, for those of you already penciling out your 2008 calendar.

• **Still thinking about the election?** We imagine there's still a bit of head scratching going on at City Hall and at the *R-G* following the resounding defeat of the Eugene urban renewal measure Nov. 6. Last week in this column we wrote about people's lack of trust in city government. But there's another related factor at work here. Both the city government and our daily newspaper are painfully out of touch with the people of our community.

Let's start with the city staff and the council. Working on behalf of the citizens last summer, they decided to charge ahead with a big urban renewal expansion to subsidize redevelopment downtown. Did the council and staff think the taxpayers wouldn't notice or care about inflated options, historic buildings, existing businesses, guaranteed profits for developers, parks and open space or big subsidies for chain stores? Small business owners and others revolted and started an initiative drive that forced the city to put this \$40 million gamble on the ballot. We're seeing a pattern of disjointed, cart-before-the-horse city actions. Some examples: The people want public money spent on public amenities, not chain stores downtown, but a park was only added to the redevelopment plan as an afterthought. The city is spending \$1 million-plus getting public input into a new City Hall before even asking if people *want* a new City Hall. The voters have twice turned down new police facilities, but the city is going ahead and planning one, and not downtown where we need redevelopment — and cops.

As for the *R-G*, the fortress on the outskirts near Springfield is isolated and out of touch with the people. Why else would the editorial board consistently endorse second-rate candidates and lost causes? You could say the *R-G* editorial board is simply standing up for who and what they think is right, but more likely their key sources for information in the community are themselves out of touch. The Chamber of Commerce, for example, has for years been disconnected from Eugene's small business community. And the country club clique is out of touch with working people who vote.

• Speaking of the *R-G*, the **daily paper lost at least one subscriber** this month due to its coverage of the urban renewal

fiasco. City Councilor Bonny Bettman canceled her subscription Nov. 1 with a letter to the editorial board complaining about what she calls "a new low in biased journalism." She cites a series of unfair news stories and multiple editorials and columns favoring the measure, with minimal input from the opposition. "I have become accustomed to low standards of local reporting by the *R-G*, and of course I never expect them to agree or support a position that I have taken," she wrote. "But the bottom line here is that they have a responsibility, as our only community daily paper, to provide balanced information to the public. The *R-G*'s posturing on this issue has been extreme, and extremely manipulative. Apparently they don't trust the voters to weigh relevant information and make an informed choice. The paper has proven to be utterly biased and uninformative on local issues. For regional, state and national issues there are other newspapers." See the full text of her letter at blogs.eugeneweekly.com this week.

• One item that might have escaped attention in recent stories about the **renegotiated city purchase options** for the Broadway project is that Jack Roberts, whose family owns the Taco Time building, agreed to sell his building to the city for nearly \$83,000 *less* than its assessed market value of \$1.28 million. Connor & Woolley, on the other hand, agreed to sell their Centre Court building and adjacent pit, valued at \$1.07 million, for \$2.8 million. Find all the numbers on Alan Pittman's blog.

And **where do we go from here** on downtown redevelopment? We hear interim City Manager Angel Jones has been spending time in Portland meeting with developers KWG and Beam, and a council workshop has been set for Nov. 27, and a public hearing is planned for Dec. 3. But we also hear that Jones has not received any marching orders from the council on how to proceed following the defeat of Measure 20-134. What's going on?

• Apparently Huskies are less interested than Beavers in cutting trees. **OSU's College of Forestry** has been undergoing a "strategic realignment," and it appears that the powers that be have decided that as part of the realignment, the Department of Forest Resources might get the ax. That is the one program that teaches forest policy and nature-based recreation as opposed to simply growing and harvesting trees. OSU Forestry's big competitor, the University of Washington, is going another route: UW is planning to include forestry in its proposed College of the Environment, "producing informed, environmentally conscious citizens and leaders."

• **Norman Solomon** is returning to Eugene this week (see our News Briefs last week), and, as always, he provides us plenty to ponder regarding American culture, media and our addiction to violence as a foreign policy. He's talking at 1 pm Thursday, Nov. 15, in the Forum Building on the LCC campus and will show his new documentary at 7 pm Thursday at the UO Knight Law School, room 175. His talk after the film showing will be broadcast live by KOPT 1600 AM.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,860 U.S. troops killed*** (3,849)
- **28,451 U.S. troops injured*** (28,171)
- **130 U.S. military suicides*** (128)
- **304 coalition troops killed**** (304)
- **933 contractors killed** (accurate updates NA)
- **83,541 Iraqi civilians killed***** (83,029)
- **\$468 billion cost of war** (\$466.1 billion)
- **\$133.1 million cost to Eugene taxpayers** (\$132.5 million)

* through Nov. 12, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate

Predator Poison

DeFazio plans to ban deadly toxins

It's been called "one of the most dangerous [toxins] known to man," and it was banned in 1972 after it killed 13 people.

Compound 1080 (sodium monofluoroacetate) is a colorless, odorless, tasteless poison that has no antidote and its use was reintroduced in the U.S. in the early 1980s to kill predators. Since then it has also killed pet dogs and turned up in former dictator Saddam Hussein's chemical laboratories in Iraq.

Congressman Peter DeFazio is seeking cosponsors for a bill, the "Compound 1080 and M-44 Elimination Bill," that would ban its use and possession as well as the use of highly toxic M-44 sodium cyanide devices.

This isn't the first time DeFazio has produced legislation to ban Compound 1080. He asked the Environmental Protection Agency (EPA) to halt production of Compound 1080 in 2004 and then took the issue to the Department of Homeland Security. He introduced a bill, HR 4567, banning 1080 last year after the substance was found in Iraq. The bill was referred to the Subcommittee on Crime, Terrorism, and Homeland Security, but never picked up any cosponsors in the House. This latest legislation, which does not yet have a bill number, would ban both Compound 1080 and M-44 devices. It would make it not only illegal to use the substances but to possess them as well.

Compound 1080 was first developed as a rat poison in Nazi Germany, according to Brooks Fahy of Eugene's Predator Defense. Fahy has been working to end the use of Compound 1080 since before its use was reintroduced in the Reagan era. It is so toxic that "one teaspoon can kill up to 100 human adults," says a letter from DeFazio to his congressional colleagues seeking cosponsors for the bill.



The chemical is produced in only one place, Tull Chemical Co. in Alabama, and it is used legally by only one group in the U.S. — the USDA Animal Plant Health Inspection Service (APHIS) Wildlife Services. It is used in something called a "livestock protection collar." This device is placed around the neck of a sheep and has two rubber bladders filled

with 1080; when a predator such as a coyote goes to kill the animal, it instead ingests the toxin when it bites down, and it later dies. The bladders can also be burst by barbed wire or other sharp objects. Each collar contains enough poison to kill five people, says DeFazio's letter.

"I have nightmares about this stuff," says Fahy, who says it can take hours or days for an affected animal to die. Compound 1080 causes vomiting, convulsions and collapse. Heart failure is usually the cause of death. It is so potent, according to Fahy, that animals eating tainted carcasses — even months after

gles and other predators as well as domestic pets across the West, says Fahy.

M-44 devices, which would also be banned under the bill, have also killed pets and endangered species. They consist of a spring-loaded ejector wrapped in an absorbent material coated with a goo that attracts coyotes and dogs. When an animal pulls on the material, the device sprays sodium cyanide granules with enough force to send the poison five feet into the air.

Some 12,000 to 15,000 coyotes are killed each year by M-44s, says Fahy, along with hundreds of dogs. In one incident in Jan. 2000, Buddy, an Estacada family's dog, was killed by one of seven M-44s planted on a suburban Christmas tree farm. The devices were planted by Wildlife Services in response to complaints of coyotes in the area.

Unlike Compound 1080, sodium cyanide does have an antidote — amyl nitrate — but it is only effective if administered immediately. According to the USDA APHIS website, an M-44 kills within 10 seconds to two minutes.

The Centers for Disease Control (CDC) lists both sodium cyanide and Compound 1080 as chemical agents in its section on chemical emergencies. Scientists have speculated that Compound 1080, because it is odorless and tasteless, could be mixed in with water supplies in a terrorist attack. "It's been called a great tool for assassination," says Fahy, because "it's difficult to find in the body."

"This isn't just a wildlife issue," says Fahy, "it's a national security issue." **EW**

'This isn't just a wildlife issue, it's a national security issue.'

— BROOKS FAHY,
PREDATOR DEFENSE

that poisoned animal has died — can die of secondary poisoning.

After the substance's reintroduction, Predator Defense successfully campaigned to have Compound 1080's use banned in Oregon in 1998. However there has been evidence that the substance has been used illegally to kill federally protected wolves, ea-



all prices good through 11/22

Abundance
NATURAL FOODS

Small enough to meet your neighbor,
big enough to meet your needs.



Local Merchants, the Heart of our Community

24th &
Hilyard
343-9142

Farmer's Market Organic

Canned Pumpkin.....\$1.39

Pacific - Veggie, Mushroom or Chicken

Organic Soup Broths.....\$1.99

Turtle Island

Large Tofurky Feast.....\$15.95

Turtle Island

Tofurky Roast.....\$7.95

Maple Lane 9" Whole Wheat

Organic Pie Shells, 2-pack.....\$1.99

Knudsen's Organic Apple Pear & Cranberry

Sparkling Ciders.....\$1.99

2005 Napa Valley

Joel Gott Chardonnay...reg. \$18.95 \$8.95

Hand-crafted Non-Soy Vegan Grain Meats

Field Roast.....half \$7.49.....whole \$14.99

Fern's Edge, local goat cheese

Chantrelle & Garlic Rounds.....\$5.59

Local Adelle Raw Sheep & Cow Aging Rind

Ancient Heritage Brie.....\$16.99/lb

Organically Grown

Celery.....99¢/lb

Organically Grown

Fresh Cranberries.....\$4.99/lb

Organically Grown

Garnet & Jewel Yams.....99¢/lb

Organically Grown

Russet Potatoes 5 pound bag.....\$1.79

Organically Grown

Braeburn Apples & Gr. Bartlett Pears...99¢/lb



Kroger Runs for Top Cop

Will outsider rock
attorney general,
Democratic
establishment?

By Alan Pittman

A new generation has moved to Oregon.

Energetic and smart, they could have chosen to live anywhere but picked Oregon for the state's livability and natural beauty.

This creative class is a big part of the reason Portland has boomed in recent years with lively people and soaring condos. The new generation will bring new political leaders. John Kroger hopes to be one of them.

Kroger first found Oregon by bike after cycling here in a three-month journey

SAM KLEMKE '07

from New York City six years ago. The 41-year-old former Marine, Yale and Harvard overachiever, federal mob and Enron prosecutor and law professor now wants to be Oregon's attorney general.

Yawn. No, not an attorney general like the current, retiring office holder Hardy Myers, dubbed "Hardly Matters" by critics. Compared to the crusading New York AG Eliot Spitzer, Kroger promises to be an attorney general who will rock the Oregon political establishment and corporations.

Kroger offers an impressive biography. At 17, a lanky Kroger left Houston, Texas to join the U.S. Marines. "I didn't have any money to go to college," he explains. After training for an elite recon unit and three years of service, he left for Yale to study philosophy. Graduating with high honors and a master's degree, Kroger went on to join Bill Clinton's first presidential campaign. After Clinton's election, Kroger earned a Harvard law degree, magna cum laude.

Kroger put his law degree to work as a federal prosecutor helping to put Mafia killers and drug kingpins behind bars. Burnt out after three years of long hours, Kroger took three months off to bike across the nation to Oregon. "When I got to Oregon, I basically fell in love with the state," he said.

After the 9/11 attacks, Kroger went back to work helping the FBI with search warrants and subpoenas to investigate potential terrorist cells.

But Oregon and teaching called and Kroger soon found a professor job at Portland's Lewis & Clark Law School in 2002. After a semester, his old boss recruited him back to work in the Enron Task Force, helping to prosecute one of the greatest corporate frauds in U.S. history. After a year, he returned to Lewis & Clark where students chose him for a best teacher award.

Now Kroger wants to bring his overachieving career to rock the Oregon Attorney General's office.

Oregonian columnist Steve Duin recently described the

Oregon ranks "45th in the nation in terms of drug treatment," Kroger said. Kroger points to a California study showing that four dollars are saved in incarceration and other costs for every dollar spent on treatment.

Secure with his record as a federal Mafia and drug kingpin prosecutor, Kroger says, "I don't need to sound tough on crime." Oregon needs to be "not tough on crime, but smart on crime."

Kroger said he supports Measure 11's costly long mandatory sentences, but said he "strongly opposes" a proposal by Republican perennial candidate Kevin Mannix to expand the law to property crimes.

The expansion would impose long sentences on first-time offenders who should get drug treatment and probation, according to Kroger. The "\$200 million a year" it would cost in more jails "is going to come out of education," he said.

Kroger is critical of the Bush administration's use of torture and illegal wiretaps in the "War on Terrorism." He calls the lack of protest in the legal community of Bush's use of rendition and torture, "a giant failure of American lawyers."

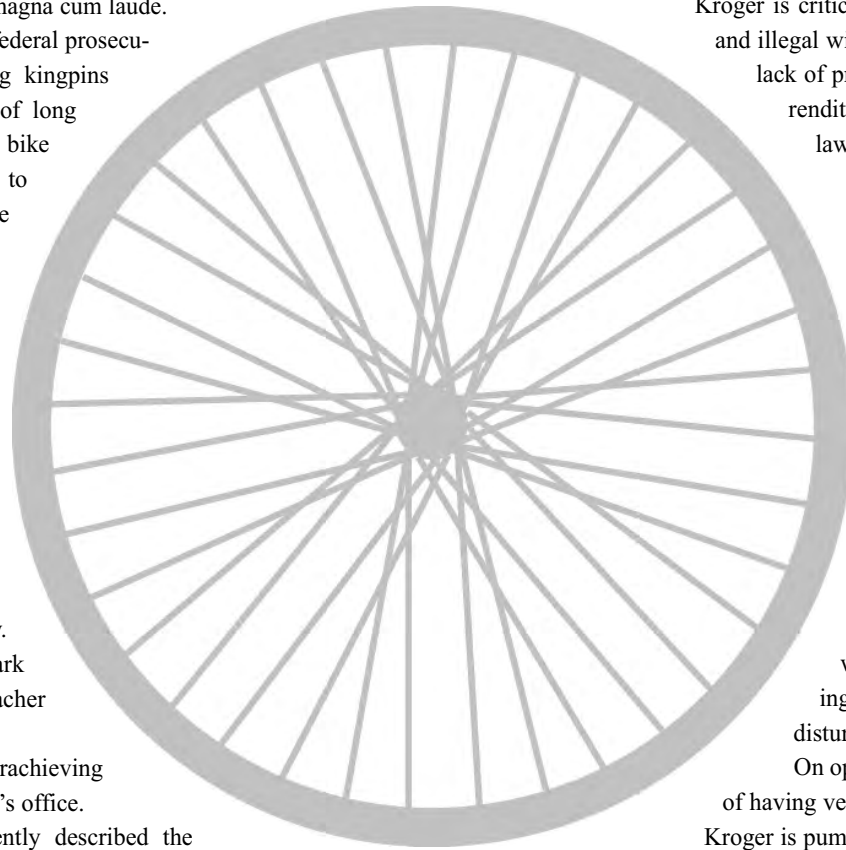
While he wouldn't want to pull the Oregon State Police out of Bush's Joint Terrorism Task Forces, he said he would be cautious. "The last thing we need to do is have people involved in unconstitutional wire tapping or something like that. If they did, we should get them out of there."

Kroger is hard to pin down on whether "terrorism" should include non-violent property crimes; the terrorist label has been applied to environmental saboteurs here. He does say overusing the label "is playing a dangerous game."

Kroger said better mental health treatment would help reduce controversial police shootings in the state. He said he would examine "very disturbing" statistics on racial profiling by police.

On open government records, Kroger said, "the goal of having very open access is great."

Kroger is pumping the issues hard, but he faces a long uphill



Enron chose Oregon because 'they didn't think they'd ever pay taxes, and they didn't think they'd ever be regulated.' — John Kroger

AG's 289 lawyers as "perhaps the state's greatest collection of underachievers."

Myers, 68, has held the seat for three low-key terms in which he's functioned more as the governor's lawyer than as a crusading defender of the people.

In contrast, Kroger said he would "use the tools of the office very aggressively."

The state has long taken a laid back stance with repeat corporate polluters, choosing to "educate" them on the law rather than fine them. "That drives me crazy," said Kroger. "We should be hammering them; there should be no messing around."

"Even if there's bureaucratic resistance" at the Department of Environmental Quality, Kroger said, "we can do that independent of the DEQ."

Kroger announced his run for office on the steps of the Portland office building where Enron conducted a lot of its electricity trading fraud. "It wasn't an accident they were here," he said in an interview. Enron chose Oregon because, "they didn't think they'd ever pay taxes, and they didn't think they'd ever be regulated," he said.

Kroger said he'd also prioritize protecting consumers from business scams, protecting women from domestic violence and collecting child support for poor children.

"Consumers, not corporations, are going to come first in this state if I am attorney general," he said to applause in Washington County.

In a potential appeal to conservative voters, Kroger said that "problem number one in the state is tackling the meth problem."

Kroger links meth to child abuse and property crimes, although skeptics have questioned whether either have statistically surged with the supposed meth "epidemic."

But Kroger's approach to meth isn't the lock-them-up strategy of conservatives. "To me drug treatment is the number one thing we should be focusing on."

pedal to get elected. He has raised \$82,000 for his campaign, about a third of that from family members. In contrast, his Democratic primary opponent Greg Macpherson, 57, has raised \$113,000. No Republican has declared, although there's speculation that Mannix may run again.

Almost a quarter of Macpherson's campaign money has come from lawyers at Stoel Rives, one of the state's most powerful corporate law firms and Myers' old firm. Macpherson has worked as a pension lawyer at Stoel for decades and is deeply rooted in the state's Democratic establishment.

Macpherson has represented Lake Oswego for three terms in the state House and has the endorsements of Gov. Ted Kulongoski and former Gov. Barbara Roberts. His grandfather was a state legislator. His father, Hector, was a key author of the state's land use planning system which Greg Macpherson helped defend as a leading player in the recent passage of Measure 49.

Macpherson supporters have knocked Kroger as a carpetbagger who came to Oregon recently to get elected.

But Kroger, who's never run for election before, says that's not the case. "I have no interest in being a professional politician," he said. "They are so cautious about their political future that they don't do what's right."

With the Democratic political establishment tarnished by the Neil Goldschmidt child sex scandal and newcomers diluting nativist sentiment, Kroger may have a chance. He's campaigning hard, picking up trash along roads, giving firm handshakes in Eastern Oregon and picking up district attorney endorsements.

Although Macpherson shares much of Kroger's campaign rhetoric, the former prosecutor said he doubts the corporate attorney would actively pursue justice as he would. Oregonians can decide between an aggressive attorney general "or a continuation of what we have now," Kroger said. "It's a very clear choice." **EW**



LUMOS • WINE • COMPANY

PRE-THANKSGIVING WEEKEND

NOVEMBER 17TH & 18TH

NOON TO 5 PM • \$5 TASTING FEE

FROM CORVALLIS - TAKE HWY 20 FIVE MILES WEST OF PHILOMATH TO HWY 223.
GO RIGHT AND LOOK FOR SIGNS. TAKE A RIGHT ON CARDWELL HILL DRIVE
AND THERE YOU ARE.

GOOD PEOPLE. HONEST WINE.

WWW.LUMOSWINE.COM

Magical Dreamtime

Of the Opulent Universe®

Visionary and Metaphysical books, cards, music, gifts, clothes,
statues, dragons, faeries, angels

Fantasy posters 15% off with this ad through 11/21/07

COME SEE OUR NEW AFRICAN ART AND MASKS

1041 Willamette St.

344-0351

Newly owned and operated

Mozart's THE MAGIC FLUTE



EUGENE PERA

SATURDAY, DECEMBER 29, 2007 AT 7:30 PM • SUNDAY, DECEMBER 30, 2007 AT 2:30 PM

MONDAY, DECEMBER 31, 2007 AT 7:30 PM FOLLOWED BY NEW YEAR'S EVE GALA

TICKETS: 682-5000 \$20-\$60 +\$5 NYE

WWW.EUGENEOPERA.COM/TICKETS.HTML

Season Sponsor: The Haugland Foundation; Production Sponsor: MCS Financial Advisors; Performance Sponsor: The Heitman Group.

OPENS TOMORROW!



EVITA

S H E S E D U C E D A N A T I O N

Lyrics by TIM RICE Music by ANDREW LLOYD WEBBER

November 16 & 17

Friday 8:00pm • Saturday 2:00 & 8:00pm

Hult Center

Get tickets at www.hultcenter.org • (541) 682-5000,
Hult Center box office and U of Oregon ticket office (EMU)

Groups (20+): call (541) 744-1962.

Information: www.BroadwayInEugene.com

WELLS
FARGO

WELLS
FARGO BROADWAY In
EUGENE

Hilton
Eugene & Conference Center

WHAT'S happening



MARIAN WOOD KOLISCH

We'll fact-check this statement, but we swear it must be **Celebrate Oregon Authors Week** (or, if it's not, *it should be*). It's a veritable cornucopia of happenings, kicking off with tonight's 50th anniversary gala for the **Northwest Review**, UO's literary magazine of fiction, poetry, translations and hybrid forms, in Gerlinger Hall. Award-winning sci-fi/fantasy author **Ursula K. Le Guin** (pictured left) will read at the event. On Tuesday, Le Guin protégé **Molly Gloss** will hold hold court at the UO's Knight Library and read from her recent novel, *The Heart of Horses*. Also on Tuesday (so decide!) is this month's Windfall Reading Series at the Downtown Library, bringing in historian **Shannon Applegate** and poet **John C. Morrison**, who speak on "Starts, Stops, and Our Time Between the Two." Lastly, should you be in Portland on Friday, stop by The Cleaners annex at the Ace Hotel for a free shindig with the finalists for the **Oregon Book Awards**, including seven authors from the Corvallis-Eugene area. Now, who will bet us *The New York Times* next writes about Oregon's literary crop of writers? See Calendar.

Seven days until T-Day (and eight until D-Day, in which you Detonate your Dollars and get heavy with the Debt, yo ho ho!), so what to do? Well, for starters, if you wake up and find yourself penniless and with no family or friends around to share in this day of gluttonous feasts, head over to the **Friendly Street Church** for its **Community Thanksgiving Dinner**.



(And if you *do* have cash and family, consider volunteering here.) Of course, if November's T-Day is just the day you see fit to finally get serious about the month of December, you could check out the **Festival of Trees** out at Valley River Inn (starting on Wednesday and running through Nov. 25). It's all a benefit, so don't feel too guilty gawking at all them purty trees. (Hey! You can volunteer here, too!) And as the evening grows dark (and you're shut out from all the closed bars), flip on the radio (if you still have one of those contraptions) and check out KLCC's **Thanksgiving Gypsy Swing Radio Special** with David Gizara from 9 pm to midnight. Nothing says "Get ready for holiday gloom" than gypsy swing! For all you serious Scrooges out there, please note: We're just kidding! See Thursday, Nov. 22 Calendar.

We've seen percussion ensembles play in glass factories, in college swimming pools, in high school gymnasiums (well, we *wish* we'd seen one there ... think of all the percussion instruments in the equipment room!), but alas, here in Eugene, we have the **Oregon Percussion Ensemble** (pictured) playing their bomb beats in the rather stately Beall Hall. The OPE sticks to traditional venues but decidedly nontraditional programs like Daniel Levitan's "Marimba Quartet" and Kenneth M. Snoeck's "Octet for Keyboard Percussion," which a press release described as "new and unusual works." The OPE will also debut Elliott Schwartz's "Octagon for Eight Percussionists," a piece written for the ensemble's director, Charles Dowd, and to be performed "in a battle across the stage." This, we have to see. But next time, percussionists, could ya please step out of the Beall? It can get a bit stuffy in there. See Saturday Calendar.



15 THURSDAY

Sunrise 7:08am; Sunset 4:46pm
Av High 52; Av Low 37

FILM *War Made Easy* (preview screening), followed by discussion w/Norman Solomon, 7pm, 175 Knight Law Center, UO. \$5-\$25.

UO Sociology Dept. and www.greenwasheugene.com present videos from the "Confronting the Global Triple Crisis" international forum, 7pm, 180 PLC, UO. FREE.

Sound of the Soul, film of Morocco's Fez Festival, 7:30pm, EWEB. 301-7469. FREE.

FOOD/DRINK 2007 Beaujolais Nouveau taste-off: Deboeuf vs. Drouhin, 6pm-9pm, WineStyles. FREE admission.

GATHERINGS Dept. of Art presents its Cheap Jewelry Sale, 9am-4:30pm, Lawrence Hall, UO. FREE.

Overview of Euglena Academy courses, 2pm & 6:30pm today; 6:30pm tomorrow and Nov. 20, 762-1217 for location. FREE.

Project Management Institute's monthly mtg., feat. Pamela Cournoyer speaking on effective meetings, 5:45pm, Symantec, 555 International Way. FREE.

Nontraditional Student cakewalk, 6pm, Spencer View's Community Room. nontradwc@gmail.com FREE.

Friends of Buford Park & Mount Pisgah Fall Celebration, feat. keynote by William Sullivan, "Preserving the Northwest's Natural Treasures," 6:30pm, First United Methodist Church, 1376 Olive St. \$3-\$25 sug. don.

LECTURE "Mexican Immigration: Local and National Political Implications," Lynn Stephen, 12:15pm, Mallard Banquet Hall, 725 W. 1st. 343-7917. FREE.

LITERARY ARTS Norman Solomon discusses *Made Love, Got War*, 1pm, Rm. 308, Forum Bldg., LCC. FREE.

Reflective Readers book group: *A Lesson Learned Before Dying* by Ernest Gaines, 7pm, Barnes & Noble. FREE.

Northwest Review's 50th Anniversary Party w/Ursula K. Le Guin, 7:30pm, Alumni Lounge, Gerlinger Hall, UO. FREE.

MUSIC John Mayall & The Bluesbreakers, 7:30pm, The Shedd. \$28-\$38.

Springfield High School Percussion Ensemble, 7:30pm, Springfield High School auditorium. FREE.

Chamber Music on Campus, 8pm, Beall Hall, UO. FREE.

Eugene Symphony presents Carmina Burana, w/Beethoven's Symphony No. 6, 8pm, Hult Center. \$15+.

Hot Buttered Rum, 9pm, WOW Hall. \$14 adv., \$16 door.

Brad Mackeson, Casey Hurt, 8pm, Cozmic Pizza. \$3-\$5.

Ala Nar, 9pm, Luna. 21+. \$8.

Heavenly Oceans, American Relay, Colin Gilmore, 9pm, Sam Bond's. 21+. \$5.

Chronicles of Rock, feat. In This Moment, Pinkzilla, In Her Memory, Grynnch, Fluid, hosted by Mistress Juliya, 9pm, Indigo District. \$20, \$18 w/2 cans of dog or cat food.

ON THE AIR "The Jefferson Exchange" talks w/Rita Marie Robinson, author of *Ordinary Women*, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "The Emergence of Evolutionary Consciousness" w/Andres Cohen, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION OP pretrip meeting for Sunriver/Mount Bachelor trip over Thanksgiving Wknd., 5:30pm, OP Office, EMU, UO. 556-8398.

SOCIAL DANCE Contra dance, feat. Wild Asparagus, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$10, \$9 stu.

THEATER *I Am My Own Wife*, 8pm today, tomorrow and Nov. 17, 23-24; 2pm Nov. 18, Lord Leebrick Theatre, 540 Charnelton. 684-6988. \$18; (\$10-\$14 Thursdays & Sundays).

Justin King & The Apologies prep for their *Real World* debut and play the WOW Hall Friday



The Threepenny Opera, 8pm today, tomorrow and Nov. 17, Performance Hall, LCC. 346-4363. \$14, \$11 UO staff, sr., non-UO stu., \$8 youth, UO/LCC stu.

16 FRIDAY

Sunrise 7:08am; Sunset 4:45pm
Av High 52; Av Low 37

DANCE MFA students Gina Bolles & Carrie Goodnight present "(mis)adventures in Gormandizing," 8pm today & tomorrow, Dougherty Dance Theater, UO. \$10, \$5 stu., sr.

In-Concert latenite: Bob Marley, 11:30pm today, tomorrow & Nov. 11, Bijou Cinemas. \$4.

FOOD/DRINK Blind wine tasting: local wineries, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$15.

Wine tasting: Beaujolais Nouveau, 4pm-6pm, WineStyles. FREE.

Wine tasting: Spangler Vineyards, 6:30pm, Midtown Wine Shop. FREE.

Wine tasting: Viridian, 5pm-7pm, The Broadway. FREE.

Dark Beer/Dark Chocolate tasting (Ninkasi & KeKau), 6pm, Supreme Bean Coffee House, 29th & Willamette. \$15.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. Bring utensils & plates.

GATHERINGS City Club Friday Forum: "Thinking Globally: Human Rights in Eugene," w/Ken Neubeck & Greg Rikhoff, 11:50am, Vet's Club, 16th & Willamette. www.cityclubofeugene.org \$3.

Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain). FREE.

Pacifica Forum: "The Hate of Elie Wiesel," critique of the ethics of Nobel Laureate Wiesel, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Informational meeting w/Tariro & Swahili Imports, feat. wine tasting, slide show, music by Vakasara, 5pm, Swahili's, 5th St. Public Market. FREE.

The Gathering of Friends (of the MNCH), 5:30pm, Many Nations Longhouse, UO. 346-1671.

Singles Mingle Mixer, 6pm, WineStyles. \$15, \$10 members.

"Alchemy of Love: Transformational Tools for Increasing Joy & Intimacy in Everyday Life" clinic, 7pm, Unity of the Valley. 434-6607. FREE.

Universal Humans meeting, 7pm, EWEB. 726-6215. FREE.

Overview of Euglena Academy continues. See Thursday, Nov. 15.

LECTURE "Failed Modern Girls," Tze-lan Sang, noon, 159 PLC, UO. FREE.

LITERARY ARTS Ann Herrick signs copies of her books, 9am-5pm, Fern Ridge Library, Veneta. FREE.

MUSIC Toby Koenigsberg, Tommy Sciple and Jason Palmer perform jazz standards, 8pm, 178 Music, UO. \$10, \$8 stu., sr.

Justin King & The Apologies, The Dimes, Cabinessence, 8pm, WOW Hall. \$10 adv., \$12 door.

Floater, 8pm, McDonald Theater. \$15 adv., \$17 door.

Acoustic Minds, Deb Cleveland & the Blues Divas, Electric Soul Improv, Accordions Anonymous, 8pm, Cozmic Pizza. \$6.

Matt Haimovitz, 9pm, Sam Bond's. 21+. \$12.

Evin Marshall benefit show, feat. DJ Tekneek & DJ Kal-El, Gaia Tribe, Brothers of Beat, Go Go Dancers, raffle, more, 9pm, John Henry's. 21+. \$2+.

Robert Meade & Cambio, 9pm, Luna. \$6.

ON THE AIR "The Jefferson Exchange" discusses maintaining health through the cold/flu season, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Dances of Universal Peace, 7pm, Far Horizon Montessori School. 345-4951. Don.

THEATER *Dearly Departed*, 7:30pm today & tomorrow; 2pm Nov. 18, Pleasant Hill Community Theatre, 35575 Zephyr Way. www.phct.org \$8, \$6 sr., under age 18.

Evita, 8pm today; 2pm & 8pm tomorrow, Hult Center. 682-5000. \$25-\$50.

Simon Says, 7:30pm today & tomorrow, Sheldon Theater, 2455 Willakenzie Rd., Spfd. 687-3346. \$7.

I Am My Own Wife continues. See Thursday, Nov. 15.

The Threepenny Opera continues. See Thursday, Nov. 15.

17 SATURDAY

Sunrise 7:10am; Sunset 4:44pm
Av High 51; Av Low 37

ARTS/VISUAL Watercolor demo by Lavonne Tarbox-Crone, 2pm-4pm, UO Bookstore. FREE.

An opening for "Bowled Over By Trash," sculpture by Tim Boyden, 2pm, BRING's Planet Improvement Center, 4446 Franklin Blvd. FREE.

A reception for "Turning Trance Into Form," work by Maria Berendt Friedman, 5pm, Tsunami Books. FREE.

BENEFIT "A Taste of Territorial," benefit event, feat. music by Jason Cowsill, 4pm-8pm, Territorial Vineyards, 907 W. 3rd. FREE.

COMEDY PotPie improv & sketch comedy, 8pm, Sam's Place. 21+. \$3.

DANCE "(mis)adventures in Gormandizing" dance concert continues. See Friday.

FILM *War Made Easy*, noon today & tomorrow, Bijou Cinemas. \$4.

Tactics Premiere: MDP's *We Are People Too* and Nike's *Nothing But the Truth*, 7:30pm, WOW Hall. \$5.

Bob Marley in-concert latenite continues. See Friday.

FOOD/DRINK OWW's blind wine tasting continues. See Friday.

GATHERINGS Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Anahid Bertrand, Robert Meade, Jerry Zybach, Sweet Papa Lowdown, David Helfand & the Majestic Ensemble, The Spruce Root Band, Jim Hershey, Edson Oliveira & Glenn Falkenberg, Lane County Fairgrounds. www.holiday-market.org FREE.

Holiday Farmer's Market, 10am-6pm today, tomorrow and Nov. 24-25, Lane County Fairgrounds. FREE.

Quilts of Hope presents a Quilting Bee, 10am-4pm, Quilt Patch, 448 W. 3rd. 338-0164. Bring sewing machine, thread & scissors.

Show Off, hip hop dance competition, 10am (youth competition) & 5:30pm (semi-pro competition), Wayne Morse Center, 828 E. 11th. 255-8868. \$12.

Intro to the Internet mini-clinic, 10am, Downtown Library. 682-5450. FREE.

AAUW's community forum, feat. Renee Baumgartner speaking on "Updating Title IX," 10:30am,



Sniff some ozone at Ozomatli's winter show at the McDonald Theater Monday

calendar

Westminster Presbyterian Church.
344-4134. FREE.

Rally & vigil to close the
Pentagon's School of the
Americas, noon, 8th & Oak St.
485-8633. FREE.

"Finding a Job in Lane County"
mini-clinic, 3pm, Downtown
Library. 682-5450. FREE.

KIDS/FAMILIES
Nontraditional Student Family
Swim, 10am, UO Rec Center. non-
tradwc@gmail.com FREE.

Nearby Nature Quest: "Beast
Feast," 10am, Park Host Residence,
Alton Baker Park. 687-9699. \$2,
\$5 family.

Special Guest: Biscuit! 11am,
Barnes & Noble. FREE.

Action Night for Boys & Girls, ages
6-12, 5pm-9pm, Gymnastics
Northwest. Register, 688-8955.
\$12, incl. dinner.

LECTURE "Magic Carpet
Made of Steel: Songs of America's
Railroads," Jeni Foster, 1pm,
Springfield Library. 726-2234.
FREE.

LGBT Rainbow River Womyn
meeting, 5pm, McMenamins
North Bank. 741-1210. FREE.

MUSIC Silverwood, 2pm,
Eugene Hotel. FREE.

Oregon Percussion Ensemble,
3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Americanistan, Luminessah,
6:15pm, Iraila's. 684-8400.

Chico Schwall, Mark Ross, Bad Mitten
& The Shuttlecocks, 7pm, Wesley
Center, 1236 Kincaid St. FREE.

Eugene Gleemen present "Songs
of the Sea," 7:30pm, Central
Presbyterian Church, 555 E. 15th.
485-9377. \$10.

UO Opera Workshop presents "An
Evening of Arias and Song," 8pm,
Beall Hall, UO. FREE.

KRVM's 60th Anniversary Party,
feat. The Sugar Beets, The Strange

Tones, Conjugal Visitors, Saltlick,
8pm, McDonald Theater. FREE.

Soulicious, Complicated,
Demimonde Slumber Party, Beth
Willis, 8pm, Cozmic Pizza. \$6.

Sue Miles & Slow Burn, 9pm, Luna.
21+. \$8.

Jackstraw, 9:30pm, Sam Bond's.
21+. \$6.

OUTDOORS/RECREATION
GEARs rides: Creswell via River
Drive & Howe Ln., 55 miles,
9:30am, Alton Baker Park.
www.eugenegears.org

SOCIAL DANCES Spin Cycle
Squares present square dances,
3pm advanced; 5:30pm main-
stream, Springfield Square Dance
Hall, 2095 Yolanda. 513-1711. \$5.

THEATER *I Am My Own Wife*
continues. See Thursday, Nov. 15.

The Threepenny Opera continues.
See Thursday, Nov. 15.

Dearly Departed continues. See
Friday.

Evita continues. See Friday.

Simon Says continues. See Friday.



**Violinist Amy Schwartz-
Moretti plays with the
Corvallis-OSU Symphony
at the LaSells Stewart
Center Sunday. See
Corvallis listings**

COUPON

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598

COUPONS GOOD UNTIL
NOVEMBER 21, 2007

1211 ALDER

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF

ANY 18" LARGE OR

\$1 OFF ANY

16" MEDIUM PIZZA

PLUS 2 FREE 20oz. SODAS!

FREE MEDIUM

SODA

W/ PURCHASE OF

2 SLICES

COUPON

...The Travel Store
m-sat 10am-7pm
sun 10am-6pm
phone: 541.302.0787

Holiday Treat

Briggs & Riley Baseline

Spend \$299 or more on any Briggs & Riley
Baseline bag and receive a \$50 gift certificate
good towards a second Baseline bag.*

*Certificate must be redeemed by Jan 31, '08.
Toiletry kits excluded.

Everything you NEED for all the places you GO.

GOVINDA'S IS BACK

AT 1030 RIVER RD.

VEGETARIAN BUFFET

Thanksgiving Day Feast

Thursday, November 22

\$10 per person • 12 noon to 6 pm

Phone 461-0093 • Monday - Friday 11:30am-2pm & 5-8pm

BodyJaz

Massage Center

2868 Willamette Street, in South Eugene
Appointments: 868-1575
Walk-Ins Welcome!
Mon-Sat: 10 am - 8 pm
Sunday: Noon - 5 pm

Professional massage in a quiet, contemporary environment

\$10 OFF!

Introductory one hour
relaxation massage for just
\$49 or \$10 off any one hour
upgraded massage service

One coupon per customer, one-time use only, offer good for your first massage at BodyJaz only

RED BARN

NATURAL GROCERY EST. 1982

CUSTOMER APPRECIATION DAY

Save up to 10% Storewide*

*Some restrictions apply. See store for details.

SUNDAY, NOVEMBER 18th

(THIRD SUNDAY OF EVERY MONTH)

LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID

4th & BLAIR • 342-7503 • MONDAY - SUNDAY 8AM-10PM

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

NEW RIDERS OF PURPLE SAGE

NEW RIDERS OF
PURPLE SAGE
NRP's

FEATURING
ORIGINAL MEMBERS
DAVID NELSON
AND
BUDDY CAGE
WITH
MICHAEL FALZARANO
RONNIE PENQUE
AND
JOHNNY MARKOWSKI

MONDAY NOV 26
WOW HALL

291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER AND WINE WITH
PROPER ID
TICKETS AT ALL
SAFeway/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest

JULIETTE & THE LICKS

(S) TicketsWest

SUFFRAJETT SCISSORS FOR LEFTY

TUESDAY NOV 27 WOW HALL

291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER AND WINE WITH PROPER ID
TICKETS AT ALL SAFeway/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

Circle Jerks

ON SALE
SAT
10:00AM
TicketsWest
1-800-992-TIXX

SUNDAY
JAN 20
WOW HALL

291 W 8TH AVE
8:00PM DOORS
ALL AGES • BEER AND
WINE WITH PROPER ID
TICKETS AT ALL
SAFeway/TICKETSWEST
LOCATIONS. CHARGE BY
PHONE
1-800-992-TIXX

(S) TicketsWest



MARTINI HOUR:

Every Wed. – Fri. From
5-8pm. 1/2 off appetizers
and 5.00 martinis.

Lady's Night

Every Thursday!
2.00 Cosmos martinis
all night long.

BAD HAIR DAY SATURDAYS

Play 80's Trivia games and
win prizes! B.H.D shots
are 2.00 all night!

Book your hair
appointments now for the
holidays!

201 W. Broadway
Eugene, Or.
461-7000

READ US ONLINE

www.eugeneweekly.com

TABOO NIGHTCLUB

18+ to party • 21+ to drink

STATUS THURSDAY!

18+ TO PARTY 21+ TO DRINK

Hosted By Epic Events &
Liquid Productions

Featuring DJ Tekneek

KIDANE KONNECT SHADY RECORDS PRESENTS



FRIDAY NOV. 16TH

Obie Trice

SPECIAL INVITED GUEST
G UNIT & STAT QUO



SATURDAY
NOVEMBER 17TH

Featuring DJ Tekneek

GET IN FREE
WEARING YOUR
DUCK GEAR
BEFORE 10PM

\$1 WELL DRINKS ALL DAY, EVERYDAY
23 W. 6th (across from the Hult Center)
338-8787 • www.tabooeugene.com

calendar

Floater floats on Eugene's radar at
the McDonald Theater Friday



VOLUNTEER Hendricks Park
Forest Work Party, 9:30am-1pm,
2200 Summit Ave. Tools & snacks
provided.

Picc-A-Dilly Flea Market, 10am-
4pm, Lane County Fairgrounds.
\$1.50.

Used Mystery Novel Sale, 10am-
4pm, Downtown Library. FREE.

Free People: food, clothing, music,
fellowship, 11am-3pm, WOW Hall.
FREE.

Food Not Bombs serves meals,
3pm-5pm, Washington-Jefferson
Park. FREE.

Mount Pisgah Arboretum
Volunteer Appreciation Party,
feat. Kenny Helphand speaking on
"Defiant Gardens: Making Gardens
in Wartime," 3pm, EWEB. FREE.

Artist Salon: "Increase Your Art
Sales and Learn About Lane
MicroBusiness," 4pm, DIVA. FREE.

Grandmothers' Council meets,
w/Barbara Weston speaking on
"Intuitive Sacred Sound," 4:30pm,
Unitarian Universalist Church,
40th & Donald. FREE.

Holiday Farmer's Market contin-
ues. See Saturday.

LITERARY ARTS PEO
Booksale for Women's
Scholarships, feat. authors Tyler
Burgess, Maryana Vollstedt, Marva
Dasef, Shirley Tallman, JoJo
Jensen and Cai Emmons signing
their books, noon-4:30pm, Books
Without Borders. 284-2838. FREE.

MUSIC Bernie Robe & Robin High
perform Schumann, Quilter and
Brahms, 2pm, Emmaus Lutheran
Church, 1250 W. 18th. FREE.

Oregon Wind Ensemble & Oregon
Symphonic Band, 3pm, Beall Hall,
UO. \$7, \$5 stu., sr.

Eugene Gleemen present "Songs
of the Sea," 3pm, Wildish Theater,
Spfd. 485-9377. \$10.

LCC Chamber Orchestra &
Symphonic Band, 4pm, Performance
Hall, LCC. \$4-\$8 sug. don.

Peter Irving, Jay Crowley, 7pm,
Cosmic Pizza. Don.

Columbia Piano Trio performs
Beethoven and Fauré, 8pm, Beall
Hall, UO. \$10, \$8 stu., sr.

Benefit concert for White Bird
Clinic, feat. Bad Mitten, Traitor
Hearts, Scrapyard Swag, 8:30pm,
Sam Bond's. 21+. \$5 sug. don.

LECTURE "Oregon Beach and
Bottle Bills," multimedia discus-
sion by Matt Love, 2pm, Eugene
Garden Club, 1645 High St. 682-
4242. FREE.

OUTDOORS/RECREATION
GEARS ride: Wendling Covered
Bridge, 63 miles; Mohawk Store,
32 miles, 9:30am, Alton Baker
Park. www.eugenegears.org

SPIRITUALITY "The Future
Song: Individual and Global
Healing" w/Rabbi Avraham
Greenbaum, 5:30pm, Ahavas
Torah, 3800 Ferry St. 334-6772.
\$5 sug. don.

Six Sensory Intuitive Group meet-
ing, 6:30pm, The Spirit Moves,
1840 Willamette. \$5.

THEATER *I Am My Own Wife*
continues. See Thursday, Nov. 15.

Dear Departed continues. See
Friday.

VOLUNTEER Help take down
the Iraq Body Count exhibit, 10am-
5pm, UO campus. 556-8241.
Snacks/coffee provided.

THE LANDMARK

An Ocean view from every table

111 Hwy 101 in YACHTS • 541-547-5459

www.landmark-yachats.com



Live at the Coast



FRIDAY, NOVEMBER 16, 9PM

Blumeadows

A lot of Hendrix, plus reggae and funk,
from Seattle

SATURDAY, NOVEMBER 17, 9PM

The Bluesdusters

Originals soaked in the blues tradition,
from Ashland

Fresh Fish/Italian - Authentic Oregon since 1911

• Open Jam every Thursday 6:30pm •

GloryBee® Factory Store

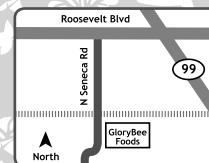
Open Saturdays through December 22nd • 10am-2pm

Whatever your craft—soap, candle, skin care, candy—we have
the ingredients and ideas you need for handmade holiday gifts.



The largest selection of Essential Oils in Eugene
Soap Making and Natural Craft Supplies
Factory-direct Natural Ingredients

Open to the Public M-F 9:00am-5:30pm
55 N. Seneca Rd., Eugene, OR 97402 (541) 689-0913



calendar

19 MONDAY

Sunrise: 7:13am; Sunset 4:43pm
Av High 51; Av Low 37

FILM Video showing of Gangaji on "Innocence, Trust & Self-Betrayal," 7pm, Downtown Athletic Club. RSVP, 228-8546. FREE.

GATHERINGS Transitions to Success program orientation, 11am today and 5:30pm Nov. 27, Women's Center, Bldg. 1, LCC. 463-5353. FREE.

PFLAG gathering, feat. Akasha Vitelli speaking about the youth coalition, 6:45pm, First Congregational Church, 1050 E. 23rd St. 302-4422. FREE.

LECTURE "Public Pulpits: Religion in the Moral Argument of Public Life," Steven Tipton, 7pm, 175 Knight Law Center, UO. 346-3700. FREE.

Andrea Thorpe presents her research on invasive plants, 7:30pm, Rm. 115, Science Bldg., LCC. 746-9478. FREE.

MUSIC Sound-Bytes, feat. Swigartian Arts Ensemble, 12:08pm, Collier House, UO. FREE.

Faculty Jazz Concert, feat. Idit Shner, Toby Koenigsberg, Tyler Abbott and Jason Palmer, 8pm, 178 Music, UO. \$10, \$8 stu., sr.

Ozomatli, 8pm, McDonald Theater. \$18 adv., \$20 door.

UO French horn students recital, 8:30pm, Knight Library, UO. FREE.

Ryan Montbleau Band, 9pm, John Henry's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" discusses vocational training for outdoor adventure leadership, 9am & 9pm, KRVM 1280 AM.

20 TUESDAY

Sunrise 7:14am; Sunset 4:42pm
Av High 50; Av Low 37

FOOD/DRINK Benefit wine tasting for CASA of Lane County, 5pm-9pm, WineStyles. \$10 (half donated to non-profit).

GATHERINGS LCC board holds a community conversation, 5:30pm, Springfield City Hall, Library Meeting Room, 225 5th St. FREE.

Overview of Euglena Academy continues. See Thursday, Nov. 15.

LITERARY ARTS Windfall Reading Series: Shannon Applegate & John C. Morrison, 7pm, Downtown Library. FREE.

Deep Economy book group w/Dr. Alan Zundel, 7pm, First Christian Church, 1166 Oak. Don.

Molly Gloss reads from *The Heart of Horses*, 7pm, Knight Library, UO. FREE.

MUSIC Eugene Community Orchestra concert, 7pm, Alpine Springs Assisted Living, 3760 N. Clarey St. FREE.

LCC Chamber Orchestra & Symphonic Band, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses the health of PERS in Oregon, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Dilip Hiro: "Oil: Blood of the Earth" (interview), 6:30pm, KLCC 89.7 FM.

21 WEDNESDAY

Sunrise 7:16am; Sunset 4:41pm
Av High 50; Av Low 37

GATHERINGS Festival of Trees, 9am-6pm today & Nov. 25; 10am-7pm Nov. 22, 9am-9pm Nov. 23; 9am-2pm Nov. 24, Valley River Inn. 228-3003. \$6, \$4 sr., under age 12.

Family Drumming Circle, 6pm, River House, 301 N. Adams. FREE.

LITERARY ARTS Teen book group: *Persepolis* by Marjane Satrapi, 4pm, Downtown Library. FREE.

Classics book group: *Silent Spring* by Rachel Carson, 7pm, Barnes & Noble. FREE.

MUSIC Dan Jones, Le Nunes, Baitball, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses therapeutic horseback riding, 9am & 9pm, KRVM 1280 AM.

THEATER Willamette Repertory Theatre presents *A Christmas Carol* (preview), 7:30pm, Hult Center. www.hultcenter.org \$12-\$20.

22 THURSDAY

Sunrise 7:17am; Sunset 4:40pm
Av High 50; Av Low 37

FILM Thanksgiving Day Movie Marathon, all day, Wandering Goat Coffeehouse. FREE.



The Springfield High School Percussion Ensemble was selected to perform at the prestigious WIBC conference and will preview their show at their school Thursday, Nov. 15

patagonia
footwear

The Arnoux features:
Felted wool upper
Spun wool lining
Removable footbed made with recycled EVA
Recycled Rubber Sole

FOOTWISE
SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

OREGON WINE WAREHOUSE & Tasting Bar

Eugene's premier after-work destination to "wine down"

Wed/Thu: 12-8p
Fri/Sat: 12-10p

BLIND tastings

FRIDAY & SATURDAY
NO PEEKING!



Flights \$15

Compare the pinots of wineries near Eugene in a blind-tasting format. Featuring Benton-Lane, King Estate, Sweet Cheeks, Iris Hill, La Velle, and more!

Live Music Friday

Eva Bagner and Clifford Meade
7-9pm. No cover.
Jazz vocals and guitar.



3,800 Bottles
of Oregon Wine in Stock!

943 Olive Street
342-8598
oregonww.com



WE
FEED
HIM
ORGANIC
NUTRIENTS
AND
LOOK
HOW
BIG
HE'S
GETTING



BOTANICARE
GENERAL
HYDROPONICS
B'CUZZ
TECHNAFLORA



AT PRICES
SO LOW
WE CAN'T
ADVERTISE
THEM

SUNNYSIDE
GARDENING COMPANY

HOURS:
M-F 10-7
SAT 11-5
SUN 11-4

665
CONGER STREET
EUGENE
(541) 686-9966

**Your Dogs Hearing is Better Than Yours...
So Why Doesnt He Listen?**



THE WELL-MANNERED DOG, LLC
344-7400
www.humanedogtraining.com

- Manners & Self Control
- Obedience

BodyJaz

Health and Beauty Shoppe
2868 Willamette Street,
in South Eugene
Mon-Sat: 10 am - 8 pm
Sunday: Noon - 5 pm

A Hand-Selected Blend of Health and Beauty Products, and Gifts for the senses

20% OFF!
Any Custom Blended
Perfume, Bath & Body or Home
Fragrance Products from our Blending Bar
Offer good through November 30, 2007

**A Famous shopper sez...
HO - HO - HO!
"This is where you'll find
the good stuff"**

**Sexy --
Videos • Toys
Clothes
Potions
& More!**

**Exclusively
adult**

OPEN 24-7 (ALMOST)
Where there's Always Something
NEW For You To Discover!

www.excadult.com • 1166 South A • Springfield • 726-6969

Voted 2004 • 2005 • 2006

**Best Hangover
Breakfast!**

Breakfast all day
Vegetarian Food
Open daily 7am-3pm

Since 1948

**Brails
RESTAURANT**

1689 Willamette • Eugene • 343-1542

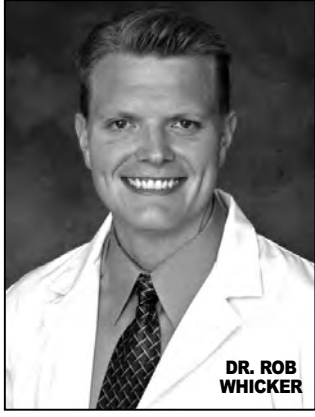
WELLNESS CENTERED DENTISTRY
300 COUNTRY CLUB RD., STE. 290 • EUGENE, OR 97401 • (541) 868-2008

**A Holistic Approach
to Dentistry**
Individual care for individual people

At Wellness Centered Dentistry we take the time to find out what is important to you so that together we can design a lifetime strategy for achieving and maintaining a beautiful healthy smile. Call today and experience the extraordinary people and unique setting that only Wellness Centered Dentistry can provide.

(541) 868-2008

"Because the Mouth Bone is Connected to the Body Bone"



DR. ROB WHICKER

calendar

GATHERINGS Community Thanksgiving Dinner to all with no place to go for the holiday, noon-3pm, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

Festival of Trees continues. See Wednesday.

ON THE AIR "The Jefferson Exchange" discusses food preparation & the history of Thanksgiving, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Of Animal Grace and a Spa for a Pig* w/Sy Montgomery, 6:30pm, KLCC 89.7 FM.

Thanksgiving Gypsy Swing Radio Special w/David Gizara, 9pm-midnight, KLCC 89.7 FM.

OUTDOORS/RECREATION Turkey Stuffer 5k run, 10:30am, Splash Swim Park, Thurston. 343-7414. www.goodrace.com

OP trip to Sunriver/Mount Bachelor Thanksgiving Wknd., depart 1:30pm today; return 8pm Nov. 25, OP Office, EMU, UO. 556-8398.

CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 15 Music a la Carte: OSU Concert Band, noon, MU, OSU. FREE.

Parkinson's support group, 2pm, Corvallis Senior Center. FREE.

Girls Night Out at the Winterlight Holiday Gift Show, 5:30pm-8pm, The Arts Center, 700 SW Madison. FREE.

"The Role and Rule of Law in the Global Development of Food Biotechnology," lecture by Gary Marchant, 7pm, LaSells Stewart Center, OSU. FREE.



Bets Cole paints en plein air at the 5th St. Market. See her work and others at the Eugene and Springfield Bagelsphere outlets through Dec. 31

OSU Symphonic Wind Ensemble's fall concert, "To the Dance," 7:30pm, LaSells Stewart Center, OSU. \$10, FREE OSU stu.

My Fair Lady, 8pm today, tomorrow and Nov. 17; 2:30pm Nov. 18, Mainstage Theater, Ashbrook Independent School. www.willamette-stage.org \$15, \$12 stu., sr.

Angels in America: Part I: Millennium Approaches, 7:30pm today, tomorrow and Nov. 17, Withycombe Hall, OSU. http://oregonstate.edu/dept/theatre \$8-\$10, \$5 stu.

FRIDAY, NOV. 16 "The Art of Theater" w/actors from Oregon Shakespeare Festival, 10am, Russell Tripp Performance Center, LBCC, Albany. 917-4531.

An opening for work by member artists, 6pm, TEAL Art Collective, 240 SW Washington St. FREE.

Bella Voce's fall concert, 7:30pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. \$5, FREE OSU stu.

SATURDAY, NOV. 17 Holiday Open House, 10am-5pm, Garland Nursery, 5470 NE Hwy. 20. FREE.

OSU Opera Workshop presents "Love, Drugs, Money and Manipulation," program of romantic & comic opera scenes, 3pm & 7pm, 202 Benton, OSU. \$10, \$5 stu.

SUNDAY, NOV. 18 Corvallis-OSU Symphony, feat. violinist Amy Schwartz-Moretti, 3pm, LaSells Stewart Center, OSU. http://symphony.peak.org \$12-\$30.

**Lane
Community College**

**What do you need from
Lane Community
College?
Your Board of Education
wants to know.**

The LCC board is planning a series of Community Conversations. Your feedback will help answer some big questions ahead. What should be the priorities for Lane in the future? If we were building Lane now, what should it look like in terms of offerings?

Please attend a Community Conversation, and help the board plan for your education and training needs.

Tuesday, Nov. 20, 5:30-7:30 p.m.
Springfield City Hall, Library Meeting Room, 225 Fifth Street. Hosted by board members Pat Riggs-Henson, Pat Albright, and Susie Johnston.

Monday, Nov. 26, 5:30-7:30 p.m.
Lane Community College Downtown Center, Room 302, 1059 Willamette Street, Eugene. Hosted by board members Bob Ackerman, Pat Albright, and Tony McCown.

**Watch lanec.edu for additional
Community Conversations dates and places.**

an equal opportunity/affirmative action institution

If you need disability accommodations in order to attend or participate in these events, please contact Disability Services (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

THEATER ❄️ WINE ❄️ TREES ❄️ BEER ❄️ MUSIC

Eugene Weekly's
**HOLIDAY
HAPPENINGS**
2007



The Eugene Symphony's 2006 Yuletide Celebration · PHOTO BY GIRAUDIER

Let yourself
go!

2007 / 2008
SEASON

Proof

By David Auburn
Feb. 6-24

Wild Oats

By John O'Keefe
April 2-20

**Readings
in Rep**

3 plays in 3 days
May
16, 17, 18



**WILLAMETTE
REPERTORY
THEATRE**

KIRK M. BOYD, ARTISTIC DIRECTOR

New Thrills! New Joy! New Scrooge!

A CHRISTMAS CAROL

Adapted by David McCann
Ashland's Richard Elmore as Scrooge



Nov. 21, 23, 24 • Nov. 29-Dec. 2 • Dec. 6-9

Hult Center / Soreng Theater

Previews \$12-\$20 / Adults \$15-\$35 / 18+ under \$12

Thurs. 7:30 pm / Fri. & Sat. 8 pm / Sun. 2 pm

Tickets 541.682.5000 / www.willrep.org

Groups of 10 or more call 343-9903

SPONSORED BY:



ACE's 2006 *A Christmas Carol*



Candles in the Window, Carols at the Spinet

Plethora of Eugene options for the hols

BY SUZI STEFFEN

"Haul out the holly," Auntie Mame sings, in her musical, at a particularly depressed time in the early winter. As the gray rain (much needed as it is) descends upon us, local arts institutions find ways to brighten our holiday time. After all, there's a reason winter in the Northern Hemisphere offers a Festival of Lights (Hanukkah), the return of the sun at Winter Solstice, the birth of the Son at Christmas: We gotta have that light!

In local theaters, the season starts early with the **Willamette Rep's** production of *A Christmas Carol*. Artistic Director Kirk Boyd read a lot of versions of this play before picking this one for 2006, says the press release; "Some were too long, some way too short, some had too many actors and many were just too, too cute." Exactly. This one, an adaptation by David McCann, knows we need the darkness before the light. If the audience doesn't think Scrooge, played this year by veteran Oregon Shakespeare Festival actor Richard Elmore, might be in some deep dark trouble (the spirits of this particular version aren't so genial and funny), the ending would be a blithe but empty satisfaction. No fear: The Rep will deliver. The show opens Nov. 21 with a preview just in time for T-Day and continues for several weeks thereafter.

Speaking of lots of actors and generally cute (though perhaps not *too* cute, depending on your point of view), **Actors Cabaret of Eugene** offers up its annual Broadway version of *A Christmas Carol* starting on Nov. 30. ACE reliably fills the theater with warmth and affection from its cast — made up of interlocking families and those who find family at the theater — and its hard-working designers and administrator Jim Roberts, not to mention director Joe Zingo (who alternates chivvying instructions with the aforementioned affection). And joining the ranks of holiday classics is Upstart Crow Studios' new offering of *The Grinch*, starting on Nov. 29.

This year, as artistic director Craig Willis says, the **Lord Leebrick** gave in to the holiday theatrical madness. The Leebrick company joins the ranks with *It's a Wonderful Life: A Live Radio Play*, opening at the Wildish Theatre in Springfield on Dec. 1 and 2 before moving back to the little home on Charnelton Dec. 6. "This nifty spin on a traditional favorite hearkens back to the golden age of radio when families gathered together for inspirational broadcasts and wholesome entertainment," reads the press on this one. *Yikes*. We mean, hurray! Nothing's better than wholesome at the holidays.

And of course, a range of traditions and events will keep your holiday fun turned up, including the **Waverly Consort's** "The Christmas Story" at the UO Music School on Sunday, Nov. 25; Eugene Waldorf School's craft-centered **Winter Lights Faire** on Saturday, Dec. 8; the Mozart Players' **Baroque for the Holidays** Tuesday, Dec. 11; the Eugene Symphony's goofily packed **Yuletide Celebration** Dec. 15 and 16; and the really big party, the Eugene Ballet Company's annual **Nutcracker** Dec. 20-23.

Of course, gift options abound, from charitable options like helping serve holiday dinners to locally focused prezzies from artists' annual open houses and the Holiday Market (more on that in our Gift Guide, coming up next week). Our calendar gives you quite a few more options, and our articles show you how to keep your insides warm with holiday wines and beer while you Christmas celebrators decide whether to snag a tree from the farm or forest.

But the most important thing might be to gather up your loved ones, hunker down with some local food and join the lighted festivities all over town. Because, as Mame sings, "We need a little music, need a little laughter, need a little singing ringing through the rafters." Happy happy! ❄️

Saturday Market's

Holiday Market

Handcrafted Gifts Sold By the Artists



**Open This
Weekend!**

**Saturday & Sunday,
Nov. 17-18**

Also open

Nov. 23-25, Dec. 1-2

Dec. 8-9, Dec. 15-16

Dec. 22-24 10 am to 6 pm

**International
Food Court
Entertainment**

**Exhibit Hall
Lane County
Fairgrounds
13th & Jefferson**

Free Admission Free Parking

www.holidaymarket.org • 541-686-8885



Winter Warmers

Lift a pint for (or of) holiday beer

BY MOLLY TEMPLETON

Every October, there's a day I look forward to: the day I spy Deschutes Brewery's Jubelale on a store shelf or in a friend's refrigerator. This is the sign of fall being in full swing, of winter being on its way ... and of more winter beers in my future. Trips to the grocery store start to result in sixers of Full Sail's Wassail, Bridgeport's Ebenezer and Alaskan Winter Ale; I start paying more attention to what's on tap when I go out. And there are plenty of places in town at which you can stop in, shed your layers of coats, sweaters and scarves and put back a pint or two of wondrous winter beer.

According to **McMenamins'** website, the Northwest brewery's tasty **Sleepy Hollow Nut Brown** is on tap now, and their "subtly spiced with cinnamon, ginger and allspice" winter beer, **Kris Kringle**, should be available at all their restaurants starting Nov. 16. At **High Street Brewery and Café**, you might find something special to the cozy pub; brewer Lane Fricke says he'll probably create something seasonal in the coming weeks though he's not sure what just yet. One possibility is **Heavy Hand**, which Fricke describes as an IPA-style strong ale.

At **Eugene City Brewery**, you can currently get **Rogue's Santa's Private Reserve**, a variation of the brewery's Saint Rogue Red. And in a few weeks, you'll be able to try ECB brewer Trevor Howard's **Festivus**, which he says is "an English-style old ale, high in alcohol, low in hops, with a really malty profile." Over at **Steelhead Brewery**, look for the return of **Heat Miser**, "a standard winter seasonal, big, malty, amber-brown color, dry hopped," according to brewer Ted Fagan. Fagan's also



brewing **Behemoth**, a strong ale with about 10 percent alcohol. Both Steelhead seasonals should be available between mid-November and early December.

Our two upstart — er, youthful — Eugene breweries also have new offerings for fall. **Willamette Brewery's** beer lovers threw in their hats with Wandering Goat Coffee Roasters, who created a cold water extract of the coffeeshop's espresso blend for the brewers to use in their

new **Espresso Stout**. Willamette's Jeff Althouse says there's the equivalent of about a shot of espresso per pint. "It's big on game day at some of our sports bars — people have it as their breakfast beer," he says. The surprisingly light (and unsurprisingly delicious) stout is beginning its life as a seasonal, but Althouse says that if interest stays high, Willamette will keep brewing it beyond the winter season.

Ninkasi's Jamie Floyd says the same thing about his brewery's new winter beer, **Oatis Oatmeal Stout**. Last year's Ninkasi winter seasonal, the Believer Double Red, was so popular it became a year-round brew, and it's possible this one might as well. The stout is named for a black lab, Otis, who belongs to Ninkasi's brewer and part owner; the "a" in Oatis was added "to show the oats in the stout."

These beers, excellent as they all are, are the tip of the iceberg when it comes to winter seasonals — it's still early, after all. When I asked what other winter beers the Bier Stein might have on tap in the coming weeks, Chip Hardy offered up a list of more than 20, including Terminal Gravity's Festivus, two Belgian beers, Bison Ginger Bread Ale and Diamond Knot's Ho Ho Brown. If you're craving even more wintry beer flavors, consider getting out of town for Portland's Holiday Ale Festival, Nov. 29-Dec. 2. More than 36 festive brews from across the west will be available for tasting, including Laurelwood's SinterKlaas, Lompoc's Brewdolph, Pelican's Bad Santa and ever so many more. (Check www.holidayale.com for details.)

Willamette Brewery's Espresso Stout is available at McShane's, Highlands, 20 east, The Vintage, Eugene City Brewery, Bel Ami and 101 at Big River Restaurant in Corvallis; it's on rotation at the WOW Hall, Bene Gourmet Pizza on Willamette, Sam Bond's Garage, The Bier Stein and Cornucopia. Ninkasi's Oatis Oatmeal Stout is available at Marché, Starlight Lounge, The Old Pad, Cornucopia and soon at Jameson's and other locations; it's also available at Corvallis' Fox and Firkin and Suds and Suds.

ROCK 97.9 NRQ WIN A RIDE
LISTEN TO 97.9 NRQ FOR DETAILS ON HOW TO WIN A NEW YAMAHA BANSHEE & MORE!
COTTAGE GROVE YAMAHA
www.nrq.com

ROCK 97.9 NRQ
VINNIE & ICKY MORNINGS

THE KIVA
GROCERS, WINE MERCHANTS & BOOKSELLERS

- Specialty, Organic & Gourmet Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffee & Teas
- Champagne, Wine, & Seasonal Beers
- Vitamins and Natural Body Care Products
- Storewide Specials & Everyday Low Prices

MON-SAT 9-8 • SUN 10-6
 125 W 11th Ave, DOWNTOWN EUGENE • **342-8666**

Oh, Christmas Tree!

A source of agony, a source of income

BY CAMILLA MORTENSEN

Christmas trees: beautiful holiday tradition or misguided slaughter of millions of innocent evergreens?

Celebrants of Hanukkah use the same menorah year after year; some are family heirlooms. Kwanzaa's symbols, which include a cup, mat and candles, are either reused or eaten. But only Christmas requires that a crop be grown and cultivated simply to be cut down, decorated — and kicked to the curb (where they can be picked up to be chipped).

The exact origins of the Christmas tree tradition are unclear, but religions around the world, from ancient Druidic believers to more contemporary practitioners of Haitian Vodou, hold certain trees to be sacred. A 16th century legend credits church reformer Martin Luther with being the first to decorate an indoor tree for Christmas. The story says he was trying to explain to his family the experience of walking through the forest with the stars overhead. He supposedly brought a small fir tree into the house and decorated it with candles.

Hessian troops from Germany are said to have brought the Christmas tree tradition with them to America during the

Revolutionary War. According to www.christmas-tree.com the tradition of selling Christmas trees at retail lots in the city began in 1851 when a farmer named Mark Carr hauled trees into New York City on two ox-drawn sleighs and sold them.

In Oregon, live Christmas trees mean the year's income for tree farmers. Eight million trees were cut on tree farms in Oregon in 2006, and the sale of those trees contributed \$126 million to Oregon's economy, according to the Pacific Northwest Christmas Tree Association. Oregon is the biggest producer of Christmas trees in the country. Almost half of Oregon's trees are sold to our neighbors in California for more than double what it costs to buy the tree in Oregon.

Eugeneans have a variety of choices for how to get trees. The evergreens are sold at stores and at retail lots, or you can take a trek out to one of our area's tree farms and choose your own tree. The U-cut farms often also have sleigh rides and Christmas caroling to complete the experience.

If you really want the old-fashioned Christmas tradition, you can go into the woods and cut your own tree. However, it's illegal to just go out onto public lands



and cut a tree. First you need to get a permit from the Forest Service or the BLM. You also may want to bring along a tree guide. The OSU Extension service says the neophyte tree cutter can't always tell a noble fir from a sub-alpine, and nobles are the least likely to drop needles all over your living room floor.

Not everyone agrees that cutting a tree is a friendly tradition. One *EW* reader wrote on a recent Best of Eugene survey that Christmas trees are a "source of agony for many." Conservationists have taken issue with the Christmas tree tradition for over 100 years. President Theodore Roosevelt banned Christmas trees from the White House in 1901, fearing the tra-

dition would decimate the forests, says an article in *American Forests*. His sons supposedly smuggled a tree in anyway, and appealed to Roosevelt's friend, the forester Gifford Pinchot, to tell their dad Christmas trees were OK. Pinchot allegedly explained to Roosevelt that Christmas trees could be grown and harvested sustainably. 1901 is also the year the first Christmas tree farm was planted, when W.V. McGalliard planted 25,000 Norway spruce on his farm in New Jersey.

The National Christmas Tree Association argues that real trees are more ecologically sound than artificial ones. Artificial trees are petroleum-based, primarily made in China and not biodegradable, to put it mildly. A real tree absorbs carbon as it grows, smells great in the house and can be recycled or biodegraded — and in Eugene, at least, is locally grown.

Of course, if your tree-induced agony outweighs your holiday ecstasy and you don't mind attracting local wildlife, you might consider decorating a tree in your yard with edible ornaments of peanut-butter filled pinecones or other tasty bird and squirrel treats. Or you could buy a potted tree, decorate it for a few years and then plant it.

But if you want the other kind, you're in the right place. For more information on local Christmas tree farms, go to www.nwtrees.com or to cut your own Christmas tree, contact Willamette National Forest at 225-6300. ❄



MUST GET BALL BY NOEL DASS

IMAGINE
the Eugene Artisans Gallery
20 LOCAL
ARTISTS



5th Street Public Market | 2nd Level Courtyard | 344-1844

www.yuletime-carolers.com
915-7653

Yuletime Carolers

Caroling quartets singing classic holiday favorites. Perfect for private parties or corporate events. Book us now for your next holiday gathering.

Celebrate the season of giving

Mark your Calendar for the 18th Annual

**MARINE CORPS
TOYS FOR TOTS HOLIDAY ICE SHOW**

Enjoy heartwarming performances by local skaters as they present

**ALICE'S WONDERLAND -
SKATING THROUGH THE LOOKING GLASS**

PERFORMANCE TIMES
December 7th at 7:30pm &
December 8th at 1pm and 7pm

ADMISSION: A new, unwrapped store-packaged toy for a child, per person

This holiday tradition is made possible by the generous support of these sponsors:

ICE **kval** **SUB** **PEPSI** **STAR102.3**

Remember to Register Now for Winter Term beginning Jan. 8th!

796 W. 13th Avenue • Eugene, OR • 682-3615 • www.laneeventscenter.org

WRITTEN BY BERTOLT BRECHT TRANSLATION BY ROBERT DAVID MACDONALD MUSIC BY KURT WEILL LYRICS BY JEREMY SAMS

**November
9, 10, 15, 16, 17**

At the Lane Community College Performance Hall @ 7:30pm & 11th @ 2pm

*FREE TRANSPORTATION TO LCC FROM 15th & AGATE 30 MINUTES PRIOR TO SHOWTIME

TICKETS AVAILABLE FROM
THE EMU BOX OFFICE:
346-4363
OR AT THE LCC TICKET OFFICE PRIOR TO EACH PERFORMANCE
VISIT US:
www.uoregon.edu/~theatre

THE THREE PENNY OPERA

Due to explicit language and adult themes, Viewer Discretion is Advised

Lane Community College **UNIVERSITY OF OREGON**

Tasting Heaven

Thanksgiving weekend makes the palate merry

BY LANCESPARKS

Thanksgiving weekend, let's admit, can be desperate time: How to get visitors and in-laws out of the house and recreate as a group without risking getting mauled at the mall?

Easy answer: Wine tour. Wheel the whip along autumn-lovely byways to welcoming wineries to tiddle and taste, maybe stash a couple fine pinots, gris or noir, enjoy breathtaking views in languid splendor.

Thanksgiving weekend is special in wine country. Many wineries not open the rest of the year hold open houses, put out a spread and offer barrel tastes of the next vintage. Some charge nominal tasting fees but sweeten the pot with free glasses or other such. Many also display winery-related memorabilia — T-shirts and other togs, jams, jellies, spices, corkscrews, bags, boxes, notions and knickknacks.



Take a day. Heck, take two if you're slow. Launch yourselves — BUT WAIT: First choose a driver. Draw straws, cut cards, whatever, somebody's gotta drive while others sip 'n' slurp, 'cause even if you sip 'n' spit (respected practice in tasting rooms; no eeews!), you're probably going to imbibe more than would be safe for driving. No chance: Auto-pilot abstains. Check?

Now launch. My favorite would be slow drive to Monroe, visit **Broadley Vineyards**, superb pinot noir, yummy chardonnay, good people. Enjoy, then head south on Territorial, zip in at **Benton Lane**, still glowing with pride at having their pinot noir recently designated as among the top 100 of the world. Check out their 2006 bottlings.

On the road again, point toward Elmira, roll up the driveway at lovely **LaVelle** winery: beautiful grounds, superb art gallery, friendly folks. Their pinot gris has been exceptional: Don't miss their '06.

Roll on: **Secret House, Hinman/Silvan Ridge, Sweet Cheeks, Iris Hill, King Estate**, finishing at **Lorane Valley**. Come home now, rip into over-

leaves and savor fruits of tour, sprawl on couch, call life grand. You've just tasted some of Oregon's finest wines; some say some of the world's best. Don't you feel thankful? *

Lord Leebrick theatre company

Tony Award
Pulitzer Prize
Best New Play

I am my own WIFE

Through November 24
Thur-Sat 8pm • Sun 2pm

"...a tale that deserves telling — and, in this production, it deserves to be heard."
— Eugene Weekly

"This play deserves every prize there is."
— Newsweek

Coming in December

IT'S A WONDERFUL LIFE A LIVE RADIO PLAY

A
Holiday Treat
Get Tickets
Early

Dec 1 & 2
Wildish Theater
Dec 6 - 16
Lord Leebrick

Tickets 465-1506
www.lordleebrick.com

A C E
ACTORS CABARET OF EUGENE

OPENING NOVEMBER 30!

Third Great Year!!!

Oregon's Premiere Production

A Christmas Carol

Eugene's
Favorite
Version



The Newest Broadway
Musical Version

November 30 – December 22, 2007

Book by Lynn Ahrens and
Mike Ockrent

Lyrics by Lynn Ahrens

Music by Alan Menken

The story by Charles Dickens

Directed by Joe Zingo

Join our theater family as this
Family Tradition Returns!!

Call 683-4368
www.actorscabaret.org

OH EM GEE!

EW!
A BLOG.

blogs.eugeneweekly.com

Over 5,000 pairs of
women's shoes and boots.
Many favorite brands.
Substantial savings.



Bandolino - \$49.97

Bellini - \$39.97

**SHOE
RACK**

Inside the Oakway Center
across from Burch's shoes
302-5748

MAZET STUDIOS

at IMAGINE
the Eugene Artisans Gallery



ALSO AT HOLIDAY MARKET -SPACE #165!
5th Street Public Market | 2nd Level Courtyard | 344-1844



holiday events

NOTE: Continuation dates for events are listed under the first day of the event.

THURSDAY NOV. 15

Home for the Holidays pet adoption drive, through Jan. 2, 2008. Give a home to one of thousands of orphaned cats and dogs. Participating shelters include Lane County Animal Regulation Authority, Stray Cat Alliance, Florence Area Humane Society, Linn County Dog Control and Albany's K-9 Homefinders & Rescue. For details and more shelters see www.home4theholidays.com

FRIDAY NOV. 16

Reception & sale for TEAL cooperative art group, w/wine & hors d'oeuvres, 6pm-8pm, 240 SW Washington St., Corvallis. FREE.

SATURDAY NOV. 17

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Anahid Bertrand, Robert Meade, Jerry Zybach, Sweet Papa Lowdown, David Helfand & the Majestic Ensemble, The Spruce Root Band, Jim Hershey, Edson Oliveira & Glenn Falkenberg, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Craft Fair, 9am-4pm, Benton County Fairgrounds, Corvallis. FREE.

SUNDAY NOV. 18

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Rob Tobias, Eric Nicholson, Robert Meade, Janet Naylor & Linda Danielson, Green Mountain Bluegrass, Gordon Kaswell, Side Roads, Red Top Trio & Scott Huckabay, Lane County Fairgrounds. www.holidaymarket.org FREE.

TUESDAY NOV. 20

Eugene Community Orchestra concert, 7pm, Alpine Springs Assisted Living, 3760 N. Clarey St. FREE.

WEDNESDAY NOV. 21

Festival of Trees, 9am-6pm today & Nov. 25; 10am-7pm Nov. 22, 9am-9pm Nov. 23; 9am-2pm Nov. 24, Valley River Inn. 228-3003. \$6, \$4 sr., under age 12.

Willamette Repertory Theatre presents *A Christmas Carol* (preview), 7:30pm, Hult Center. www.hultcenter.org \$12-\$20.

THURSDAY NOV. 22

Community Thanksgiving Dinner to all with no place to go for the holiday, noon-3pm, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

FRIDAY NOV. 23

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Eagle Park Slim, Two Easy, Shawmillyadon Family Holiday Concert, Mary Ferris, Brian Cutean, Martha Johnson and Shelley James & Cal Coleman, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Bazaar, noon-6pm today; 10am-6pm tomorrow; noon-4pm Nov. 25, Benton County Fairgrounds, Corvallis. FREE.

Willamette Repertory Theatre presents *A Christmas Carol*, 8pm today, tomorrow, Dec. 1 and 7-8; 7:30pm Nov. 29 & Dec. 6; 2pm Nov. 25 and Dec. 2 & 9, Hult Center. www.hultcenter.org \$15-\$35.

SATURDAY NOV. 24

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Rich Glauber, David Rogers, Kay Rose, Swingin' Marmalukeys, K.O.G., The Raventones, Janet Naylor, Beth Miriam Rose and Emily Fox, Lane County Fairgrounds. www.holidaymarket.org FREE.

SUNDAY NOV. 25

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Lorna Miller, Richard Crandell, Al Rivers, Janet Bates & the Instruments of Change, Jessie Marquez & Mike Denny, Elizabeth Cable Band and David Rogers, Lane County Fairgrounds. www.holidaymarket.org FREE.

Waverly Consort, 'The Christmas Story,' 3pm, Beall Hall, UO. music.uoregon.edu \$16-\$36.

THURSDAY NOV. 29

The Grinch, 7pm today, tomorrow and Dec. 1; 2pm Dec. 2, Upstart Crow Studios, 855 W. 1st Ave. www.upstartcrowstudios.com \$8 adv., \$10 door.

FRIDAY NOV. 30

Holiday Market Place, 10am-6pm today & tomorrow, MU, OSU, Corvallis. www.osumu.org or 737-2937. FREE.

Community Creche exhibit, 1pm-8:30pm today & tomorrow, LDS Church, 4141 NW Harrison, Corvallis. www.community-creche.org FREE.

Less is Best Holiday Fair & recycled art sale, 3pm-6pm today & 11am-5pm tomorrow and Dec. 2, BRING's Planet Improvement Center, 4446 Franklin Blvd., Glenwood. FREE.

Community Creche: "A Light Unto the World," 5pm-9pm today, 11am-9pm tomorrow and 4:30pm-9pm Dec. 2, Church of Jesus Christ of Latter-day Saints, corner of Harlow Rd. & Calvin St. www.eugenecreche.com FREE.

Faith Rahill's Holiday Studio Sale, 5pm-8pm today; 10am-5pm tomorrow; 11am-4pm Dec. 2, 775 W. 26th Ave. 344-2100. FREE.

Faye Nakamura's Holiday Studio Sale, 5pm-9pm today and 10am-5pm tomorrow, 2695 University. FREE.

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis. www.alcorvallis.org or 757-1978.

The Wizard of Oz, 8pm today, tomorrow and Dec. 6-8, 13-15; 2pm Dec. 2, 9 and 16, Cottage Theater, Cottage Grove. www.cottagetheater.org \$16-\$19.

A Christmas Carol, Broadway musical version, 7:30pm today, tomorrow and Dec. 7-8, 14-15 & 21-22; 2pm Dec. 9 & 16, Actors Cabaret. 683-4368. \$14-\$17, \$30.95-\$32.95 (dinner seating).

Goodbye, Charlie, 8pm today, tomorrow and Dec. 7 & 8 and 13-15, 2:30pm Dec. 9, Albany Civic Theater. www.albanycivic.org \$7-\$10.

SATURDAY DEC. 1

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Linda Yapp, Peter Thomas, Bin Daas, Actor's Cabaret preview of *A Christmas Carol*, Triplecross, The Klezmonauts, The Conjugal Visitors, Chip Cohen, Edson Oliveira and Gordon Kaswell, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Farmers' Market, 10am-6pm today, tomorrow and Dec. 8-9, 15-16 & 22-23, Lane County Fairgrounds. 431-4923. FREE.

Oregon Homecrafters Association Christmas Show and Sale, 10am-6pm today & 10am-5pm tomorrow, Lane County Fairgrounds. FREE.

Arc of Lane County Winter Festival, 10am-5pm today & tomorrow, Lane County Fairgrounds. 343-5256. FREE.

Tracy Manso's Holiday Pottery Sale & Open House, 10am-6pm today and tomorrow, 1815 W. 22nd. FREE.

It's a Wonderful Life: A Live Radio Play, 7:30pm today; 2pm tomorrow, Wildish Theater, Spfd. 465-1506. \$12-\$17.

SUNDAY DEC. 2

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances

Warbler plates! Buy some at Faith Rahill's studio sale Nov. 30 to Dec. 2



by Dianne Dugaw & Aunties On the Loose, Chip Cohen & Sharon Rogers, Beth Miriam Rose & Friends, Brian Cutean, Mike Denny Quartet, Eagle Park Slim All Star Blues Band, Glenn Falkenberg, Rob Tobias and Gordon Kaswell, Lane County Fairgrounds. www.holidaymarket.org FREE.

Children's Holiday Party, 12:30pm-4pm, MU, OSU, Corvallis. www.osumu.org or 737-6872. FREE.

The Motet Singers sing holiday carols & songs from around the world, 5pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. 344-5271. \$7, \$5 sr., FREE child.

Corvallis-OSU Symphony Orchestra "Holiday Favorites" concert, with OSU Choirs, 3pm, LaSells Stewart Center, OSU. www.symphonympeak.org \$12-\$24.

TUESDAY DEC. 4

Dreams of a Christmas Night Celtic Concert, 7pm, LaSells Stewart Center, OSU. www.fofm.org FREE.

Festival of Lights, 7pm, First Presbyterian Church, 8th & Monroe, Corvallis. FREE.

Eugene Community Orchestra concert, 7pm, Emerald Valley Assisted Living, 4550 W. Amazon. FREE.

THURSDAY DEC. 6

It's a Wonderful Life: A Live Radio Play, 7:30pm today, tomorrow and Dec. 8, 13-15; 2pm Dec. 9 & 16, Lord Leebrick Theatre. 465-1506. \$12-\$17.

Emerald City Jazz Kings presents "Mistletoe and Holly," 7:30pm today & Dec. 9, The Shedd. www.theshedd.org

Eugene Symphony presents "American Spirituals," 8pm, Hult Center. 682-5000. \$15+.

FRIDAY DEC. 7

Samaritan Village Holiday Faire, 9am-4pm, 285 NW 35th St., Corvallis. FREE.

2nd & Blair Artists Studio Sale & Open House, 5pm-9pm today, 11am-5pm tomorrow and noon-4pm Dec. 9, 2nd & Blair Blvd. FREE.

"Alice's Wonderland," Holiday Ice Show, a benefit for Toys for Tots,

7:30pm today and 1pm & 7pm tomorrow, Lane County Ice Center. Admission is a new, unwrapped, store-bought toy for a child.

Reception & sale for TEAL cooperative art group, percentage of sales donated to Chinitmini Wildlife Center, 6pm-8pm, 240 SW Washington St., Corvallis. FREE.

SATURDAY DEC. 8

Kenneth Standhardt's Holiday Studio Sale, 10am-5pm today & noon-4pm tomorrow, 4875 Garnet St. 514-4646. FREE.

Corvallis Waldorf School Winterfest, 11am-4pm, 3855 NE Hwy. 20. 758-4674. FREE.

Waldorf School Winter Light Faire, feat. music, Eugene Youth Ballet performance, food booths, crafts, games & more, 11am-4pm, 1350 McLean Blvd. FREE.

Authors & Artists Fair, meet 40 authors and 20 artists, 10am-6pm, Lane County Fairgrounds. www.lanelibrary.org \$1-\$5 sug. don.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Holt Elementary School Choir, Paul Prince, Olem Alves Jazz Duo, Tim McLaughlin/Sean Peterson Duo, Laura Kemp, Cal Young Jazz Band, Laurie McClosky, Beth Miriam Rose and Jim Hershey, Lane County Fairgrounds. www.holidaymarket.org FREE.

Eugene Youth Ballet performs *The Nutcracker*, 4pm, Springfield Library. FREE.

Heceta Head Lightstation Victorian Christmas, 4pm-7pm today, tomorrow & Dec. 15-16, 92072 Hwy 101, Yachats. \$3 per vehicle.

Cascadia Wildlands Project's Holiday Benefit Auction, food, drinks, live jazz music, bid on a trip to Costa Rica, rafting trips, art and more, all proceeds benefit ancient forest protection work, 6pm-10pm, EMU Ballroom, UO. www.cascwild.org or 434-1463. \$10 adv., \$12 door.

SUNDAY DEC. 9

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Eugene Bhangra Youth Group, O'Carolan's Consort, Debra Mathis, Red Pajamas, Soromundi Lesbian Chorus of Eugene, Paul & Nancy's Love

Oregon Ballet Academy performs *Sleeping Beauty* Dec. 15-16



Truffle, Eagle Park Slim, Beth Miriam Rose and Emily Fox, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Show & Sale of Hannah Goldrich's jewelry and Mike Pease's paintings & drawings, 11am-4pm, 768 W. 10th Ave. 345-8819. FREE.

Eugene Youth Ballet performs *The Nutcracker*, 5:30pm, Eugene Hotel. FREE.

Eugene Concert Choir presents Handel's *Messiah*, 2:30pm, Hult Center. 682-5000. \$19-\$34.

MONDAY DEC. 10

Oregon Mozart Players present "Candlelight Concert: Baroque for the Holidays," featuring work by Handel, Telemann, Vivaldi & Bach, 7:30pm today & Dec. 12, First Christian Church, 1166 Oak. 682-5000. \$15-\$30.

TUESDAY DEC. 11

Oregon Mozart Players present "Candlelight Concert: Baroque for the Holidays," featuring work by Handel, Telemann, Vivaldi & Bach, 7:30pm, Ebbert Church, 532 C St., Spfd. 682-5000. \$15-\$30.

Arts Umbrella Youth Orchestras winter gala concert, 7:30pm, South Eugene High School. \$7, \$5 sr., \$3 stu. (\$15 family).

WEDNESDAY DEC. 12

Eugene Youth Ballet performs *The Nutcracker*, 4pm & 5pm, Downtown Library. FREE.

Handcrafted teapots on someone's list? Go to Tracy Manso's holiday sale Dec. 1-2



Eugene Youth Symphony winter concert, 7:30pm, South Eugene High School. \$7, \$5 sr., \$3 stu. (\$15 family). OMP's "Candlelight Concert" continues. See Monday, Dec. 10.

THURSDAY DEC. 13

"A Celtic Holiday," feat. music by Linda Danielson & Chico Schwall and storytelling w/David Stuart Bull, 9:30pm today, Dec. 17-18 and 19-20; 3pm tomorrow, Dec. 15 and 21-22, Café Soriah. 342-4410. \$10.

FRIDAY DEC. 14

Eugene Youth Ballet performs *The Nutcracker*, 1pm, Campbell Center. FREE.

Eugene Youth Ballet performs *The Nutcracker*, 4pm & 6pm,

Barnes & Noble. FREE.

Holiday Dance for ages 18 and up (designed for individuals with developmental disabilities), 6:30pm, Hilyard Community Center. 682-5311. \$5.

Misty River presents "Songs of Christmas," 7:30pm, Hult Center. 682-5000. \$16-\$20.

SATURDAY DEC. 15

Holiday Open House w/arts & crafts, 10am-4pm, Science Factory. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Willagillespie School Choir, Sacred Harp Singers, Sweet Aloha, Balladina, Olem Alves & Inner Limits, Rob Tobias & Friends, Janet Naylor & Cascade Harp Ensemble, Richard Crandell and Brian Cutean, Lane County Fairgrounds. www.holiday-market.org FREE.

Oregon Ballet Academy's all-children *Sleeping Beauty*, 2pm & 7pm today, 1pm & 6pm tomorrow, Performance Hall, LCC. www.oregonballetacademy.com or 338-7800. \$15, \$12 stu., child.

Willamette Valley Concert Band Christmas Concert, 2pm, United Presbyterian Church, Albany. www.wvcb.info

Heart of the Valley Children's Choir's Holiday Concert, 3pm, LaSells Stewart Center, OSU. 738-7888.

Corvallis Repertory Singers present "Candlelight & Carols," 7:30pm, Russell Tripp Performance Center, LBCC, Albany. www.repsing.org or 737-4061.

SUNDANCE WINE CELLARS

Holiday Specials



Joel Gott Chardonnay - Napa Valley 2005

"Unoaked, bright and fresh. An extraordinary Chardonnay."

Reg. \$18.95, NOW: **\$8.95**

53% Off



King Estate Pinot Gris - Willamette Valley 2006

"The most popular Pinot Gris in America is from Lane County"

Reg. \$17.95, NOW: **\$12.95**



Broadley Pinot Noir - Willamette Valley 2006

"A tasty pinot with with great fruit and surprising complexity."

Reg. \$17.95, NOW: **\$14.95**



Domaine Drouhin Oregon - Pinot Noir WV 2005

"Another winner for DDO. One of Oregon's very best!"

Reg. \$45.95, NOW: **\$39.95**

* case discounts do not apply to these sale prices.

free 6th annual Pinot Noir Festival
November 23rd and 24th from 11AM to 7 PM

2470 ALDER STREET, EUGENE
PHONE: 541.687.9463 WEB: ORWINES.COM

Kenny Moore signs copies of his books at the Authors & Artists Fair Dec. 8



The newest stackables have arrived!

Celebrate the milestones of your life with diamond, ruby and sapphire stacking bands.

Free Parking behind store!



115 W 6th Ave
687.7859

Mon-Fri 10-6 Sat 10-5
Holiday Hours Sun 12-5
Nov 25 through Dec 23



KRVM

91.9FM Celebrates

60th Birthday Party

November 17, 2007

Free admission

7:00 pm

All ages welcome

McDonald Theatre

Birthday Cakes provided by Sweet Life Patisserie

KRVM Time Capsule Presentation

Giant Birthday Card for you to sign

Music provided by The Strange Tones The Sugar Beets The Conjugal Visitors Saltlick

KRVM Scrapbook to browse

Celebrating
60
Years
KEEPING REAL VARIETY IN MUSIC
1947-2007



The Floydian Slips play the McDonald Theatre New Year's Eve



Eugene Symphony presents Yuletide Celebration, 7:30pm today and 2:30pm tomorrow, Hult Center. \$15+.

SUNDAY DEC. 16

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Young Writer's Association, Chip Cohen & Kenny Sokolof, Sun Bossa Septet, Accordions Anonymous, Tonn Nua, Apocalypse, Robert Meade and Janet Naylor, Lane County Fairgrounds. www.holidaymarket.org FREE.

Los Posadas, choral sung in Spanish & English, followed by fiesta & breaking of piñata, 5pm, Episcopal Church of the Resurrection. 686-8462. FREE.

Corvallis Repertory Singers present "Candlelight & Carols," 7pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. www.repsingers.org or 737-4061.

Eugene Sacred Harp Singers' Christmas show & sing along, 7pm, Hilyard Community Center. 345-3626. Don.

TUESDAY DEC. 18

Covallis Community Band's Holiday Concert, 7:30pm, First Presbyterian Church, Corvallis. 737-4061.

THURSDAY DEC. 20

Eugene Ballet Company pres-

ents *The Nutcracker*, 7pm today (recorded music); 8pm tomorrow & Dec. 22; 2:30pm Dec. 22 & 23, Hult Center. \$18-\$42; \$12-\$27 today only.

FRIDAY DEC. 21

Winter Solstice Goddess Celebration, 7pm, WOW Hall. www.eugenewintersolstice.com or 463-0943. \$5-\$13, \$2 under age 15, FREE under 8.

SATURDAY DEC. 22

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Mary Ferris & Friends, Janet Naylor, Kef, Eugene Recorder Ensemble, Halie

Loren & Matt Treder, Craig Einhorn Trio, David Bowers Colony, Laurie McCloskey, Eagle Park Slim and Brian Cutean, Lane County Fairgrounds. www.holidaymarket.org FREE.

Eugene Ballet Company presents "Nutcracker Tea," 12:30pm today & tomorrow, Studio at the Hult Center. 682-5000. \$20-\$25.

SUNDAY DEC. 23

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Invincible Vincent, Gordon Kaswell, Ken Silverman, Sweet River, Gus Russell Trio, Dave's Not Here, Glenn Falkenberg and David Rogers, Lane County Fairgrounds. www.holidaymarket.org FREE.

MONDAY DEC. 24

Saturday Market's Holiday Market, 10am-4pm, featuring hundreds of booths, international food court and performances by Sharon Rogers, The Rosen Sisters, Linda Danielson/Sharon Rogers/Chico Schwall, Cigarbox Jerry & Ukulele Adams, Americanistan and Eagle Park Slim, Lane County Fairgrounds. www.holidaymarket.org FREE.

WEDNESDAY DEC. 26

Winter Break Family Science

Fun, 10am-4pm today through Dec. 30, Science Factory. \$4, \$7 w/planetarium.

THURSDAY DEC. 27

Messiah sing-through, followed by flaming plum pudding, 7pm, Church of the Resurrection. 686-8462. FREE.

SATURDAY DEC. 29

Eugene Opera presents Mozart's *The Magic Flute*, 7:30pm today & Dec. 31; 2:30pm tomorrow, Hult Center. www.hultcenter.org \$15-\$55.

MONDAY DEC. 31

New Years Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. www.wildwesteventsinc.com

Jesse Marquez and The Mike Denny Quintet, 8:30pm, Luna. 21+. \$10 adv., \$12 door.

Floydian Slips, 9pm, McDonald Theatre. \$20 adv., \$25 door.

Faerie Masquerade Ball, feat. Woodland, 9pm, WOW Hall. \$18 adv., \$20 door.

The Magic Flute New Year's Eve Gala, 10pm, Hult Center. www.hultcenter.org

Kenneth Standhardt sells his pottery Dec. 8-9



SURF UP

Watch the Nelscott Reef, 2006 Tow In Surfing Classic Sunday, Nov.18 at 2pm

My Eugene KEVU Channel 4 or your local Fox satellite channels 34 or 35



Watch Oregon's mammoth waves and surfers from around the world challenge their skills at Nelscott Reef in Lincoln City

For more information on this years event go to NelscottReef.com



Tickets Online:
www.shamanicjourneys.com

Or Call:
541.484.1099

Tickets at:
Ruby Chasm, Stargate
Unity of the Valley

Bruce Lipton, Ph.D.

Author: *Biology of Belief*

Nicki Scully

Author: *Shamanic Mysteries of Egypt*

The Grand Convergence: Merging Science and Shamanism

Join Bruce Lipton and Nicki Scully as they weave together science and spirituality in a dynamic presentation that will transform your core beliefs about reality.

Friday November 30th & Saturday December 1st

Unity of the Valley * 3912 Dillard Road, Eugene OR

Nov 30 • Friday Evening Event • 7pm \$25

A presentation of two widely divergent, yet essentially similar perspectives science and shamanism will culminate with a shamanic journey.

Dec 1 • Saturday Workshop • 10-5:30 \$125

The latest finding in cellular biology and quantum physics will be conveyed by Bruce and integrated through direct shamanic experience with Nicki. This day will awaken your consciousness to enable co-creation of your every-day reality

(BOTH EVENTS \$135)

Black Dress Black Tie Black Friday

**"If You Insist"
Fine Wine Tasting
Friday, Nov. 23rd 6-8:30pm**

After your big day of shopping come in your favorite black clothes (black birks just fine!) and celebrate great wine on Black Friday.

Taste six premium wines & enjoy light gourmet appetizers.

Limited to first 25 guests. Reservations strongly encouraged

\$25 club members / \$30 non-members

WineStyles

2846 Willamette St, Eugene
434-WINE
southeugene.winestyles.net



Down to Earth

Celebrating 30 Years

EUGENE, OREGON

Community Partnership Benefit

Shop with us

Sunday, November 18

10am-5pm at either store and

5% of our total sales

will go to:

COMMUNITY



MEDIATION SERVICES

CMS is a non-profit organization that helps residents of Lane County work out fair and lasting solutions to conflict.

CommunityMediationServices.com



25% OFF

Nepalese Wool

Handmade by the non-profit, Association for Crafts Producers.

Sale through Nov. 25

532 OLIVE ST. • 342-6820

2498 WILLAMETTE ST. • 349-0556

www.home2garden.com

Mon-Sat - 10am-6pm
Sun - 10am-5pm

Practical Goods for Natural Living

calendar

In Her Memory, Pinkzilla, Fluid, The Enigma's Electric Acid Theater, hosted by Mistress Juliya & Jamey Jasta, 8pm, Club Platinum. 21+. \$1 sug. don.

MONDAY, NOV. 19 Low Vision/Macular Degeneration support group, 2pm, Corvallis Senior Center. FREE.

OSU Trombone Choir concert, 7:30pm, MU, OSU. FREE.

TUESDAY, NOV. 20 "What Parents Need to Know about the

Individualized Education Programs," seminar, 6pm, Heritage Museum, 790 Smith St., Harrisburg. FREE.

Procrastinator's Night Out at the Winterlight Holiday Gift Show, 5:30pm-8pm, The Arts Center, 700 SW Madison. FREE.

WEDNESDAY, NOV. 21 Senior Citizens Council of Benton County meeting, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

ON THE ROAD

THURSDAY, NOV. 15 Tour "Chuck Close Prints" w/Matthew Letzelter, 6pm, Portland Art Museum. FREE w/admission.

"Decoding Life: The Next Phase of Discovery," lecture by J. Craig



trekking?

medical advice for
global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.

1200 Hilyard St., Suite S-560 • 343-6028

Start traveling healthy today at www.TravelClinicOregon.com

English rock band Travis demonstrates the "four dudes against a wall" promo pic cliché and plays a show at the Crystal Ballroom Saturday. See On the Road listings



www.salsamora.com Presents

SALSA & MERENGUE

Music & Dance



with DJ Mario Mora

FRIDAY, NOV. 16TH

Free Dance lessons 8-9pm
All ages welcome • Cover \$5

Vet's Club Ballroom
1626 Willamette St.

info:517-5238 or mario@salsamora.com

Announcing!!

Thurston High School
Choir's

Holiday Craft Faire

Friday & Saturday

10am - 6pm / 10am-5pm

11/23 & 24

Hand-Crafted Items!

Food!

Movies for Kids!

**FREE
ADMISSION!**

THURSTON HIGH SCHOOL

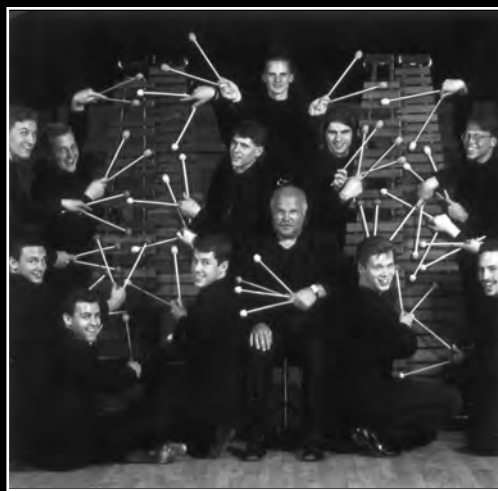
333 N. 58TH ST

SPRINGFIELD, OR 97478

Bring Donations for Food for Lane County!!

Percussionist CHARLES DOWD conducts THE OREGON PERCUSSION ENSEMBLE

Nominated for the Laurel Leaf Award in New York City by the American Composers Alliance



OCTAGON

Avant-garde contemporary classical
percussion chamber music

OCTAGON for 8 percussionists
by E. Schwartz

OCTET for keyboard percussion
by K. Snoeck

QUINTET for mallet percussion
by S. de Gastyne

MARIMBA QUARTET
by D. Levitan

Saturday afternoon, Nov. 17, 3:00 pm
Beall Concert Hall

961 E. 18th Ave. • Eugene
University of Oregon Campus

TICKETS AT THE DOOR: \$7 GENERAL, \$5 STUDENTS/SENIORS
Info: 541-346-3761

Illuminating the Individual in You

Holiday Photo
Specials
During November

Paula Goodbar
Photography

541/520-8855
1075 Washington St.

www.paulagoodbarphoto.com



THE CHRONICLES OF ROCK LIVE FILMING TV PILOT PARTY EVENTS

IN THIS MOMENT 11/15 8PM

@ INDIGO DISTRICT, EUGENE

5 bands. Hosted by FuseTV's Mistress Juliya

ITM IN-STORE
CDGAMEEXCHANGE
4PM

w/ ZEKE 11/17 8PM

@ MT. TABOR LEGACY, PORTLAND

Co-Hosted by Hatebreed's Jamey Jasta

FREE SHOW 11/18 8PM
@ CLUB PLATINUM, CORVALLIS

w/ \$1 Donation to OHS (Oregon Humane Society)

WWW.THECHRONICLESOFROCK.TV

FLOATER
DEC 1ST @
CLUB PLATINUM
CORVALLIS, OR



www.lanecountyfarmersmarket.com

calendar



John C. Morrison
dons his best
Richard Dreyfus
impression at the
Downtown Library's
Windfall Reading
Series Tuesday

JORDAN SCHNITZER MUSEUM OF ART

PHOTOGRAPHY AT OREGON Auction and Exhibit

AUCTION: November 18, 2:00 p.m.
PREVIEW: 1:00 p.m.

(541) 346-3027 or jsma.uoregon.edu

Hours: Wednesday, 11:00 a.m.-8:00 p.m.
Thursday-Sunday, 11:00 a.m.-5:00 p.m.

"Charlie and Violet on their houseboat, Jersey City, NJ,"
1979/1984, George Tice, gelatin silver print.



UNIVERSITY OF OREGON

Venter, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

The Walkmen, The Builders and the Butchers, The Subjects, 9pm, Doug Fir, PDX. 21+. \$15.

Stars, 9pm, Crystal Ballroom, PDX. \$17.

Gypsy, 7:30pm today, tomorrow and Nov. 17, 23-25; 2pm Nov. 18, Pentacle Theater, Salem. 503-485-4300. \$20.50-\$21.50.

FRIDAY, NOV. 16 Oregon Book Awards Party, 5:30pm, The Cleaners at Ace Hotel, PDX. FREE.

Cold War Kids, Richard Swift, 9pm, Crystal Ballroom, PDX. \$9.47.

Heavy Trash, Powersolo, 9pm, Doug Fir, PDX. 21+. \$12.

Blumeadows, 9pm, The Landmark, Yachats. FREE.

The Umpqua Singers CD release concert, 7:30pm, Jacoby Auditorium, UCC, Roseburg. \$5, \$12 family.

SATURDAY, NOV. 17 Opening of "In Winter, Silk Linings:

The Kimono in Print" exhibit, 10am-4pm Tu-Su; noon-4pm M, through Feb. 17, Japanese Garden, PDX. \$5.25-\$8.

Travis, Maximo Park, 8pm, Crystal Ballroom, PDX. \$30.

The Velvet Teen, Say Hi, The A-Sides, 9pm, Doug Fir, PDX. 21+. \$10.

3rd Anniversary Party, 1pm-4pm, The Wine Place, Yachats. FREE.

The Bluesdusters, 9pm, The Landmark, Yachats. FREE.

SUNDAY, NOV. 18 Evanescence, Sick Puppies, Julien-K, 8pm, Rose Quarter, PDX. \$35+.

The Nutcracker, 3pm, Jacoby Auditorium, UCC, Roseburg. 672-3469.

TUESDAY, NOV. 20 Diane Ackerman reads *The Zookeeper's Wife: A War Story*, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$5-\$26.

WEDNESDAY, NOV. 21 Band of Horses, The Drones, Tyler Ramsey, 9pm, Crystal Ballroom, PDX. \$17.

ATTN: OPPORTUNITIES

Oregon Quarterly invites submissions to its Northwest Perspectives essay contest. Go to www.oregonquarterly.com for submission guidelines. Deadline is Jan. 31.

Holiday items can be donated at any Sleep Country USA store for its Foster Kids Secret Santa Toy Drive Nov. 19 through Dec. 16. www.sleepcountry.com or 888-88-SLEEP.

Volunteer assistant director of children's museum needed at Alvord Museum in West Eugene; 5-10 hours per week. www.alvordmuseum.org or 683-8271.

Cottage Theater will hold auditions for comedy *First Impressions* at 1pm Nov. 17 and 7pm Nov. 18 at the theater. Four men (20s-60s) and four women (20s-60s) needed. www.cottagetheater.org or 942-8001.

PUBLIC PULPITS



Religion in the Moral Argument of Public Life

STEVEN M. TIPTON

NOVEMBER 19, 2007

7:00 P.M.

175 KNIGHT LAW CENTER

1515 Agate Street

Introduction by UO
President Dave Frohnmayer

A reception and book signing
in the Knight Law Center's
Morse Commons will follow
the lecture.

Cosponsored by the Wayne Morse
Center for Law and Politics, the
Oregon Humanities Center, the
Religious Studies Program, the
Departments of Sociology and
Philosophy, and the Robert D.
Clark Honors College.

Tipton will address the tension
between government and the growing
number of religious institutions
pursuing politicized moral advocacy.

Tipton is a professor of sociology
of religion at Emory University.
A graduate of Harvard University,
he is the author of "*Public Pulpits:
Methodists and Mainline Churches
in the Moral Argument of Public Life.*"

Wayne Morse

WAYNE MORSE CENTER FOR LAW AND POLITICS

For directions or questions please
contact (541) 346-3700 or visit us on the web at
www.waynemorsecenter.uoregon.edu.

November is

NATIONAL ADOPTION MONTH

Boys & Girls Aid Salutes Oregon's Past and Future Adoptive Families!

*Thinking about
expanding your family?*

Boys & Girls Aid
offers professional
infant adoption
services statewide.

*Consider adopting an
"at-risk" infant – these
vulnerable babies can
blossom in your
loving home*

For more information, contact your local
adoption specialist at **541-221-1545**

www.boysandgirlsaid.org



art in the galleries

All exhibits free unless otherwise noted.

OPENING

Museum of Unfine Art Work by Don the Barber, Gary Wilder, Ian Quinnmeyer and Frank Moro, through Nov. 30. 10:30am-7pm M-F; 1pm-7pm Sa; 1pm-5pm Su. 537 Willamette.

Planet Improvement Center "Bowled Over by Trash," sculpture by Tim Boyden, through Dec. 31. An opening is 2pm Saturday. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Tamarack Wellness Center Work by seven photographers, through Jan. 25. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

TEAL Art Collective Work by members artists, through Dec. 28. An opening is 6pm Friday. 10am-6pm M-Sa; noon-5pm Su. 240 SW Washington, Corvallis.

CONTINUING

Adell McMillan Gallery "The Plague Drawings" by Clint Brown, through Dec. 7. 7am-11pm daily. EMU, UO.

Art of Glass Works by Noni Lundy, Scott Floyd, Cindy Patterson & Elizabeth Rowan, through Nov. 28. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Work by Jane Rincon, plus other art by Florence artists, through Nov. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Bagel Sphere-Eugene Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere-Springfield Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St.

Barnes & Noble Photography by the Emerald Photographic Society, through Nov. 30. 9am-10pm daily. 1163 Valley River Dr.

Better Yet "Visual Rest Stop," mixed media by Peter Herley, through Nov. 29. Noon-6:30pm M-Sa. 782 Blair Blvd.

Blooming Branch Bistro "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

Diablo's Downtown Lounge Portraits by Dan Hitchcock, through Dec. 5. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Members' Miniatures," work by DIVA member artists; "perspectives," work by Andreas & Jennifer Salzman; "The Silence of Light," photography by R. Schofield; "MKAC Showcase," work by students of Bollons & Ross, through Dec. 22. "Serendipity," work by

Marilyn LeRoux, through Dec. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library Santa figurines exhibit, through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Donald Dexter, DMD Cut paper display by Valisa Higman; watercolors by Carol Cabler, through Dec. 28. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center Paintings by Allen A. (Tony) Adams, plus three member artists, through Dec. 1. "Fall Show '07" student exhibit, through Jan. 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West Nature photography by Walt Biddle, through Dec. 10. PeaceHealth Downtown Clinic, 1162 Willamette.

Fairbanks Gallery "Idiom," drawings by Pat Boas, through Nov. 28. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "Birthscapes," prints & paintings by Martina Hoffmann, through Dec. 31. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant Watercolor & collage by

Dorothea Fransoza, Nov. 30. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Full City Coffee - Pearl Paintings by Jim Derby, through Dec. 9. 7am-6pm M-Su. 842 Pearl.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & pastels by Gladys Bacon, through Dec. 21. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine "Crack Me Up Clockworks" by Janice Scofield, plus 20 other local artisans, through Nov. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Paintings, illustrations & pen & ink designs by Sophie Navarro, through Nov. 26. 10am-7pm daily. 782 Blair.

Island Park Art Gallery Paintings by Elsie Sharp, Diane Morrow and Bonnie Sandland, through Nov. 29. Willamalane Adult Activity Center, 215 W. C St.

Jacobs Gallery Paintings by J.S. Bird, through Nov. 24. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Zamora Hills, and other linocut prints by Connie Mueller, on display at White Lotus Gallery through Dec. 8



Jordan Schnitzer Museum of Art Photography at Oregon Auction exhibit, through Nov. 18. "NewArt Northwest" exhibit, through Dec. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Paintings by a Northwest Master," work by Carl Hall, through Nov. 17. 10am-5:30pm Tu-Sa. 760 Willamette.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

LaVerne Krause Gallery Mixed media group show (part 2), Nov. 12-16; MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey Photography by Claire Berhow, through Nov. 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Work by Susan Klein, through Nov. 30. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Vistas," oil paintings by Jenny Gray, through Nov. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café "Cedar Fences in the Fall" and other work by Erin Kathleen Bucklew, through Dec. 6. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Silver Lining Boutique "Free Speech Art" protest art show, through Nov. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Springfield Museum "La Spiaggia (The Beach)," figurative paintings by Jerry Ross, through Dec. 1. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tevina Gallery Work by David Wheeler & Donalee Smith, through Nov. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Tsunami Books "Turning Trance Into Form," paintings & drawings by Maria Berendt Freidman, through Dec. 5. A reception is 5pm Saturday. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette.

Wandering Goat "Distraction with Abstraction," work by Sidney Rowe, through Nov. 29. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Color Impressions," linocut reduction prints by Connie Mueller, through Dec. 8. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work from the Bodies of Art women's art collective, through Dec. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Photography by Hollie Ash, through Nov. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.



The Eco-Friendly Printers

ALTERNATIVE GRAPHICS

Eco-Friendly Paper and Inks • Business Cards • Flyer • Brochures • Greeting Cards • Posters & Booklets • 100% Recycled Materials • FSC Certified • Soy-Based Inks • Full-Service Graphic Design & Identity Branding •



881 Willamette in Eugene
www.alternativegraphics.com
541.687.9333



881 Willamette,
Eugene Oregon 97401
541.687.9333
www.fenariogallery.com



Presenting: Martina Hoffman
"Trance Formations"

November 2, 2007 - January 1, 2008

EVEN'S 3RD Annual
VEGAN THANKSGIVING
PEACEFUL POTLUCK
Sponsored by Eugene Veg Education Network
SUNDAY
Nov. 18, 2007 - 2PM
Lane Community College
Center Building - Cafeteria
4000 E. 30th Ave. Eugene

Bring your favorite **VEGAN* DISH** (with an ingredients list), enough to serve 6 people. Please bring a serving utensil and a complete place setting for each person in your party.



* **VEGAN** -No animal products- no animal flesh (beef, pork, poultry or fish), no eggs, no dairy (no cheese, milk, yogurt, sourcream) and no honey.

PLEASE JOIN US ON THIS SPECIAL AND JOYFUL OCCASION TO CELEBRATE IN THE TRUE SPIRIT OF THANKSGIVING- WITH PEACE, COMPASSION, AND REVERENCE FOR ALL LIFE.

CONTACT EVEN AT 541-343-8055 OR
www.eugeneveg.org

MAKE IT SHOJI'S
FOR DINNER
AND A SHOW!



Tablesides
Teppanyaki
Sushi Bar
Birthdays
Anniversaries



FUN, FRIENDS, FIRE
& FLASHING KNIVES!

Orders to go!
Early Bird Specials 5 to 6pm
Gift Certificates Available
Menu at makeitshojis.com

343-8483

SHOJI'S
JAPANESE RESTAURANT

2645 Willamette
(Also in Bend & Medford)

Sun-Thurs 5-9pm • Fri-Sat 5-10pm

HAND BLOWN GLASS, TOOLS AND SUPPLIES
GALLERY, STATION RENTALS,
INSTRUCTION, CLOTHING AND MORE!



CORNERSTONE

EXPERIENCE ONE OF EUGENE'S OLDEST GLASS ESTABLISHMENTS

1068 WEST 2ND AVE EUGENE
541.341.1788

www.cornerstoneglass.com
www.myspace.com/cornerstoneglass

VIP HOLIDAY SALE THROUGH DEC 1ST !!



HOLIDAY
GIFT CARDS
available NOW!

SHAG
boutique

willamette and 10th downtown eugene shagboutiqueor.com

DAVIS

RESTAURANT & BAR

ECLECTIC NORTHWEST DINING

HAPPY HOUR M-F 3:30-6:00

\$1 OFF EVERYTHING!

94 W. Broadway • 485-1124

Azillion Beads

More Beads Than You Can Imagine!

- Check out all our beads on our 50% OFF rack
- Natural Stones & Gemstones
- Freshwater Pearls & Mother of Pearl
- Glass & Crystal from Around the World
- Ask About Wholesale Prices • Classes
- Custom Designing Available

www.azillionbeads.net



ANYONE CAN SHOP THE CO-OP



BRING LOCAL HOME.

START PLANNING YOUR
LOCAL THANKSGIVING
FEAST TODAY!

First Alternative
NATURAL FOODS CO-OP



FRESH • LOCAL • ORGANIC • Good-For-You
AT TWO LOCATIONS IN CORVALLIS

North Store:
452-3115
29th & Grant
Open 7-9 daily

South Store:
753-3115
1007 SE 3rd St
Open 9-9 daily

don't be a turkey ... order your pies today!



gobble gobble

- pumpkin ♦
- pecan
- apple ♦
- peach ♦
- cherry ♦
- mixed berry ♦
- caramel apple
- coconut cream ♦
- chocolate cream ♦
- apple cranberry ♦
- apple mincemeat ♦
- cranberry hazelnut
- strawberry rhubarb ♦
- sweet potato coconut milk ♦

♦ optional egg, dairy and animal product free

fruit pies topped with a crust are always egg, dairy and animal product free.
fruit pies topped with a crumble have butter but no eggs.

Sweet Life Patisserie 755 monroe st. eugene, oregon 97402
683-5676



gobble gobble

arts shorts



Tappin' at the UO

MICHAEL BRINKER HOFF

Which Way is Up?

Leave it to a couple of grad students to ask why performers have to face front. If the space could be redefined, well, think of the possibilities: Lines between "performer" and "audience" dissolve, the theater is stripped of some of its trappings and dance-making can happen in 360 degrees. The resulting anti-gravity, upside-down tap dance would make Fred Astaire proud.

In "(mis)adventures in Gormandizing," UO graduate students Gina Bolles and Carrie Goodnight feature 21 student and community dancers as well as collaborations with composers Christian Cherry, John Polese and Mei-Ling Lee and visual artists Ian Coronado and Melinda Yale. The evening-length work is comprised of distinct pieces, meant to hang fluidly together as a whole.

In "Perspective" and "Perspective Shift," Bolles and Goodnight look at the public face of performance: stage front, where performer engages audience and the division between doer and watcher is clear, and compare it to the more private, pedestrian life of the wings, the sidelines, where another backstage dance unfolds, usually off-limits to audiences.

Pushing boundaries a little farther, "Schizmogogenesis" pits performers against "digital dancers" using video-technology, sometimes distorting and obscuring the three-dimensionality of the human body.

See these, and other orientation-defying works, performed in the Dougherty Dance Theatre on the third floor of Gerlinger Annex on the UO campus on Friday, Nov. 16, and Saturday, Nov. 17, at 8 pm. Tix available at the door; for more information, call 346-3386. — Rachael Carnes

Choral Madness! Lust! Love! Nature!

That's right, the Eugene Symphony takes on Carl Orff's *Carmina Burana*. The perhaps most-performed choral music in the country (it's in a dead heat with Beethoven's Ninth, according to choral expert Judith Clurman) shows off little kids, college youth and community folk with good voices (the Eugene Symphony Chorus and the Youth Chorus) singing alongside the orchestra. Soloists for *Carmina* are Elizabeth Norman, Brian Asawa and Robert Orth.



Brian Asawa, tenor

The show begins with Beethoven-obsessed Giancarlo Guerrero conducting Beethoven's Sixth Symphony, the Pastoral (familiar from the first *Fantasia*). Then the parents will stream in the doors at intermission for *Carmina*, a wonderful mix of earthy, lusty movements and the trauma of our fortune-tossed lives. Tix are few and far between though the symphony opened up the pit and has begged subscribers to turn in any unused tix. Head for the Hult when the box office opens at 7 pm Thursday, Nov. 15, to see if you can pick some up for the 8 pm show. \$15-\$69. — Suzi Steffen

GUYS, DON'T FALL BEHIND!

THE ULTIMATE
SEXUAL PERFORMANCE
ENHANCER FOR MEN



Available at.....

THE ADULT SHOP

e-ADULTSHOP.COM

720 Garfield 541.345.2873

290 River Rd 541.688.5411

RIZE 2 THE OCCASION!



The Deep Sleep by Jennifer Salzman

Living in a Dreamworld

Gods and lock-boxes at DIVA

I don't usually read comment cards at gallery exhibits, but in this case I wanted to be sure my personal taste wasn't way off the mark. Yep, "Very magical. This is the most inspiring room [in the gallery]" pretty much sums up what I feel about R. Schofield's photography show, "The Silence of Light," on display at DIVA. Magical, sensual, extraordinary, lush and, oh, most definitely full of life, Schofield takes the underwater photography and studio portraiture genres and collapses them onto each other in a wonderful, playful series of god and goddess portraits.

Shot in lakes and rivers throughout Oregon, the finished prints were all captured using natural light in what appear to be quite lush underwater environments, full of freshwater algae casting many of the photos in green aquatic hues. *Last Labyrinth* peeks through a river-sculpted spiral rock formation with a figure relaxing in a fetal position at the end. The birth canal metaphor is not lost on the artist; detritus floats in the frame like the many skin cells in a placenta.

I could hear the muted underwater world — the relative silence compared to the striking light — in the exquisitely captured air bubbles on the mossy rocks in *Did Reason Sleep?* Schofield allows the foreground elements (detritus, plant matter, algae) to get between the camera and the subject, making the vegetarian elements as important as the meat ones.

Schofield heavily references the academic painters of the late 19th century, especially the work of William Adolphe Bouguereau, whose art has been described as "photo-idealist" for his photorealistic oil paintings of nude female bathers. But the Bouguereau work that instantly sprang to mind while viewing Schofield's show was *Nymphs and Satyr*, which depicts a gaggle of nude nymphs who have captured a spying satyr and are playfully attempting to pull him into the water with them.

The Yearning for Truth is perhaps the closest correlation to *Nymphs* because it is the most narrative-driven photo. In *Yearning*, two females recline in seductive poses — one has her hand placed mischievously near her genitals — while a nearby

male shakes his fist in frustration at the simultaneous invitation and denial (these are sexless gods, after all). Sex, birth, rebirth, fear, desire, contemplation: Schofield's exhibit is one small story told large over a series of panels, similar to religious altars, and it is a show you must see.

Also on display over two of DIVA's galleries are the sculptural work of Andreas Salzman and the black-and-white photography of Jennifer Salzman (partners for more than 20 years) in a show titled "perspectives." Perhaps as a result of the stunning photography I'd witnessed earlier, I was more drawn to Andreas' sculptures in this show. These are not lightweight works.

Andreas Salzman's harrowing *Hope Chest #4* opens up to reveal a small pool of hand-molded female figurines in exaggerated faces of agony, as if each is in a deep sleep nightmare. The message here is feminist and/or familial, depending on whether you see children or adult females in the chest, and speaks of women's (and mother's) hopes, dreams and nightmares unrealized.

Andreas has a fascination with body shapes, both simulated and real. While *Vessel* juxtaposes the pliability of long strips of wood with the curvature found along the spine, opening up the possibility of a common shape, *Spine Box* locks a human backside inside a pinebox coffin as if to ask, "Where is your metaphorical spine when you need it in these troubling times?" and answers "Oh yeah, it's safe and secure in a box."

Also check out Jennifer Salzman's familial portraits of her mother and daughters, particularly, natch, the four-in-a-series *My Mother, My Daughter*, which depict the artist's mother and daughter walking and dancing together in a wooded setting. The images are double-exposed to give the figures ghost-like appearances and to further reveal the hand of the artist. Jennifer herself is the missing link in the photos, but she bridges this gap with her art, the proverbial stand-in double.

"The Silence of Light" and "perspectives" continue through Dec. 22. See blogs.eugeneweekly.com for more pictures and context for the show. **EW**



THANKSGIVING AT CAPELLA



Again this year, Capella Market is happy to bring you fresh, range-grown, vegetarian-fed Diestel Turkeys for the Thanksgiving. These birds are never given hormones or growth stimulants. Call 345-1014 and place your order today.



Also, our deli is offering tasty and convenient Thanksgiving Side Dishes, including Stuffed

Delicata Squash, Mashed Potatoes, Candied Sweet Potatoes, Green Beans & Chanterelles, Cornbread & Chestnut Stuffing, Sourdough & Sausage Stuffing, Cranberry Chutney, Mushroom Gravy, and Poultry Gravy. Order forms are available at the deli.

During November, the Capella Market wine department is featuring, for \$10.99, the Hinman Family's Five H 2006 Columbia Valley White Riesling, "a vibrant wine with slight acidity and ample tropical expression." We think it would go well with a Thanksgiving meal! Happy Holidays from Capella Market!



Thanksgiving Hours: 7 a.m. - 2 p.m.

25th & WILLAMETTE • EUGENE
OPEN DAILY 8AM-10PM
(541) 345-1014
www.capellamarket.com

GREATERGOODS
515 HIGH EUGENE 541.485.4224



NATURAL FIBER COZY COMFORT

FLAX CUT LOOSE

GEETA MOE

shawls scarves

HATS & LOTS MORE!

* FAIR TRADE IMPORTS * JEWELRY *
* INSTRUMENTS * TEXTILES * CARDS *
* CALENDARS * ORNAMENTS * GIFTS *

WWW.GREATERGOODSONLINE.COM

OH EM GEE!

EW!
A BLOG.

blogs.eugeneweekly.com

Classes with Buddhist Dharma Teacher Dawa Tarchin

November 16-18, 2007



Born in New York City, Buddhist Dharma Teacher Dawa Tarchin grew up in a multicultural family in Europe and speaks English, German and French fluently. Dawa Tarchin was a student of the master Lama Gendun Rinpoche in France completing two 3-year meditation retreats. Today, he teaches Buddha Dharma in Europe and the U.S.

Workshop Friday, Nov. 16, 7-9p.m.

Meeting a True Friend: Introduction to Meditation and the Teachings of the Buddha—Discover what's stopping us from being happy, loving and fulfilled. This course is for anyone interested in learning more about the Buddha's teachings.

Tamarack Wellness Center, 3575 Donald St. • \$10 pre-paid, \$12 at door

Public Lecture Saturday, Nov. 17, 2-3p.m.

Stupas: Sacred Monuments Symbolizing Awakened Mind—Stupas liberate our minds when we either see, touch or remember them. In this lecture/slideshow, Dawa Tarchin discusses various historical types of stupas, their forms, functions, blessings and benefits, as well as the underlying meaning of their symbolism for our understanding of awakened mind.

University of Oregon, 115 Lawrence hall; suggested \$10 donation

Meditation Class Sunday, Nov. 18, 10-12 p.m.

Introduction to Meditation—In accord with Mahayana Buddhist traditions, one maintains a daily practice such as sitting meditation to nourish one's spirituality. From calmness, joy rises from within. This special occasion marks our one-year anniversary of teaching activities here in Eugene! Bodhi Path Eugene Univ. Center, 98 E. 13th Ave.; suggested \$10 donation

FOR ENROLLMENT INFORMATION:

Log on to: www.BodhiPath.org Email: BP.KKBC.eugene@gmail.com

Call: 541-515-2602

"The internet says I can get the car I want at a price I like, but the 3 dealers I called said it's impossible." That's why I called Oregon Roads.

Order any new or used vehicle from the agency that delivers. Drive Oregon Roads!



6th & Jefferson, Eugene
683-CARS • 800-944-0227



Seasonal Gifts

Amber & Silver Jewelry • Candles

• Incense • Meditation Cushions

• Yoga Mats • Journals • Books

• Aroma Therapy Products • Prayer Flags

RUBY CHASM

152 W 5th @ Charnelton • 344-4074
M-Sa 10-6 • Su 12-5

BIJOU ART CINEMAS
Starts 492 East 13th 686-2458
Friday, 11/16! <http://bijou-cinemas.com>

NARRATED BY SEAN PENN FEATURING NORMAN SOLOMON
WAR MADE EASY
HOW PRESIDENTS AND PUNDITS KEEP SPINNING US TO DEATH
Sat & Sun Mat 12:00

A Film by Wes Anderson
- THE -
DARJEELING
- LIMITED -
5:05, 7:20 & 9:35 Nightly
Sat & Sun Mat 12:10 & 2:30 [R]

FINAL WEEK! DON'T MISS IT!
INTO THE WILD
5:20 & 8:25 Nightly
Sat & Sun & THURS Mat 2:10 [R]
Fri. 11/23: ANG LEE'S LUST, CAUTION

David Bowie Jennifer Connelly
LABYRINTH New Print!
(starts as a LateNite 11/23!)
Thanksgiving matinee: 2:45 pm

BIJOU LATENITE \$4 FRIDAY, SATURDAY & SUNDAY
In-Concert LateNite SEASON 3
BOB MARLEY and the Wailers
Dortmund, Germany, 1980.
From the final tour before Bob's passing. Pro-Shot video, PERFECT SOUND! A legendary Uprising performance.
11:50 fri, sat & sun 11:30 fri, sat & sun

CITY CLUB OF EUGENE

THINKING GLOBALLY:

Human Rights in Eugene

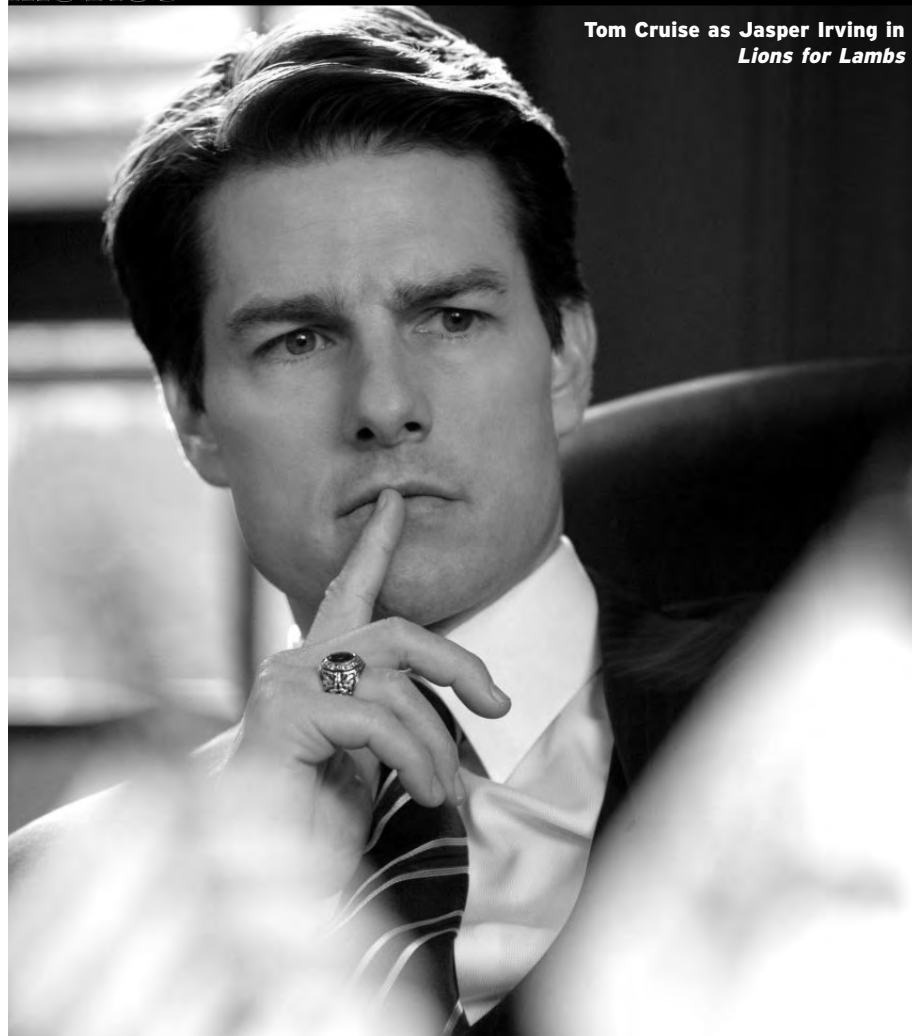
Ken Neubeck
Human Rights City Project

Greg Rikhooff
Former Human Rights Commissioner

FRIDAY, NOV. 16TH • 11:50 AM
VET'S CLUB
(16th & Willamette)

\$3 admission • Free to City Club Members
485-7433
www.cityclubofeugene.org

movies BY JASON BLAIR



Tom Cruise as Jasper Irving in
Lions for Lambs

Back Talk

A lecture in the war on terror

LIONS FOR LAMBS: Directed by Robert Redford. Written by Matthew Michael Carnahan. Cinematography, Philippe Rousselot. Music, Mark Isham. Starring Robert Redford, Meryl Streep and Tom Cruise. United Artists, 2007. R. 88 minutes. ★★☆☆☆

Milan Kundera once wrote of George Orwell that his novels, in particular *1984*, “could have been said just as well (or even much better) in an essay.” I feel that way about Robert Redford after watching his *Lions for Lambs*. From the title, with its cry of helplessness, to the end credits, in which citizen-silhouettes fade to black, the film feels like a lecture from a man who’s read too many back issues of *The Nation* — so many, in fact, that he’s forgotten how to tell a story. I respect Robert Redford, but I only accept lectures from professors, parents and romantic partners, which by and large aren’t people I look to for art. Redford is a veteran storyteller, but his take on totalitarianism makes a bad situation worse, resorting to the same reductionist thinking that characterizes the pro-war establishment.

Lions for Lambs quickly establishes three narrative fronts in which, over the course of the same hour, a series of crucial events take place. In Washington, D.C., Senator Jasper Irving (Tom Cruise) gives a rare private interview to Janine Roth (Meryl Streep), a jaded but intelligent reporter with enough crust to keep Irving from picking her apart. From behind his desk, Irving describes a new strategy in Afghanistan, one which involves sending American troops into hostile territory. “When?” asks Janine, incredulous. “Ten minutes ago,” Irving replies. As they

debate foreign policy, a helicopter carries Marines through a snowstorm above Afghanistan. This storyline should be the strength of the film — you can’t really lecture an audience above the *whup whup* of the chopper blades — but sure enough, overt references to “rushing” into action give us the clear sense that weather is the least of their troubles. Aboard the helicopter are two former students of Dr. Stephen Malley (Redford), a man who, from the comfort of his office at USC, is at this very moment trying to convince a disillusioned student that political science can change the world.

Redford’s seventh film, and his first since *The Legend of Bagger Vance* (2000), *Lions for Lambs* is a movie that wants to make you think, but instead it does the thinking for you. Redford abandons the adage “Show, don’t tell” in favor of an extended but bogus Q & A format which, even though he’s almost always right, comes off as propaganda. In Redford’s case, again quoting Kundera’s view of Orwell, “the thinking is certainly lucid and correct ... but the situations and characters are flat as a poster.” There are two outstanding performances here — one being Cruise’s hair-trigger take on John Edwards, a perversion that’s all phony sincerity and toothy smiles, the other being Streep’s twitchy grande dame reporter — but *Lions for Lambs* is so easy, so obvious in its politics, it should have been an essay. It certainly isn’t art. The best that can be said of it is that at 88 minutes, it’s mercifully short.

EW

Lions for Lambs is now playing at Cinemark and VRC Stadium 15.

CINEMARK
The Best Seat in Town
Advance tickets & showtimes available online at cinemark.com

CinéArts
The Artistic Side of Film

CINEMARK SPRINGFIELD

Gateway Mall • Bellline @ Gateway
1-800-FANDANGO + Exp 1131#
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$4.75
ADULT MATINEE BEFORE 6PM \$5.25

BEOWULF PG13
11:50, 12:10, *12:40, 2:40, 3:00, *3:35, 5:35, 6:25, *7:05, 8:25, 9:15, *9:55, 11:15

***3-D DIGITAL**
MR MAGORIUM'S WONDER EMPORIUM G
11:45, 2:15, 5:00, 7:30, 10:00

BELLA PG13
11:30, 2:05, 4:35, 7:35, 10:05

LOVE IN THE TIME OF CHOLERA R
12:00, 3:15, 7:00, 10:15

FRED CLAUSS PG
12:45, 1:50, 2:20, 3:40, 4:50, 6:25, 7:05, 7:40, 9:20, 9:55, 10:30

LIONS FOR LAMBS R
12:05, 2:50, 5:25, 8:00, 10:30

P2 R
7:25, 10:00

BEE MOVIE PG
11:35, 1:10, 1:55, 2:35, 3:45, 4:25, 5:10, 6:30, 7:00, 7:45, 9:00, 9:35, 10:20

AMERICAN GANGSTER R
11:55, 2:30, 3:30, 6:15, 7:10, 9:45, 10:40

SAW IV R
5:15, 7:50, 10:25

DAN IN REAL LIFE PG13
12:20, 2:55, 5:30, 8:05, 10:35

30 DAYS OF NIGHT R
12:25, 3:25, 7:20, 10:25

MOVIES 12
Gateway Mall • Bellline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

SUPERBAD R
[12:45] 4:50, 7:30, 10:10

MARTIAN CHILD PG
[12:25] 4:25, 7:00, 9:40

THE JANE AUSTEN BOOK CLUB PG13
[12:35] 4:05, 7:05, 9:35

HALLOWEEN (2007) R
[12:50] 4:55, 7:45, 10:35

3:10 TO YUMA R
[12:15] 4:00, 7:15, 10:00

THE COMEBACKS PG13
[1:15] 7:25

THE BRAVE ONE R
4:35, 9:45

UNDERDOG PG
[12:20] 2:30, 4:40, 6:55, 9:30

THE NANNY DIARIES PG13
[1:05] 4:45

MR. WOODCOCK PG13
7:50, 10:30

STARDUST PG13
[12:55] 4:10, 7:35, 10:25

HARRY POTTER AND THE ORDER OF THE PHOENIX PG13
[1:10] 7:20

THE BOURNE ULTIMATUM PG13
[12:30] 4:15, 7:40, 10:15

RATATOUILLE G
[12:40] 4:30, 7:10, 9:50

HAIRSPRAY PG
4:20, 10:20

[] FRIDAY THRU SUNDAY ONLY

CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale ENCHANTED (PG) ★
BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) ★ (1130 215 500) 745 1030

Sneak Preview: AUGUST RUSH (PG) Sat. 7:00 PM

BEOWULF (PG-13) ★ (1225 400) 710 1000

MR. MAGORIUM'S WONDER EMPORIUM (G) (1145 210 435) 700 925

FRED CLAUSS (PG) ★ Fri., Sun. (1140 1240 220 415 455) 705 735 945 1015

Sat. (1140 1240 220 415 455) 735 945 1015

LIONS FOR LAMBS (R) - ID REQ'D (1200 225 450) 715 940

OC & DA: AMERICAN GANGSTER (R) - ID REQ'D Fri. (1135) 635

Sat. (300) 1005

Sun. (1135) 1005

AMERICAN GANGSTER (R) - ID REQ'D Fri. (1230 300 405) 800 1005

Sat. (1135 1230 405) 635 800

Sun. (1230 300 405) 635 800

BEE MOVIE (PG) (1150 1220 205 240 430 510) 655 730 920 950

DAN IN REAL LIFE (PG-13) (1130 215 445) 725 955

SAW IV (R) - ID REQ'D (1215 245 515) 750 1025

WRISTCUTTERS: A LOVE STORY (R) - ID REQ'D (200) 930

P2 (R) - ID REQ'D (420) 650

LARS AND THE REAL GIRL (PG-13) (1155 230 505) 740 1020

ACROSS THE UNIVERSE (PG-13) (1235 340) 645 1010

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale ENCHANTED (PG) ★
BEOWULF (PG-13) ★ (1125 210 455) 740 1025

MR. MAGORIUM'S WONDER EMPORIUM (G) (1115 150 425) 700 935

P2 (R) - ID REQ'D 1015 PM

FRED CLAUSS (PG) ★ (1120 200 440) 720 1000

AMERICAN GANGSTER (R) - ID REQ'D (1140 300) 645 1010

BEE MOVIE (PG) (1205 220 445) 710 925

DAN IN REAL LIFE (PG-13) (1225 250 510) 730 950

SAW IV (R) - ID REQ'D (1215 235 505) 750

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

MR. MAGORIUM'S WONDER EMPORIUM (G) Fri. (200 440) 730 1010

Sat. & Sun. (1120 200 440) 730 1010

FRED CLAUSS (PG) ★ Fri. (140 420) 710 950

Sat. & Sun. (1100 140 420) 710 950

LIONS FOR LAMBS (R) - ID REQ'D Fri. (150 430) 720 1000

Sat. & Sun. (1110 150 430) 720 1000

ACROSS THE UNIVERSE (PG-13) Fri. (300) 650 940

Sat. & Sun. (1130 300) 650 940

Times For 11/16 - 11/18 ©2007 www.REGmovies.com

Happy Birthday, KRVM!

The first FM station in the Pacific Northwest turns 60

Local radio station KRVM, which bills itself as “Keeping Real Variety In Music,” is turning 60 this month and throwing a party worthy of the diamond anniversary.

Many Eugene residents probably associate radio frequency 91.9 FM with the popular daily show “Breakfast With The Blues,” but in fact the station was created in 1947 only to serve students in the Eugene 4J school district, says KRVM Development Director Bobbie Cirel.

Station directors are certain that KRVM was the first FM station in the Pacific Northwest, but they also suspect it was one of the first three FM stations west of the Mississippi. “We have trouble documenting some of that,” Cirel says, “but we began broadcasting December 6, 1947.” For four hours a day, the station served students with classroom instruction in broadcast journalism and provided listeners with access to school board meetings and sporting events. In the late 1960s, KRVM began broadcasting nine hours a day, and the mid-’80s brought more music formatting, but it wasn’t until the early ’90s that the station began airing 24 hours a day. Shortly thereafter, KRVM acquired the music library of former local station KAVE, and then began the

focus on instruction and a variety of music which listeners enjoy today. “It’s taken us from being a small school radio station to a radio station that is probably one of the first three buttons on most people’s car radios,” Cirel says.

The station has sent out a call for broadcast program alumni to join them or send them messages about where their careers have taken them. Local KRVM alumni will be on hand as hosts of the birthday event, including KVAL television news anchor Jodi Unruh, KKNU country DJ Tracy Berry and rock station KNRQ DJ Al Scott.

KRVM’s celebration will feature music from four local bands, four cakes from Sweet Life (“because ... we all want real variety in cake too!” Cirel says) and a scrapbook with KRVM memorabilia. One of KRVM’s young students will help create a time capsule with the theme, “Children are a message we send to a future we’ll never see.” The student who will help with the time capsule has instructions to come back and open it at the station’s 100-year anniversary. “We’ll just keep passing this along, because [KRVM] really is too precious to lose,” Cirel says.

EW

If you have previously been involved with KRVM or you know someone who was, email teal_flannery@yahoo.com



KRVM 60th Anniversary Celebration
featuring **The Conjugal Visitors** (pictured), **Saltlick**, **The Strange Tones** and **The Sugar Beets**
7 pm Saturday, Nov. 17 • McDonald Theatre • Free
KRVM 91.9 FM will broadcast the event live

movie clips

OPENING OR RETURNING:

Bella: A bad day for two people – one a former soccer player, the other a pregnant waitress – results in an unexpected connection. “A heart-tugger with the confidence not to tug too hard,” said Roger Ebert. PG13. 100 min. Cinemark.

Beowulf: Robert Zemeckis, working from a screenplay by Roger Avary and Neil Gaiman, directs this version of the story of the warrior Beowulf, with Ray Winstone in the title role and Angelina Jolie as Grendel’s mother. Reviews are good, but it still looks like a video game. PG13. 114 min. Cinemark. VRC Stadium 15.

Bob Marley: Live in Germany, 1980, on the final tour before Bob Marley’s death. Professionally shot video. Bijou LateNite.
City of Women: Federico Fellini’s 1980 film, about Don Juan trapped in a world of modern women, screens as part of DIVA’s Art House Films and Conversation series, and is followed by a discussion led by Steve Poizat-Newcomb. 7 pm Nov. 18, DIVA. Free.

Halloween: Rob Zombie directs this remake of John Carpenter’s 1978 film, but opts to take a peek into the past that created Michael Myers. R. 109 min. Movies 12.

Jane Austen Book Club, The: A sweet but slightly off adaptation of Karen Joy Fowler’s bestselling novel about six people – three friends, a daughter, two strangers – who form a book group to discuss Jane Austen’s six novels. Austen’s themes resonate throughout the story, and the cast is winning, but the film never reaches above a certain level of charm. PG13. 106 min. Movies 12. ★★☆☆☆ (10/4)

Love in the Time of Cholera: Mike Newell (*Donnie Brasco*, *Pushing Tin*) directs this adaptation of Gabriel García Márquez’ novel about a man who waits more than 50 years for his true love, engaging in many affairs while he waits for her to be free. Starring Javier Bardem and Giovanna Mezzogiorno. R. 139 min. Cinemark.

Mr. Magorium’s Wonder Emporium: This story about a magical toy store, its owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year’s *Stranger Than Fiction*. G. 94 min. Cinemark. VRC Stadium 15.

Piano Dreams: This educational film, co-written by music teacher Suzannah Doyle and former KVAL newscast director Lyris Cooper, explores ways to understand and create music through the stories of two composers with different techniques. Features appearances by several Eugene-area musicians and was filmed in the area. 7 pm Nov. 17, Crescent Valley High School Auditorium, Corvallis. \$10, \$5 stu., \$20 family of four.

Punk’s Not Dead: As punk nears its 30th anniversary, this documentary explores the places where punk still thrives, from recording studios to basements and malls, considering whether a true punk spirit can still exist after punk’s been made into a marketing concept. Not rated. 93 min. Bijou LateNite.

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It’s the story of two high school friends, Evan (Michael Cera, *Arrested*

Development) and Seth (Jonah Hill), who are trying – well, in classic teen movie fashion, they’re trying really hard to get laid. They’re about to go off to college; what do you expect? R. 114 min. Movies 12. ★★☆☆☆ (8/23)

War Made Easy: This documentary, based on the book by Norman Solomon, takes on government deception and the media’s complicity in the nation’s wars but fails to effectively make many of its points; the film seems to presuppose that you’re already on its side and don’t need too much evidence in order to be even more thoroughly convinced. But it’s hard to fault Solomon and the filmmakers too heavily, as their hearts – and minds – are in the right place. Not rated. 73 min. Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Across the Universe: Julie Taymor (*Titus*, Broadway’s *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. VRC Stadium 15. ★★☆☆☆ (10/18)

American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (11/8)

Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees’ honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Cinemark. VRC Stadium 15.
Bourne Ultimatum, The: “I remember everything,” says Matt Damon’s Jason Bourne in this film’s action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series’ satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. ★★☆☆☆ (8/9)

Brave One, The: Jodie Foster plays a New York radio host who is attacked by a group of men who kill her fiancé (Naveen Andrews, from *Lost*). The experience leaves her shaken and transforms her into a vigilante in Neil Jordan’s dated-seeming film, which fails to fully investigate the questions its story seems to raise. R. 122 min. Movies 12. ★★☆☆☆ (9/20)

Comebacks, The: Because there now must be a send-up movie for everything, including inspirational sports movies (don’t those do a pretty decent job of sending themselves up?). You know the drill: Coach, ragtag band of misfits, bad jokes, etc. PG13. 84 min. Movies 12.

Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother’s girlfriend (Juliette

Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Cinemark. VRC Stadium 15.

Darjeeling Limited, The: Wes Anderson returns with this story about three brothers (Owen Wilson, Jason Schwartzman and Adrien Brody) on a journey through India. They’re sort of going to find their mom; they’re sort of going to find something spiritual; they’re sort of going to reconnect. But alas, the train sort of goes nowhere – not that that’ll keep Anderson fans from jumping on for the ride. R. 91 min. Bijou. ★★☆☆☆ (10/25)

Fred Claus: So what if Santa had a brother? Who happened to be the opposite of the saintly gift-giver: a repo man? That’s the basic premise of this film, but the reason people will see it, I suspect, is for Paul Giamatti in a Santa suit getting in a fight with Vince Vaughn. PG. 116 min. Cinemark. VRC Stadium 15.

Hairspray: Based on John Waters’ 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Movies 12. ★★☆☆☆ (7/26)

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry’s in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It’s not quite *Prisoner of Azkaban*, but it’s getting there. PG13. 138 min. Movies 12. ★★☆☆☆ (7/19)

Into the Wild: Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn’s adaptation of Jon Krakauer’s novel doesn’t create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Bijou. ★★☆☆☆ (10/18)

Lars and the Real Girl: The remarkable Ryan Gosling (*Half Nelson*) stars as Lars, who meets and brings home Bianca, a life-sized doll he treats as if she were a person. The film’s “daring and delicate blend of apparent irreconcilables will sweep you off your feet if you’re not careful,” said *Los Angeles Times*. PG13. 106 min. VRC Stadium 15. ★★☆☆☆ (11/1)

Lions for Lambs: Heavyweight actors take heavyweight roles in this story of three relatively powerful people – a professor (Robert Redford, who also directs), a senator (Tom Cruise) and a journalist (Meryl Streep) – whose actions and choices will affect the lives of two young men fighting in Afghanistan. R. 90 min. Cinemark. VRC Stadium 15. **See review this issue.**

Martian Child, The: John Cusack continues to drag his formerly youthful cinematic persona into adulthood with this film about a man who adopts a boy who claims to be from Mars. With Amanda Peet and the always-wonderful Joan Cusack. PG. 108 min. Movies 12.

Mr. Woodcock: This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan

Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. Movies 12.
Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) is at odds with her mother as to what she should do with her life when an unexpected opportunity arises: She’ll become a nanny for a wealthy family on NYC’s Upper East Side. Working for the very rich turns out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Movies 12. ★☆☆☆☆ (8/30)

P2: Horror flicks are beginning to search out new, creative settings for their films, obviously; this one takes place in a parking garage (it’s a level number! Now it all makes sense!). When an over-achiever stays late on Christmas Eve, she winds up at a very different dinner than the one she expected. R. 98 min. Cinemark. VRC Stadium 15.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12. ★★☆☆☆ (7/12)

Saw IV: Jigsaw (Tobin Bell) and his apprentice are dead, but the nastiness continues during the investigation of his last bunch of murders. But if you’re going to see this one, you don’t need me to tell you that. R. 108 min. Cinemark. VRC Stadium 15.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman’s novel about a fallen star with an attitude and the many characters seeking her. Wicked and charming, sweet and sly, with a stellar cast and a superb sense of humor. PG13. 128 min. Movies 12. ★★☆☆☆ (8/9)

Thirty Days of Night: Thirty days of darkness in small-town Alaska make the place a haven for things that like the thief in this film, based on the graphic novel of the same name. Starring Josh Hartnett and – ooh! – Danny Huston, who raises the level of anything he’s in. But can he do it here? R. 113 min. Cinemark.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who’s volunteered to get the thief to the train that’ll take him to trial. R. 117 min. Movies 12. ★★☆☆☆ (9/13)

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min. Movies 12.

Wristcutters: A Love Story: Devastated over a breakup, Zia (Patrick Fugit) slits his wrists, only to wake up in a strange afterlife where he makes a few friends and sets out to find his ex, who’s also done herself in. “An odd, touching adventure,” said *The New York Times*. R. 91 min. VRC Stadium 15.

In This Moment



Scream Queen

Yes, the lead singer of the metal band **In This Moment** is a woman, which the media love to point out every chance they get, and yes, she is tragically beautiful – if you took the badass attitude of Lara Croft, mixed it with the curves of a Playboy Playmate and threw in a Living Dead Doll, you might come close to

recreating her essence – but more importantly, she is one part of a quintet that is quickly going straight to the top.

In two short years, the members of In This Moment went from playing the clubs of Los Angeles to performing at the 2007 Ozzfest. Now, they're on tour with Ozzy Osbourne and Rob Zombie. Not bad for a band that got its big break on MySpace and has a singer who never intended to

become a screamer. But thankfully, lead singer Maria Brink found that fire within, and it billows out on the band's new CD, *Beautiful Tragedy*, with an intensity that only a person who has loved, lost and lived through it all can express.

Not every female, or male for that matter, can pull off the unmistakable roar that is ubiquitous in metal rock today (believe me, I've tried); many end up sounding more like horror movie scream queens than rockers. The fierceness and maturity of Brink's vocals on tracks like "Prayers" and "Next Life" transcend gender, and the songs showcase the band's infusion of classic metal and industrial rock. But Brink reminds us once again that she is a woman through and through with melody-heavy tracks reminiscent of Björk, like the hauntingly sung "The Legacy of Odio" and the bittersweet final track, "When the Storm Subsides."

In This Moment performs with Grynch, Fluid, In Her Memory, Pinkzilla and a guest appearance by Enigma (the heavily tattooed guy, not the '90s band) as part of a live filming TV pilot event for *The Chronicles of Rock* at 8 pm Thursday, Nov. 15, at Indigo District. \$15 adv., \$20 door or \$18 with two cans of dog or cat food for the Oregon Humane Society. 21+ show. – *Deanna Utela*

Quick, Raw and Punchy

"I love the raw feel of the record. Everything was done in seven hours. We recorded two songs while waiting for a

pizza to be delivered. It's also the first time I've been involved with a record that I think represents the band accurately; the record sounds like when we perform live," says Rob Jacobs, the lead vocalist and guitarist for **Long, Tall and Ugly**. And he's right: The band's new album sounds more like live concert recordings than an overly produced full length album. The fourteen tracks on *Valentine* pack a big guitar sound and straightforward lyrics that you can remember after a few beers. Jacobs combines some overenunciated words that are reminiscent of Neil Young with, surprisingly, the quick "oohs" and "uhhs" of a young Ric Ocasek from The Cars. The band as a whole plays like a well-disciplined jam band. During guitar solos, Jacobs gives you just enough licks to think he's going to pull the dreaded "Free Bird" when suddenly the band launches back into a full retro rock 'n' roll sound equipped with booming bass and commanding drums.

The one problem with Long, Tall and Ugly's music is that it's hard to imagine listening to it anywhere other than at the bar. On the record, the band announces "Here we go!" on each track, as if interacting with its live audience; the songs' simple rhymes make it easy to sing along during shows. It's hard to picture finding much mystique in the music sans visual accompaniment – the middle-aged woman relishing a weird groupie past as she vibes by herself during guitar solos, some bro spilling his drink when he tries to fist pump in rhythm with

Papa and the crew would like to say.....

PAPA'S SOUL FOOD KITCHEN
BLUES JOINT

Thank You!
for voting us #1
2 years in a row!

400 Blair Blvd. 342-7500
Eugene, Oregon

HORSEHEAD BAR & GRILL

FULL MENU TILL 2 AM

FRIDAY SPECIAL - CHILI \$2.75, CHILI W/ CHEESE & ONIONS \$3.50,
OYSTER SHOOTERS - \$1.75

MONDAY SPECIAL - MAC & CHEESE \$3.75.

TUESDAY SPECIAL - BURGER & FRIES \$5.25
ADD CHEESE 75¢ ADD BACON \$1.25

DAILY SPECIALS FOR DINE-IN ONLY!

★ 683-3154 ★ 99 W. BROADWAY ★ EUGENE ★

IT'S A FREAKIN' SALE, MAN!!!

20% OFF
EVERYTHING IN THE STORE
(except special orders)

House of Records

THROUGH NOVEMBER

258 E. 13TH AVE.
(541)342-7975

RECORDS, CD'S, DVD'S, HECK WE'VE EVEN GOT SOME TAPES

FRIDAY 11/16 DOORS OPEN AT 9:00 PM:
EVIN MARSHALL IS GOING UNDER THE KNIFE!!!
A BENEFIT SHOW TO HELP PAY FOR HIS HERNIA SURGERY
FEATURING DJ TEKNEEK & DJ KAL-EL, GAIA TRIBE, AND BROTHERS OF BEAT, WITH SPECIAL GUESTS THE EMERALD CITY ROLLER GIRLS, AND FESTIVITIES HOSTED BY J WYNN CRONK & JAY LIOTTA FROM JOHN HENRY'S BROADWAY REVUE, + RAFFLES & PRIZES

SATURDAY 11/17 DOORS OPEN AT 9:00 PM:
SUNDAY STRAIGHT JACKET, NORTHWEST ROYALE, & SEVEREIN

FRIDAY 11/23 DOORS OPEN AT 9:00 PM:
THE 5TH ANNUAL MOUSTACHE RALLY!!!
FEATURING MUSIC, MOUSTACHE RIDES AND MORE!

EVERY THURSDAY NIGHT
80'S NIGHT
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY TUESDAY NIGHT
GET FRESH TUESDAYS
"GET FRESH OR DIE TRYING"
CALLING ALL PEOPLE FOR HIP
HOP CULTURE - LIVE PERFORMANCES
FREESTYLE CYPHERS, HOT AREA DJ'S
FREE POOL & NO COVER CHARGE

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

Private Party? Wedding Reception??
Special Event??? Have it at John Henry's!
it's more affordable than you think!
Call Mark at 342-3358 For more info

77 W. BROADWAY / 342-3358 / WWW.JOHNHENRYSCLUB.COM / WWW.MYSPACE.COM/JOHNHENRYS

the drums or the band executing some onstage instrumental improvising. Then again, maybe those imagined details are all you need when it comes to good ol' rock 'n' roll. Long, Tall and Ugly plays with Know Go No and Los Burbanks at 10 pm Friday, Nov. 16, at Diablo's Downtown Lounge. 21+ show. \$4. — *Katie Cornell*

Songs of Bare Life

Ryan Bingham's backstory is so good, it's almost too perfect. The Texas border town upbringing, the mariachi-playing neighbor who taught him guitar, the bullriding lifestyle he turned to for stability when his parents' finances spiraled out of control — Townes Van Zandt was practically a Manhattan socialite compared to this guy. But one listen to his debut album, *Mescalito*, makes it obvious that whoever is doing the promotions for Bingham needn't be quite so anxious about stressing his authenticity.

Yeah, he's a real life rodeo boy who drank and fought and slept in the back of trucks; we get it. But he's also a natural and soulful vocalist with an incredible ear for melody and a lyrical gift most artists twice his age would sell their daddy's Fender to possess. This is the kind of country Hank III could endorse.

Like fellow Lost Highway labelmates Lucinda Williams and Ryan Adams, Bingham strips down the elements of a life lived in the raw and builds upon the bones of his modern story with tools his musical forefathers and mothers left behind. The insistent rhythms and mournful slide guitar on "Sunshine" illuminate the desperate, poetic musings of a man stumbling away from a recent act of violence. "Hard Times" reminds listeners of life's terrible inevitability with its rolling, crashing chorus and references to someone's daddy waking up in the liquor store. While *Mescalito* may

Ryan Bingham



contain an overabundance of references to cowboy boots and getting lost in the desert, Bingham more than makes up for a few easy lyrical choices with tracks like album closer "For What It's Worth," which contains enough stories to fill a Texas barroom. And since we know he probably *does* wear cowboy boots and get lost in the desert, it's fair to cut him some slack for playing a comfortable hand now and again in an extended game of really spectacular ones.

Bingham's debut effort features a kick-ass backing band and a host of notable guest supporters, including former Black Crowes guitarist Marc Ford (who also produces) throughout and country legend Terry Allen on "Ghost of Travelin' Jones." Opening for the Ryan Montbleau Band along with Marcus Eaton, Ryan Bingham will break hearts at 9 pm Monday, Nov. 19, at John Henry's. 21+ show. \$10. — *Adrienne van der Valk*

MCDONALD THEATRE

THIS SATURDAY!
the KRVM 91.9 FM
www.KRVM.org

60TH ANNIVERSARY PARTY!
SAT NOV 17

FEATURING LIVE MUSIC BY
THE STRANGE TONES
CONJUGAL VISITORS
THE SUGAR BEETS
SALT LICK

FREE AT 7:30 PM!

KESEY and JUSFAMILY RECORDS PRESENTS

THE "KING COOL NUTZ"
ALBUM RELEASE PARTY!

ON SALE NOW!

E-40 AND Gool Nutz

SUNDAY DEC 2

ALL AGES 7 PM DRS GENERAL ADMISSION

NEW YEAR'S EVE!

FLOYDIAN SLIPS

DECEMBER 31

TRIBUTE TO PINK FLOYD 2007

ALL AGE 8 PM DOORS GENERAL ADMISSION

KESEY

ON SALE NOW!

THIS FRIDAY!

KESEY

FLOATER

FRI NOV 16

ON SALE NOW!

ALL AGES GENERAL ADMISSION 7 PM DOORS

KESEY

OZO On Ice

THIS MONDAY!

OZOMATLI WINTER TOUR 2007

MONDAY NOV 19

ON SALE NOW!

ALL AGES GENERAL ADMISSION 7 PM DOORS

Nancy's cultured dairy and soy

Detailed Event and Venue Info at mcdonaldtheatre.com
 Including General Admission Concert WILL CALL Tickets
 All Concert Tickets Available at

TicketsWest SAFEWAY
 PORTLAND METRO 503-224-TIXX | OUTSIDE OF PORTLAND 1-800-992-TIXX
 SUBJECT TO CONVENIENCE CHARGE www.ticketswest.com



ALA NAR (WITH ASTRYD FARAH) PERFORMS AT LUNA THURSDAY, NOV. 15

THURSDAY NOV. 15

AXE & FIDDLE Bajuna Tea, Bad Mitten, Hollis Ann Thompson-8; Grrrlz rock
BLACK FOREST Dire Wolf, The Sammus Theory-10; Rock, metal
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-10
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA Brad Mackeson, Casey Hurt-8; Singer-songwriters
DIABLO'S DJ Hot Teeth-10; '90s
DOWNTOWN LOUNGE Colin Gilmore, Viking Funeral, Tea & Honey-10; Americana
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
ELDORADO Roger McConnell Showcase-7:30

GOODFELLAS Johnny Wilde Band-9
HAPPY HOURS Karaoke w/Jim-8:30
INDIGO DISTRICT The Chronicles of Rock, feat. In This Moment, Grync, Fluid, In Her Memory, Pinkzilla, hosted by Mistress Juliya-9; Rock, variety, TV pilot party
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKEY'S Move Something, Love That Dress, Late Night Curly-10; Indie rock
LUNA Ala Nar-9; Middle Eastern
MACENZI'S TOO Karaoke-7
OAK ST. SPEAKEASY Jazz Jam-9
O'DONNELL'S DJs B-U's: Tim-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Heavenly Oceans, American Relay-9; Rock
SAMURAI DUCK ColdFire, Ultraterrestrial-9; Grunge, rock
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Robert Meade-7
VILLAGE GREEN Karaoke-7:30
WANDERING GOAT Toe Tag, Domesticide, Happy Bastards-7
WOW HALL Hot Buttered Rum-9; Acoustic rock, bluegrass
WETLANDS Grateful Dead on DVD-10

FRIDAY NOV. 16

AXE & FIDDLE Baitball, Glutton Mouth-8:30; Alternative
BLACK FOREST Pistol Whipped Prophets, Dirty Money, The Allergies-10; Punk
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Bump in the Road-9
COZMIC PIZZA Acoustic Minds, Deb Cleveland & Blues Divas, Electric Soul Improv, Accordions Anonymous-8; Grrlz rock
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE No Go Know, Los Burbanks, Long Tall and Ugly-10; Rock
EARL'S JUKE JOINT Christie & McCallum-8; Honky tonk, rock
ELDORADO Karaoke-9
EL JARRO AZUL Jessie Marquez & Mike Denny-7
HAPPY HOURS Greg Glass Project-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJs Tekneek & Kal-EI, Gaia Tribe, Brothers of Beat, Go Go Dancers-9; Hip hop benefit show
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLE'S Gus Russell-5:30
LUCKEY'S Sonny & The Moonlighters, Whiskey Spots-10; Retro, funk
LUNA Robert Meade & Cambio-9; Indie, rock, progressive
MACENZI'S TOO Tony Rae & Common Ground-9; Jazz, blues
MAC'S AT THE VET'S Skip Jones & Gus Russell-9:30; Tag team pianos
MCDONALD THEATRE Floater-8; Rock
OAK ST. SPEAKEASY Class Act w/Lori Hammond-5:30. Mark Hazzard & Friends-9; Piano trio
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Eva Bagner w/Claifford Meade-7; Jazz vocals, guitar
PAPA'S SOUL FOOD KITCHEN Eagle Park Slim-7; Blues
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
QUACKERS Coupe de Ville-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
ROGUE BREWERY Mr. Bill's Trivia Show-8
SAM BOND'S Matt Haimovitz-9; Cellist
SAM'S PLACE Karaoke-8
SAMURAI DUCK Necryptic, Embryonic Development, Bled, Truculance-9; Death metal
SPIRITS Mixed Blood-9
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB DJ Mario Mora-9; Salsa
VILLAGE GREEN Rock-It-9; Classic rock
WANDERING GOAT Late Night Curly, Ron Randall-7

WOW HALL Justin King & The Apologies, The Dimes, Cabinessence-8; Rock
YUKON JACK'S Go 2 11-7

SATURDAY NOV. 17

AX BILLY GRILL Carl Woideck Quartet-8
AXE & FIDDLE 3 Leg Torso-8:30; World chamber music, nuevo tango
BLACK FOREST Wanibra, The Party Tigers-10; Rock, electro
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Bump in the Road-9
COZMIC PIZZA Soulicious, Complicated, Demimonde Slumber Party, Beth Willis-8; Grrlz rock
DIABLO'S Vinyl DJs-10
DOWNTOWN LOUNGE Rye Wolves, Deosyl, On the First Day...They Were Kittens-10; Metal
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christie & McCallum-8; Honky tonk, rock
EL DORADO Karaoke-9
FOUR CORNERS HOP HOUSE Skip Jones's Tribute to Henry Vestine-8
HAPPY HOURS Greg Glass Project-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Sunday Straight Jacket, Northwest Royale, Severein-10; Metal
THE KEG Disco dance-9
LAVELLE'S Gus Russell-5:30
LONE STAR Karaoke-9
LUCKEY'S The CoStars, Cambio, Free Bananas-10
LUNA Sue Miles & Slow Burn-9
MACENZI'S TOO Coupe de Ville-9
MAC'S AT THE VET'S The Survivors-9:30; Rock 'n' roll
MAIN ST. SPFD Texas Hold'em-8
OAK ST. SPEAKEASY Weese Jazz Express-5:30. The Jon Fiori Band-9; Jazz standards
PAPA'S SOUL FOOD KITCHEN Molasses-7; Old time, jazz, blues. Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Jackstraw-9:30; Bluegrass
SAM'S PLACE PotPie-8; Improv comedy
SAMURAI DUCK Lucika, Paranaut, Facepilot, Genre-9; Metal, doom, industrial
SPIRITS Mixed Blood-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
20 EAST Jasper Mountain-7:30; Bluegrass, folk, Americana
VILLAGE GREEN Rock-It-9; Classic rock
WANDERING GOAT Boats, Pirate Radio, Adrenaline Junkies-7
WETLANDS The Essentials, Taste-10; Funk
WINESTYLES Gordon Kaswell-7; Acoustic
YUKON JACK'S Go 2 11-7



ACOUSTIC MINDS PLAY COZMIC PIZZA FRIDAY

<p>THE grrrlz rock! CONCERT SERIES</p>	<p>NOVEMBER 15 • THE AXE & FIDDLE 8PM • 21+ • \$6 FREE W/ VIP PASS Bajuna Tea • Bad Mitten • Hollis Ann Thompson</p>	<p>NOVEMBER 18 • JOHN HENRY'S 10PM • 21+ • \$6 FREE W/ VIP PASS Broadway Review Burlesque</p>	<p>NOVEMBER 30 • GRAND FINALE SHOW! DIABLOS DOWNTOWN LOUNGE 10PM • 21+ • \$6 FREE W/ VIP PASS The TouchyFeeliacs • The Eugene DramaKings • Mood Area 52 Telepathic Dumpster • BONUS Emerald City Roller Girls</p> <p>www.grrrlzrock.com</p>	
	<p>NOVEMBER 16 • COZMIC PIZZA 7PM • ALL AGES • \$6 FREE W/ VIP PASS Acoustic Minds • Electric Soul Improv Deb Cleveland & The Blues Divas • Accordians Anonymous</p>	<p>NOVEMBER 23 • WOW HALL • 7PM ALL AGES • \$5 ADVANCE, \$6 DOOR FREE W/ VIP PASS The Dead Americans • Scrambled Ape • The Ginger Hustlers Sideways Down • The Breakdown Dancers</p>	<p>NOVEMBER 24 • THE WETLANDS 10PM • 21+ • \$5 FREE W/ VIP PASS Severein • Scrapyrd Swag • Lunacy • The Hollow Body's BONUS Metalrina: Metal Fashion Show by DELUXE</p>	<p>Cindy Ingram Booking & Promotions awecindy@efn.org www.cindyingram.net</p> <p>weekly ROCK 'N' RODEO citeworld Editor Center WOW HALL WETLANDS</p> <p>Jason Miller Photography • Law Office of Laura A. Fine, P.C. • Footwise • DELUXE • Arlie & Company Emerald Valley Pet Medical Center • Oregon Women's Comedy Festival • Iconoguy.com • The Graphics Shop.</p>
	<p>NOVEMBER 17 • COZMIC PIZZA 7PM • ALL AGES • \$6 FREE W/ VIP PASS Soulicious • Complicated • Beth Willis • Demimonde Slumber Party</p>			

Mac's
at the Vet's Club
LIVE MUSIC
 (Blues, Rock, R&B & Swing)
FULL BAR • VIDEO POKER
No Cover Wednesday or Thursday!
EVERY WEDNESDAY:
Irish Session Band
EVERY THURSDAY:
Open mic with Eric & Nathan
NOVEMBER
FRIDAY, NOVEMBER 16TH
Skip Jones & Gus Russell • \$3
SATURDAY, NOVEMBER 17TH
The Survivors • \$3
FRIDAY, NOVEMBER 23RD
West Coast Rhythm Kings • \$4
SATURDAY, NOVEMBER 24TH
Mr. DJT • \$3
FRIDAY, NOVEMBER 30TH
The Vipers
Featuring Deb Cleveland • \$4
 1626 Willamette, Eugene • 344-8600

e. geek's
 Knowledge Knights

*"What company
 went public in 1992
 with the NASDAQ
 trading symbol
 'SBUX'?"*

*"The first 10 people to bring the correct
 answer to this question written on this ad
 will receive a free prize!"*

EVERY TUESDAY FROM 8PM - 11PM
FREE • COOL PRIZES • TONS OF FUN

Max's Tavern
 550 e 13th, Eugene, Oregon
(541) 349-8986

glue + hanger 18
 (definitive jux records)
 [mon] 11.19.07

portugal the man
 [tue] 11.20.07

doors 7:30pm | show 8:30pm | all ages

thirteenth and oak | downtown eugene

visit myspace.com/indigodistrict for more details.



COLIN GILMORE
PLAYS DIABLO'S
DOWNTOWN LOUNGE
THURSDAY, NOV. 15

SAM BOND'S Irish jam-5. Bad Mitten, Traitor Hearts, Scrapyard Swag-8:30; Benefit show
VILLAGE GREEN Christopher Klein & Teresa Martindale-7:30

MONDAY NOV. 19

AXE & FIDDLE Chuck E. Costa, Emily Kurn-8; Acoustic, progressive
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
INDIGO DISTRICT Glue, Hangar 18-8:30
JOHN HENRY'S Ryan Montblau Band, Ryan Bingham, Marcus Eaton-9
JOGGER'S Texas Hold'em-7
MCDONALD THEATRE Ozomatli-8; Latin, hip hop, rock, funk
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heini & Scott K.-9
SPIRITS Qwiksand, Normal Bean-8
VILLAGE GREEN Eric Daquilanto-7; Soft alternative

Doodle Blues Jam-8
INDIGO DISTRICT Portugal.The Man-8:30
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop
LUCKEY'S Jesse Meade-10; Acoustic blues
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
20 EAST Acoustic Blues Jam w/Elizabeth Cable-7:30
VILLAGE GREEN Jay Schlotterbeck-7:30; Jazz
WETLANDS Texas Hold'em-6

WEDNESDAY NOV. 21

AXE & FIDDLE Trivia Night-7:30
BLACK FOREST Four Trees-10; Hip hop
THE CITY Karaoke-9
COUNTRY SIDE QBN-9
DIABLO'S Downtown Blues Band-8
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7
EARL'S JUKE JOINT Acoustic jam w/Peter Giri-8
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LONE STAR DJ Tony-9
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-6
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Jazz Singers Showcase hosted by Ali Losik-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S Dan Jones, Le Nunes, Baitball-9; Rock
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30

CORVALLIS, ETC.

BIG RIVER RESTAURANT
101 NW Jackson St. • 757-0694
FR The Nettles-8:30; Celtic

CALAPOOIA BREWING CO.
140 Hill St. NE, Albany • 928-1931
TH Wild Hog in the Woods-7:30
SA Walk the Plank-8

FIREWORKS RESTAURANT & BAR
1115 SE 3rd St. • 754-6958
TH Open Mic w/CassandraRobertson-9
FR Al Rivers-8
SA Richardson Jazz Trio-8

MACENZI'S BAR & GRILL
262 Smith St., Harrisburg • 995-9116
FR Karaoke w/Jason-9

PLATINUM NIGHTCLUB
126 SW 4th St. • 738-6996

TH DJ Hes-9
SU In Her Memory, Pinkzilla, Fluid, The Enigma's Electric Acid Theater, hosted by Mistress Juliya & Jamey Jasta-8; Rock
WE Country Night w/Tai Peterson-9

SAHALIE WINE BAR & RESTAURANT

151 NW Monroe Ave. • 754-7457
FR Tim McLaughlin Quartet-8
SA One Horse Shy-8

PORTUGAL.THE MAN PLAYS THE
INDIGO DISTRICT TUESDAY



CLUB GUIDE

★**20 EAST** 20 E. Broadway • 343-0196
★**AGATE HALL** 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★**BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BORDERS BOOKS** 5 Oakway Center • 345-6072
★**CAMPBELL CLUB** 17th & Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th. • 485-2300

COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
★**EVERGREEN INDIAN CUISINE** 1525 Franklin Blvd.
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★**THE JAZZ STATION** 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224

JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LUCKEY'S 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000

OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
RICK'S PUB 20 Hwy. 99 N. • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
ROGUE BREWERY 844 Olive St. • 345-4155
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★**SAMURAI DUCK** 980 Oak St.

SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
★**TANGO CENTER** 194 W. Broadway • 349-8682
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6774
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
★**WANDERING GOAT** 268 Madison St.
★**WORLD CAFE** 449 Blair Blvd. • 345-1695
★**WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

NOV 15th THURSDAY	NOV 16th FRIDAY	NOV 17th SATURDAY	NOV 18th SUNDAY	NOV 20th TUESDAY	NOV 21st WEDNESDAY	
THE SAMMUS THEORY DIRE WOLF METAL/ROCK	PISTOL WHIPPED PROPHETS <i>Dirty Money</i> <i>the allergies</i> PUNK	WANIBRA THE PARTY TIGERS ROCK/ELECTRO	COMEDY SHOWCASE FEATURING CHRIS CASTLES 8PM BLU MEADOWS RAGGAE/ROCK 10PM NOV 19th CAUGHT IN THE ACT MONDAY KARAOKE	SANDY B. & THE METROGNOMES WITH J ROCK/PIANO	FOUR TREES LIVE HIP-HOP	Black Forest NEVER A COVER WHEN'S THE LAST TIME YOU PLAYED THE FOREST? CALL MAC @ 541.228.7472 50 EAST 11TH AVENUE BAR # 541.686.6619 myspace.com/black_forest_eugene
FOR MORE INFORMATION ON THE BANDS AND SHOWTIMES VISIT www.entertheforest.com						

LUNA LUNA open Tuesday through Saturday at 4 pm 30 East Broadway (541) 434-5862	ALA NAR featuring ASTRYD FARAH ZANIA HART JIM BOZ MIDDLE EASTERN DANCE & MUSIC thurs NOV 15 9 PM	CAMBIO with ROBERT MEADE INDIE ROCK fri NOV 16 9 PM
SUE MILES and SLOW BURN ROCKIN' BLUES sat NOV 17 9 PM	JAZZY FOLK POP SPIRIT FARM ADV TIX NOW AT ADAM'S PLACE fri NOV 30 9 PM	
Event info and ticketing information at www.lunajazz.com		

BINGO EVERY MONDAY! 8pm CASH Prizes Tuesday OPEN MIC 8PM Wednesday BLUES JAM 8PM-LATE diablosdowntown.com myspace.com/diablosdowntownlounge 343-2346	DIABLO'S DOWNTOWN-LOUNGE EUGENE, OR 959 Pearl		
Thursday Colin Gilmore + Viking Funeral Tea & Honey (Americana) DJ HOT TEETH (90's Jamz)	Friday No Go Know Long Tall and Ugly Los Burbanks (Rock&Rock en Español) Hip-Hop Dj Supa J	Saturday HARD TIMES SHOW! Rye Wolves + Deosyl On the First Day...They Were Kittens (Hard Rock) All Request Dj	Sunday Family Style Dinner (Casual Sit Down) 5pm Cocktails 7pm Dinner \$25/Person 4Course+Beverages Reserve by Sat.
Stand-up Comedy Saturday 24th Lonnie Bruhn Brutally Honest! Hilariously Funny! X-RATED ADVISORY EXPLICIT CONTENT C R I P P L E X X X Joe Fontenot C O M E D Y T O U R			
Raising money for Cerebral Palsy. Not like any Fundraiser you've been too. www.myspace.com/crippleX Hosted by Andy Andris (Mature Audience Only)			



Join us on Friday, November 16th from 6 to 9 pm to kick off the holiday season. Night of a Thousand Stars is a grand event beginning with the lighting of a thousand stars around the marketplace. Enjoy musical performances by some of Eugene's premier performance groups including the **Eugene Ballet**, **Shedd Institute for the Arts**, **Eugene Symphony**, and many more! Join in the festivities by taking a relaxing sleigh ride and don't forget to bring the kids for a photo with *Father Christmas*. Listen to a holiday story with Mrs. Claus or decorate Christmas cookies with the elves. **The 5th St. Public Market**, where holiday merriment, rich frothy hot cocoa, the warmth of friends and family and the perfect gift all come together.



For a full listing of holiday events and happenings, check out our website at 5stmarket.com or call 541.484.0383



Get Wet

Trek to Wassen Creek, Oregon's old-growth Mecca

It's tricky recommending hikes in November and December, when there's a good chance people who take my advice will be soaked by winter rain showers. My solution is to recommend a hike that guarantees you'll be soaked to the skin and probably also tumble headfirst down an 80-degree slope ... thus removing any awkward uncertainty about what you're getting into.

I know of many epic off-trail outdoor adventures to be had in Oregon. I never write about them and rarely even talk about them, except to my closest friends, and only when they're buying me a lot of drinks. This is because I am extraordinarily greedy when it comes to solitude. I do not want people to go to the remote places I like.

I reveal one of my most closely guarded secret spots in this column only because (surprise, surprise) the Bush administration is proposing to log it. I would be delighted if you would visit. I will even take you there myself (read on). I am envisioning an epic (defined by Webster's as "impressive by virtue of greatness of size, scope or heroism") outdoor adventure (picture Marlow's quest for Kurtz in *Heart of Darkness*) to locate a fabled, almost mythical Oregon Coast Range landmark — the Devil's Staircase, down which tumbles Wassen Creek. Your safe return is anticipated but not assured.

Where is Wassen Creek? Wassen lies between the Smith and Umpqua Rivers in one of the most remote and inaccessible regions of the impenetrable rainforest that is the Oregon Coast Range.

What's Wassen like? Sherry Wellborn, editor of the *Oregon Coast Range Wilderness* (published in 1982 and now a collector's item — thanks Bob, for my copy) says of Wassen Creek: "Rated on a scale of one to 10, for both beauty and hiking difficulty, Wassen Creek wilderness scores 20+."

Wassen Creek is ridiculously rugged, jammed full of giant trees and lush underbrush. Its numerous tributaries spill over steep canyon walls in a series of silvery cascades. The most outstanding feature of the area is "The Devil's Staircase," where the creek spills over a half dozen sandstone benches into deep, bathtub-sized pools.

If there were any justice, or sense, or sense of justice in the world, the 19,000 acres of



DOUG HEIKEN

Wassen Creek

roadless forest surrounding Wassen Creek would long since have been protected by Congress as wilderness. In 1984, the U.S. House of Representatives included Wassen Creek in the Oregon Wilderness Bill it passed. But our then-Congressman Jim Weaver was forced by Mark Hatfield to choose between Wassen Creek or another equally deserving roadless area in southern Oregon.

"Weaver loved them both," says Andy Stahl, a local conservationist who brought the first ever lawsuit to stop logging in spotted owl habitat not far from Wassen Creek, "but the southern Oregon tract was at the time under more imminent threat of logging."

Until recently, Wassen was administratively protected from logging as an "Area of Critical Environmental Concern" (ACEC) in the Bureau of Land Management's forest plan for the area. But in the Bush administration's proposed Western Oregon Plan Revision (WOPR), both the ACEC and the spotted owl critical habitat designation that protect the area will both be dropped. Clearcutting and roadbuilding could soon follow.

As I said earlier, I would love to show the area to you in person. I will be leaving from the Kinko's parking lot on 13th and Willamette at 8:30 am on Sunday, Dec. 2, in the company of Mr. Stahl, the Cascadia Wildlands Project's Josh Laughlin and other hardy souls. If you'd like to join us (or would like directions to visit on your own), please call me at 484-2692 or email james@fseee.org. This hike will be extraordinarily strenuous. And wet. It will be worth it.

Wassen should be wilderness. With your help, it will be. Stay tuned. **EW**



MacHeath (Chip Sherman) watches Polly (Rachel O'Malley) learn his "business"



UO DEPT OF THEATRE ARTS

The Big Absurdity

Collaborative *Threepenny Opera* makes the grade

Beggars can't be choosers — or so runs conventional wisdom. But even if you're feeling the pinch of a slowing economy, *Threepenny Opera* would be a choice seat.

The combined UO/LCC production shows off a smart contemporary translation of the original Bertolt Brecht play. A few strong singers in the cast backed by a tight small orchestra also make Kurt Weill's most popular music shine anew. And that's not even counting the production values — the complex, virtuoso set, the incisive lighting, the staging that incorporates every portion of LCC's utilitarian Performance Hall and thoroughly dissolves the fourth wall. The second act founders a bit on the shoals of slow scenes and an unfortunately sophomoric climax, but overall, students from both schools pull off this multifaceted show.

Brecht and Weill borrowed the plot from an early 18th century piece called *The Beggar's Opera* by satirist John Gay. Using the characters of highway robber MacHeath and stolen goods receiver Peachum, Gay poked serious fun at his government's corruption. Brecht's play hews faithfully to Gay's work, but he updated it to the reign of Queen Victoria and brought in the brilliant Weill to write songs.

In 1954, a version of *Threepenny* opened on Broadway, and many lefties and musical fans grew up with the lyrics of that production. But directors Joseph Gilg (from the UO) and Patrick Torelle (from LCC) chose to stage a mid-'90s update from British translators Robert David MacDonald (book) and Jeremy Sams (lyrics).

This one generally tracks with contemporary sensibilities, speaking directly of exploitation, virginity, whores and abortion. One problem: There's a rather cynical message that beggars plot ways to earn human sympathy and money. In Eugene, where it's hard not to get fed up with street folk aggressively pursuing change, this idea runs counter to the point the actors and directors intend to make about helping the poor.

With a Brecht play, the seams should show, and here, they do. The actors interact with the audience, sitting in the house when they're not in the action. Supertitles perform the heroic act of forcing the audience into self-awareness. Some props have huge labels

on them (the most absurd being the gun with a dangling tag reading "GUN"). And the well constructed scenery doesn't get changed in the dark; actors move it around even as

they're starting new scenes. Oh, and the audience once gets to sing along, a device that fits well with the continual exaggeration of Rachel O'Malley as Polly Peachum and Kelsey Chun as Lucy Brown.

Both vocal majors with gorgeous instruments, O'Malley and Chun await applause and take their bows as if *Threepenny* were an actual opera. Their voices usually rivet the audience; only in their duet do they lose articulation and focus. O'Malley especially wins kudos for her killer "Pirate Jenny." That's a song often sung by prostitute Jenny Driver (Megan Joy, who belts it out in her own less polished but eerily staged "Mack the Knife"), but it makes sense for Polly to display a potential dark side. And when Jenny sings Sams' translation of "Mack the Knife," her later betrayal of him makes more sense: Mack's a cold-blooded killer.

The seven-person orchestra, led by Hung-Yun Chu with brio and absolute musical fidelity from the keyboard, knits the piece together. Chip Sherman, playing the central character of MacHeath, throws his large voice around with controlled menace and uses his lithe body to project his character as

a true toff. When he's not onstage (as in about half of the second act), things aren't as interesting — except when J.J. Peachum (Chas King) holds forth. Those two combine strong acting skills with good singing voices and the ability to impel audience attention. Of the minor characters, John Jeffrey makes Matt the Minter sympathetic, and Stephanie Brubaker holds her own as Smith, the easily tempted warden.

A few issues stalk the production. Some actors aren't compelling; Patrick O'Driscoll doesn't quite have the singing chops for his role as police chief Tiger Brown; and Ryan Primm should not be mugging so much as Reverend Kimball. The finale, which uses a *deus ex machina* (or rather *rex ex machina*) to save MacHeath, throws in much silliness about Consumer-Driven Life In Wartime.

But this remains a bold show, a robust production full of stylish choices that should win converts to this new translation and herald an era of interschool cooperation. **EW**

The *Threepenny Opera* continues Nov. 15-16 at LCC. Get there early; the ticket folks aren't smooth, and the show begins at 7:30 pm. Tix available at 346-4363.

A Gay Fantasia On National Themes

Angels deconstructs America

Religion under fire. Relationships under fire. Sex, on fire. Death everywhere. And an angel waits in the wings of the theater, ready to fall. This is the heart of Tony Kushner's Pulitzer Prize-winning epic and episodic play *Angels in America: Part One: Millennium Approaches*. Set in the mid-'80s at the height of corporate power grabs, AIDS unawareness and the tightly shut gay closet, Kushner's play peers deeply into the American psyche, peeling back the layers of the past century and letting history's gritty secrets bubble up in the words and actions of the 20 characters who take the stage in OSU's University Theater production at Withycombe Hall.

Of those 20, five characters form the crux. Joe (Jordan Brinck) and his wife, Harper (Brienne Kiso), are transplanted Mormons living in New York City. While stone-eyed Joe struggles with his personal demons (he's gay, but it conflicts with his religion, which doesn't recognize homosexuality), Harper lives in a Valium-fueled dreamworld. Louis (Ryan Hodges) lives with his boyfriend, Prior (Jeff Nichols), who is dying of AIDS in a rather messy fashion. These two couples' lives intersect in realistic and phantasmagorical scenes that reveal each other's fears and weaknesses.

But it is Roy Cohn (M. Theodore Coolen), based on the real life law advisor to Joseph McCarthy who died of AIDS in 1986, who is the true villain in Kushner's play. A gay anti-communist neocon, the conflicted Cohn naturally comes through with some of the juiciest lines of the play. "AIDS. Homosexual. Gay. Lesbian," Cohn tells his doctor. "You think these are the names that tell you who someone sleeps with, but they don't tell you that." Cohn's other lines could be ripped from today's headlines (and *Savage Love* letters):

"Roy Cohn is not a homosexual. Roy Cohn is a heterosexual man ... who fucks around with guys." Coolen plays Cohn to Larry Craig/Bob Allen/Richard Curtis perfection; a sleazy politico leading dual lives, riding denial to destruction. If for nothing else, see this play for Coolen's slick performance.

Charlotte Headrick, director of *Angels*, has her work cut out for her (in the program, Headrick jokingly calls this play "the bear," one the "most challenging" texts she's taken on) and, for the most part, stages a competent and industrious production. The set is spare with minimal props that can be rolled on and off by faceless stagehands; a bridge is constructed up stage for chance meetings where characters either connect with each other or show their disconnect (as in the scene where two characters joylessly fuck from opposite sides of the span). Salt Lake City, Wall Street, Central Park, the Bronx, Antarctica: Each setting is hinted at from the spare props and spot-on costumes designed by Barbara

Mason. (One character's "Remember Stonewall" shirt is a deft touch.) But *America* is not without its problems.

An immediate strike against any director is the fact that *Millennium Approaches* is merely the first half of an opus (part two is *Perestroika*), and so can suffer from a feeling of having no rising action (unless you consider characters slowly dying and having profoundly philosophical conversations *ris-*

ing action) other than the periodically mentioned angel in waiting. The best option (and one Kushner himself suggests in the script) is to move quickly, "with minimal scenery and scene shifts done rapidly (no blackouts!)."

Yet, instead of moving quickly between scenes — blackouts are most definitely employed — Headrick directs the actors to move quickly within their scenes. Lines are rushed (and sometimes hard to hear, so sit near the front) while the audience waits between scenes for a screen to descend and ascend for digital image projections. Patience is required in this production, but the message in Kushner's script, that America has always been more idea than identity — a message as relevant today as it was 20 years ago — is worthy of your attention. — *Chuck Adams*

Angels in America: Part One: Millennium Approaches continues through Nov. 17 at OSU's Withycombe Hall. Tix available at 541-737-2784.



The many engineering students in *Angels*

OSU THEATRE ARTS



Bulletin Board

Announcements

A CALL TO ARTISTS. Eugene Waldorf School's WINTER LIGHT FAIRE Dec. 8, is seeking vendors. Handmade items by local artisans preferred. Please call 520-8278 for details.

HOLIDAY GIFT SALE Sat. Nov 17, 9am-3pm. Friends Meeting 2274 Onyx St. A portion of proceeds to Darfur Relief. Lovely hand made items for sale.

Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-07-09982 NOTICE TO INTERESTED PERSONS In the Matter of CLARA MARIE CHMELA, Deceased. NOTICE IS HEREBY GIVEN that Frank Chmela, Jr. has been appointed Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published November 1, 2007. Frank Chmela, Jr.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE#50-70-06135 NOTICE TO INTERESTED PERSON In the Matter of the ESTATE of Cesar Pedrosa Diaz Deceased. NOTICE IS HEREBY GIVEN that on October 8, 2007, Efen Diaz was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publica-

tion of this notice, as stated below to the personal representative, at 207 E. Lawrence #1, Mount Vernon, WA 98273, or sent to the personal representative, in care of Phillip M. Williams, Attorney, 132 E. Broadway, Ste. 731, Eugene, OR 97401 (541) 484-9566, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 1, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Intestate Estate of ALVIN C. STOCKSTAD. Deceased. No. 50-07-20032. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published October 25, 2007. Mary Ann Roos, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of MICHELLE R. AKERSON, Deceased. Case No. 50-07-21838 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of MICHELLE R. AKERSON, Deceased, Lane County Probate Case No. 50-07-21838, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from November 1, 2007, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the

Personal Representative. SARA J. RUE, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Hugh Burr Morton, Deceased. No. 50-07-21460 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1153 E. Street, Springfield, Oregon 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)484-3782. Dated and first published November 1, 2007. Alice Morton, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of CHARLOTTE A. ROBERTS, Deceased. Case No. 50-07-22512 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of CHARLOTTE A. ROBERTS, Deceased, Lane County Probate Case No. 50-07-22512, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from November 8, 2007, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. SARA J. RUE, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of KATHRYN ANNE GOLLY, Deceased. Case No. 500721244 NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN that David Smith has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 12650 Riverside Drive, Suite 206, North Hollywood, CA 91607, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick J. Green, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2300, Portland, OR 97201. Dated and first published November 8, 2007. DAVIS WRIGHT TREMAINE LLP Patrick J. Green, Attorneys for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: TWILA A. KNESE, Deceased. Case No. 50-07-22059 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that MARY CONRADT and MAUDIE have been appointed Personal Representatives in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representatives c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representatives, or the Personal Representatives' attorney, Robert Cole Tozer. DATED and first published November 8, 2007. Personal Representatives MARY CONRADT, MAUDIE.

Lost & Found

FOUND 11/12 Emerald & Diamond ring near ATM at Wells Fargo on Broadway. Call and describe to claim. 606-8573.

Wanted

WANTED! WE buy Paper for Recycling. Weyerhaeuser Recycling 744-4119

Adoption/Family Services

***ADOPT* ATTORNEY DAD,** Teacher Mom, outdoor sports, happy home. LOVE awaits your baby. Expenses paid. Bruce & Sharon 800-816-8424.

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide.

LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

Help Wanted



Help Wanted

WANDERING GOAT ISO Managers Wandering Goat Coffee Co. seeking both a sales/wholesale manager and a coffee bar manager. Experience & enthusiasm. Resumes to 268 Madison St.

ADVANCE CABINET Designs is looking for a delivery driver to join our team. Stop by for an application M-F 8:30-4:00 (2555 West 7th Place.) We require a clean drug screen, an acceptable background check and driving record for this position.

RISE, INC. is looking for energetic individuals who wish to provide life and social skills training to children in the Eugene, OR area. The position involves taking clients on 1:1 outings to facilitate community integration, and work through client-specific goals. Minimum qualifications include having a valid driver's license, a vehicle to transport around the community, ability to pass a criminal background check, and a willingness to complete paid trainings.* Part-time & Full-time positions * \$9.00/hour, subject to increase after 90 day evaluation. * Call: (503) 371-3001 ext.10 * Email: riseincad-min@comcast.net OR apply directly online at: www.riseservicesinc.org

THE COMMUNITY Center for the Performing Arts/WOW Hall seeks an experienced bookkeeper. 20 hrs/week at \$10/hr. Deliver resume to 291 W. 8th, Eugene, OR, 97401 by November 19.

JOURNEYMAN HANDYMAN Full understanding of residential construction methods. Must have basic hand and power tools. Need that "can-do" attitude! Apply at 405 Lincoln St. 726-8060.

EDUCATIONAL ASSISTANT Lane ESD is hiring Educational Assistants, Life Skills Education Program, 17.5 and 30 hours per week. Substitute positions available. See www.lane.k12.or.us/hr/jobs/index.html

LIVE-IN SITTER, 18+. Up to \$875/mo. plus car and tuition assistance. 713-647-0460.

COOK MUST have 1-2 yrs experience in a fast paced restaurant environment. Desire an individual that is interested in growing their career in the kitchen. The position is in a popular full service restaurant/sports bar. Must have dependable transportation. \$10-12/hr. Bring a resume to The Old Pad, 3355 E. Amazon, Eugene.

The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://aaj.aan.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

DRIVERS: Take this job and love it! Avg \$55-65k! Home every weekend. Free benefits. MaxiFB, CDI-A. 866-394-1944.

Get Better Hair
 WITH
Dawn Baby
 CUTS
 •
 COLOR
 •
 WOMEN
 •
 MEN
 870 • 0561
 1425 Oak Street

AUSSIE PET MOBILE
Keep 'em Clean 'n Cute
MOBILE PET GROOMING THAT COMES TO YOU!
 • All breeds • Cats too!
 • Ask about the fabulous Furminator!
 • Less Stress On Your Pet!
 Less Hassle For You!
1-800-PET-MOBILE
1-800-738-6624
www.aussiepetmobile.com

Greenhill
 ✱ Pet of the Week ✱
 Everybody deserves a good home
 Spunky, fun loving and down-right handsome - Link is a two year-old Dalmatian mix who would be a great addition to an active family. Link is a tug-o-war fanatic who is playful with other dogs. He gets along fine with cats as well. Link is housebroken and knows a few commands, but he is eager to learn more.
541-689-1503 • www.green-hill.org
88530 Greenhill Rd
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

SHIT HAPPENS
 24 hour full service plumbing and roofer Service
CALL A. HANNAMAN • 541-653-9750
 ccb 178662 / pb 9750

Intuitive Counseling
Reiki Instruction
Soul Readings
Eliel Luma Fionn
 (541) 543-7383

August Galleries
 Specializing in original art works by and for local artists.
 Sculptures, Paintings & Photography
 Featuring
Mika Boyd • Megan Edmond
August Stemmer • Melvin Smith
 2245 Grant St., Eugene • 484-3061 • 10am-4pm daily

INDOOR HEATED POOL
The Dublin House
 "A touch of class on the Oregon Coast"
 Ocean Views • Big Clean Rooms
 RoomPhones • King/Queen Beds
 ColorTV • Fly Shop • Trips
1/2 PRICE OFFER
 Oct. thru June. Call for details.
YOUR BEST VALUE!
(541) 547-3703
 TOLL FREE: 1-866-yachats (922-4287)
 email: dublinhs@casco.net
 web: www.dublinhousemotel.com
 Hwy. 101 & 7th St. • Yachats, OR 97498

Baklava Pi
 Come see us at the Holiday Market
 Happy Holidays!
www.baklavapi.com

J-TEA LEAF HOUSE
 Tea Tasting • Unique Gifts
 Sunday thru Thursday • 11am - 6pm
 • 2778 Friendly St. • 285-8997 •
jteainternational.com

RED MEAT

moldering molecules of mirth

from the secret files of
Max Cannon



GOVERNMENT JOBS Earn \$12 to \$48/Hour Full Benefits, Paid Training. Homeland Security, Law Enforcement, Accounting/Finance, Clerical, Administrative, Wildlife/Park Service, More! 1-800-320-9353 x2101. (AAN CAN)

MYSTERY SHOPPERS. Get paid to shop! Retail/Dining establishments need undercover clients to judge the quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

HOME REFUND jobs. Earn \$3,500-\$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! <http://www.RebateWork.com> (AAN CAN)

Volunteer Opportunities

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.saratreasures.org. 871 River Road, Eugene (541) 607-8892.

Employment Information

MEDIA MAKE-UP Artists earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

Business Opportunities

BECOME A ROMANCE Specialist Essence Of Romance Parties. Starting Kit and training materials will be shipped to you. For More Information www.essenceofromance.com E-mail corporate@essenceofromance.com Phone: 800-695-3613

POST OFFICE jobs available! Avg. pay \$20/hr. or \$57K annually, including federal benefits and OT. Paid training, vacations. PT/FT. 1-866-616-7019 USWA. (AAN CAN)

CHANGE YOUR LIFE! Achieve success, good-will, wealth, love, peace & prosperity. Why wait? Order your CD today, a great gift for everyone. www.pathwaytojoy.com (AAN CAN)

EARN HOLIDAY MONEY Shop? Save. Earn! Skin care, cosmetics, bath, body & men's. Plan your stress free holidays now. Tracy 744-6642

DREADING MONDAY? Work from home-no commute, no boss, total freedom. Executive level income. www.mcmholdings.com, or 1-800-430-5990.

MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill out simple surveys online. Start NOW! <http://www.paidchoice.com> (AAN CAN)

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. www.easywork-greatpay.com (AAN CAN)

DATA ENTRY Processors needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! www.BigPayWork.com (AAN CAN)

iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Why don't Mexicans have enough gratitude for America to learn to speak English? Are they too stupid? Too lazy? What—they can't learn two or three words a day? Is this asking too much? – Took Four Years of Spanish in High School

Dear Gabacho: The United States government shares your concerns, Took Four Years. Its Dillingham Commission released a 42-volume study on the waves of immigrants that concluded, "The new immigration as a class is far less intelligent than the old. . . . Generally speaking they are actuated in coming by different ideals, for the old immigration came to be a part of



the country, while the new, in a large measure, comes with the intention of profiting, in a pecuniary way, by the superior advantages of the new world and then returning to the old country." The Dillingham report went on to fault the new immigrants for their lack of assimilation and English skills, constantly contrasting them with earlier generations of immigrants, and urged clampdowns on immigration. Sound familiar? That's because the Dillingham report appeared in 1911, and the inassimilable masses at the time were eastern and northern Europeans. The Dillingham

Commission proves that the time-honored conservative anecdote that earlier generations of immigrants walked off the boats, chopped down their multi-syllabic surnames and learned English immediately is bull-pinche-shit. American racism is a carousel—and here we are again.

As an Asian person, would I be considered a gabacho? Or do I fall into the yellow bucket labeled chinito, even though I'm not Chinese? – OC Asian

Dear Chino: Like Americans assume all Latinos are Mexican, Mexicans think all Asians are chinos (Chinese). When I used to go out with a Vietnamese woman, my aunts would speak highly of mi chinita bonita—my cute little Chinese ruca. When I'd point out she was actually Vietnamese, mis tías would think about it for a bit and respond, "¡Que chinita bonita!" But just because a Mexican calls you a chino doesn't necessarily mean we think you're Chinese, OC Asian. "Chino," like so many of our swear words, has multiple negative meanings. In the colonial days, a chino was the offspring of a half-Indian/half-black person and a full-blooded Indian. This association with race also transformed chino into a synonym for "servant" and "curly." The term "barrio chino" (Chinatown) also became a euphemism for a town's red-light district. And a popular schoolyard refrain that all Mexican kiddies eventually chant at their Asian classmates is "Chino, chino, japonés: Come caca y no me des" ("Chinese, Chinese, Japanese: Eat shit and don't give me any").

So why the Mexican chino-hate? After all, Chinese were the Mexicans of the world before there even was a Mexico, migrating to Latin America a couple of decades after the fall of Tenochtitlán. And our most famous native dress—the billowy, colorful costume worn by baile folklórico dancers known as a china poblana—was supposedly first worn by a 17th-century Mexican-Chinese woman. Bigotry is bigotry, though; and since Mexico's Asian population is still small and overwhelmingly Chinese, we lump Asians into the chino category. Makes the racism easier, you know?

Got a spicy question about Mexicans? Ask the Mexican at themexican@askmexican.net. And those of you who do submit questions: Include a hilarious pseudonym, por favor, or we'll make one up for you!

CONFLUENCE THERAPIES
**SANE BODY
SANE MIND**

MAKE A MASSAGE
APPOINTMENT TODAY!

Lucia McKelvey, BA, LMT
Days, Evenings, Weekends
683-3286
LIC# 8250

Nu Attitude Lifestyles

How Alive Are You Willing To Be?
Highly individualized weight loss programs
utilizing metabolic type testing

Susan D. Tindall
Holistic Health Counselor
510-6115 • sdtindall@yahoo.com

Hathaway
Financial
Services

Patricia Hathaway, CFP®
Accredited Investment Fiduciary®

Planning
Investments
Management

[Securities and investment
advisory services offered
through KMS Financial
Services, Inc.]



Socially Responsible Investing

132 E. Broadway, Suite 747
Eugene, Oregon 97401
(v)541.912.1069 (f)541.686.1088
HathawayFinancialServices.com

Computer Problems?



WWW.OREGONTECHSUPPORT.COM
WINDOWS, MACINTOSH & LINUX
(541) 968-2218

Lucky Dog
FULL SERVICE
DOG & CAT GROOMING
• Low Stress Environment
• Gentle Treatment
• By Appointment Only
915.1221
River Rd. & Beltline

SALSA DANCE

HOT & SPICY SALSA DANCE!
TANGO CENTER!

FRIDAY NOV. 16TH
Free lesson 9-10 pm.
Dance starts at 10 pm.
\$5.00 All Ages!

FRIDAY NOV. 23RD
SALSA THANKSGIVING CELEBRATION! \$5

TANGO CENTER!

194 W. Broadway Ave., Eugene • 541-1393
www.northwestsalsadanceneeds.com

Train as a Nationally Certified
PHLEBOTOMIST
OR
EKG TECHNICIAN

Oregon Phlebotomy Training, Inc., • Private Career School
Become a Certified Phlebotomist or EKG Technician in the fastest growing job sector in America. Our knowledgeable instructors have years of practical experience necessary to prepare you for this exciting new career of hospitals, medical clinics, laboratories, plasma centers and other medical facilities.

EKG CLASSES
NOVEMBER 17 TO MARCH 29
EVERY OTHER SAT. 8AM-4:30PM

PHLEBOTOMY CLASSES
JANUARY 7 TO MARCH 27
MON., TUES. AND THUR. 6-9PM

Oregon Phlebotomy Training, Inc.
admin@orphleb.com • www.orphleb.com
(541) 343-3100 Eugene/Springfield Area • 1-888-OR-PHLEB (67-74532) Call anytime

ew Dining OUT

THE HOME OF
ALL YOU CAN EAT
Spaghetti • Garlic Bread
Every Tuesday
PIZZA Pete's
ITALIAN KITCHEN
484-0996
2673 Willamette St.
WILLAMETTE
NOW SERVING: MONDAY NIGHT FOOTBALL IN HD!

Fill Your Tables!



ADVERTISE HERE • CALL 484-0519

YOGA WEST
3635 Hilyard

SPECIAL PRE-NATAL PARTNER'S YOGA NIGHT
Saturday, November 30th • 7-9pm
For pregnant couples or those considering pregnancy
\$15 per couple prereg/\$20 at the door

www.yogawesteugene.com
686-0432 • Corner of 36th & Hilyard
Kundalini Yoga as taught by Yogi Bhajan

Center for Recreational Expressive Artistic and Therapeutic Experiences

the Play Ground

SPECIALIZING IN DEEP PLAY GROUPS FOR ADULTS, TEENS, AND CHILDREN OF ALL AGES, ABILITIES, AND BODY TYPES

A Place to Come Alive and SHINE!

366 East 40th Ave., Suite #280
Eugene, OR 97405
E-mail: Playdeeptoday@aol.com • (541) 554-3337

KellyRose Zuvuya

Full Spectrum Bio-Energetics

Healing at the Root with
Precise Repair & Deep Integration

870-4308 * ZuvuyaHeals.com
Barbara Brennan Grad

DAVID LANG

Urban Shamanism

683.3756

Shamanism clears blocks
Recover happiness, health, love...
www.urbanshamanism.com

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

MOVIE EXTRAS, actors, models! Make \$100-\$300/day. No experience required, meet celebrities, full/part time, all looks needed. Call now! 1-800-556-6103, ext. 528. (AAN CAN)

\$700-\$800,000 FREE CASH GRANTS-2007! Personal bills, School, Business, Housing. Approx. \$49 billion unclaimed 2006! Almost everyone qualifies! Live operators. Listings, 1-800-592-0362, ext. 235 (AAN CAN)

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH, and RI. Year-round residential position, free room/board, competitive salary/benefits. Info and application: www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

Career Training

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer.(AAN CAN)

For Sale

Building Materials

FLOORING- PREMIUM Laminate-very best quality. Maintenance free. \$79/sf-2100/sf in boxes/will divide. 541-255-2911.

HAND SCRAPED OAK FLOORING. New in boxes, 12.3 mm thick. \$1.59 sf. Must sell. 541-255-3390.

Garage Sales

RUMMAGE SALE Eastside Elementary is sponsoring large multi family sale. Sat. Nov 17, 8am-3pm & Sun. 18, 9am-Noon. Lots of quality goods: furniture, clothing, toys & more! 3875 Kincaid St.

Hot Tubs/Pool

SPA, NEVER used. 30 jets. Therapy seats, mood lights. Warranty. Can deliver. Worth \$6k, will sell for \$2,950. 503-566-7452.

Kids' Stuff

TOY SALE! Large & small, big & little kid toys. 9-5, Sat.-Sun., Nov. 17-18, 955 East 25th Ave., Eugene. Early birds welcome. 434-1075

Misc.

CHECK IT OUT! Shop 20k brand name items at www.howells-onlinemall.com

\$8 PRESCRIPTION Eyeglasses. Custom made to your prescription, stylish plastic or metal frame, Highindex, UV protection, anti-scratch lens, case, lenscloth for only \$8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Suntints, ARcoating, etc.. <http://ZENNOPTICAL.COM> (AAN CAN)

WINDGENERATORS DISCOUNTED 50%+!! GREEN-R-POWER Factory Overstock Clearance: 5 KW Farm/Ranch/Acreage System, On/Off-Grid originally \$29,950.00, BLOWOUT \$14,975.00!! Other sizes-SACRIFICE prices! BBB/since 1980. Details: 1-800-973-WATT (9288). SPRING DELIVERY AVAILABLE! (AAN CAN)

Music

Band Members

BASSIST AND SINGER wanted we are looking for a bassist and a singer for rock/metal band. Shane 541-401-9048

Lessons

NON-CLASSICAL singing lessons for teens and adults. Voice training for professionals to non-singers. Come have fun! Linda Leanne, 344-8192.

SAXOPHONE INSTRUCTION All ages, beginning-advanced. Tone, technique, theory, improv. Call Matt 541-285-0752

SEMI-ZEN ROOTS GUITAR lessons-Walker T. Ryan. 543-1835. Beginners welcome. Blues, jug band, trad. folk, slide, fingerstyle, Delta. See walkertryan.com.

www.eugeneweb.com

Jonesin' Crossword

By Matt Jones

"Un-Scary Movie"

-slasher pics get the edit.

Across

- 1 Slinger's stuff
- 4 Hook used for big fish
- 8 Agreement
- 14 Pontiac muscle car
- 15 Prefix with "trash"
- 16 "Not so!"
- 17 Preserves container, maybe
- 19 Electrical capacitance units
- 20 Edited 2004 chiller about a bunch of Seattle musicians?
- 22 Toss out an explanation
- 23 Drop, as a testicle
- 25 Rick who did "Disco Duck"
- 26 Liniment targets
- 29 Bull follower
- 31 One of an "O Brother, Where Art Thou?" pair
- 32 Coca-Cola concoction
- 35 Despicable
- 38 "___ Communication" (Beastie Boys album)
- 39 Edited 1976 horror film

- about baking cookies?
- 41 Guacamole, for one
- 42 Microscope parts
- 43 Apple variety
- 44 Television Without Pity article, usually
- 46 Elizabeth I's house
- 47 Television cable, for short
- 49 Dog-tired feeling
- 53 Leaves out
- 55 Edited 1977 horror movie about part of a citrus fruit?
- 59 Separate rowdy theatergoers, e.g.
- 61 John vis-a-vis other Johns, for example
- 62 It may be hidden
- 63 Ending for "teen"
- 64 British singer-songwriter Chris
- 65 Ali of "Heroes"
- 66 "20000 lieues sous les ___" (Jules Verne book)
- 67 Blotter substance

Down

- 1 They run the estab.
- 2 Sundance Film Festival location
- 3 Two gelcaps, say
- 4 Video store categories
- 5 Menu phrase often misused after "served with"
- 6 Swiss stake?
- 7 Work with iron
- 8 "___ Wiederhoren" (German "goodbye" when speaking on the phone)
- 9 Completely lose it
- 10 Walked proudly
- 11 Edited 1977 horror film about both ends of a pencil?
- 12 Showing skin
- 13 Reasons for some performance anxiety
- 18 "You can have my jelly-fish/I'm not sellyfish" poet Nash
- 21 Mixed greens green
- 24 Lavishes one's attention (on)
- 26 It turns litmus paper red
- 27 E. ___

- 28 Edited 1987 horror film about a volunteer organizer?
- 30 ___ garden
- 32 Bundle on a wheat penny
- 33 Foreign correspondent, perhaps?
- 34 Sigur ___ (Icelandic band)
- 36 Where Al Gore was announced as 2007 Nobel Peace Prize co-winner
- 37 Sign of gradual use
- 39 "Trading Spaces" network
- 43 Jeans brand with a question mark
- 45 Scope
- 46 Car radio buttons
- 47 Pink shade
- 48 Letter shaped like a horseshoe
- 50 Coffee break time
- 51 Picture in a dream
- 52 "Surprise, surprise, surprise!" character
- 54 "The Sweetest Taboo" singer
- 56 Hickey on TV screens
- 57 Squeezes (out)
- 58 "You are ___ to me"
- 60 Paving crew goo

©2007 Jonesin' Crosswords
(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0333.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

RAFTS WIL OMEGA
ARIAL ERA PUTIN
CARLO TAY ZONDAY
ERECTS LILIT
RADS PARALYZING
STU SURE CAR
PATRICKSWAYZE
STORAGE AIRSHIP
DIVIDESBYZERO
ADE OLIN TRA
KYRGYZSTAN OPER
OOZE GARAGE
BARRYZITO LETGO
AMIGO ZOO SOCIAL
GAMES EMP OSHIA

EFT
(Emotional Freedom Technique)
Clinical Hypnosis

Feel better ...
When nothing else has worked

Pre-Surgery, Traumatic Memories, Fears, Pain, Sleep Issues, Stress.

Joe Casey JD, CHT • 484-0608
www.WellnessCoaching.net

Tamarack WELLNESS CENTER

YOGA & AQUATICS
THANKSGIVING BENEFIT
Yoga - All Levels Swim - Open Swim
Thursday Nov 22, 9:00 - 10:30 am

We invite you to the Thanksgiving day benefit for the Tamarack Yoga and Pool scholarship programs. Your donation helps others find wellness at the Tamarack Wellness Center.
Suggested minimum donation: \$5

WORKSHOPS

MEETING A TRUE FRIEND
Lama Dawa Tarchin
Friday, Nov. 16
7:00-9:00pm
An intro to meditation and the teachings of the Buddha. Suggested additional donation of \$10 directly to Lama Dawa. \$10 adv/\$12 door

THE LIVING FOODS LIFESTYLE
Kiernan and Jay Powers
Saturday, Nov 17
9:30-11:30am
Explore questions and concerns about a live-food diet. Demos of green smoothies, raw chocolate sauce and more.
\$17 adv/\$20 door

See our web site for more workshops!

683-7506 • 3575 Donald St.
www.tamarackwellness.com

Add 15 minutes free!
Gift Certificates

Guy Ridley, LMT
541-513-7592
1390 OAK ST. SUITE 4
Guy.EugeneMassage.net

www.naturalhealing.com.br

HEAL AS QUICK AS POSSIBLE
KNOW THE FOUNTAIN OF YOUTH

Unibiotic • SHY • Shantala & Much More

Just arrived From Brazil
In Eugene for a limited Time!

Chris Veportlo • 870-4865

Nancy Mac counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples
sliding scale 485-4559

MIND-BODY COUNSELING/COACHING

Kay Porter, Ph.D.

- Life Skills/Direction
- Rapid Eye Therapy
- Weight Loss
- Past Life Regression

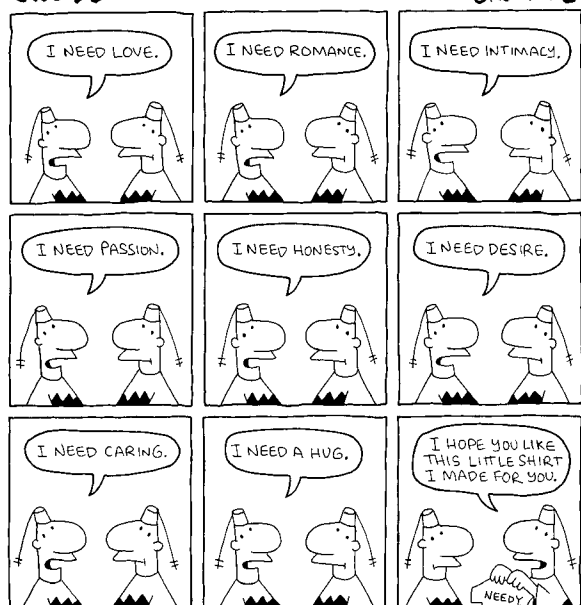
342-6875

AANR.COM

Experience the Freedom
1-800-TRY NUDE

The Willamettans
A clothing optional RV Resort
Call (541) 933-2809 www.willamettans.com

LIFE IS SWELL



©2007 BY MATT GROENING



Getaways Vacation Rentals
MEXICO DEC-FEB Beautiful, new artistically furnished 1 bdrm apt. in San Miguel. \$1000/mo, \$550/wk. VRBO#145217. 683-7779.



Home Services Building/Remodel
CARMY REPAIRS and remodels, LLC. CCB #174846. Remodels, decking, saunas, greenhouses, and handyman services. 541-767-3759.

OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

Carpet

CARPET CLEANING (GREEN) Elfin Cleaning is a locally owned, earth friendly carpet cleaning company. Holiday Special, 4 areas for \$99. Call and ask us what makes us (green). 514-4808.

General Services

HANDYMAN AT YOUR SERVICE Licensed, bonded, insured general contractor. Nichollshomerestorations@yahoo.com or call JOHN @ 541-743-1741 for an estimate. CCB#177948

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior, Restoration, Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

PAINTING, INTERIOR, exterior painting and restoration. Residential and commercial. The finest quality at reasonable rates. Bonded and Insured. ccb#141521. Call Tim Brown at 431-4545.

Plumbing

24 HOUR plumbing service for all your plumbing needs call A. Hanneman

Yard & Garden

HAULING, FALL CLEANUP. Brush, blackberry cutting, Chop, stack wood. Free bids. 345-5128.

GARDEN/LANDSCAPE Fall cleanup, tree + shrub pruning, hauling, C. Grove to Corvallis. 10+ yrs. experience. Brian 767.1076.



TRIAL ATTORNEY. Helping individuals, families, and small businesses. Free consultation. info@haapalaw.com, www.haapalaw.com. Call J.J. now: 541-521-7433.

Computer

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Talk to someone who speaks in plain English. OregonTechSupport.com. (541) 968-2218.

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Sharon Steiner 541-514-0089
BODY WORK
11 years experience
New Client Special
Massage for Madison Meadow

Kung Fu Tai Chi Qi Gong
David Leung
579.3612
www.leungsmartialarts.com

Massage Therapy
• Deep Tissue • Swedish • Onsen
• Myofascial and Functional Release
• Cranio Sacral • Visceral Manipulation
Highly effective, proven massage techniques to help you achieve relaxation or pain relief
Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 688-2423

ROLFING® Structural Integration
Gina Purl ⊕
Certified Advanced Rolfer
Live comfortably in your body
541-543-6211
Offices Downtown Eugene and Corvallis

GREEN WAY MASSAGE CO.
I use only Organic linens and Organic massage cream
FREE 30 min. massage for first time clients
912-1400
www.greenwaymassage.com
Richard Bailey LMT # 10184
• Swedish
• Deep Tissue
• Trigger Point Work
• Myofascial Release

Arcadia MASSAGE THERAPY
Katie Keidel, LMT
Reiki - Lomi Lomi - Relaxation - Deep Tissue
Trigger Point - Pregnancy - Aromatherapy
Focusing on present enjoyment while achieving long-term liberation from pain & discomfort.
1210 Garfield St. • (541) 510-0601

Acupuncture & Chinese Herbs
Located in Southtowne Shoppes • 21 E 28th Ave
Qigong & Tai Chi Classes
Chen Style Xinyi Hunyuan Taijiquan
579-1153
www.eugenehunyan.com
Matt Sieradski, M.A.C.O.M., L.A.C.

ROLFING®
Insightful bodywork that makes a difference
IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN
MARK DONAHUE
Certified Advanced Rolfer™
Rolf Movement Practitioner
20 Years of Experience. (541) 232-7630

Natural Kynergy
an integrative wellness practice
Sheila Gibbons, CHC CLYL
Health Counselor
• Intuitive Nutrition, Laughter Yoga, EFT, Reiki
• Individual, group and corporate programs
• Phone consultations available
• Complimentary introductory session
541-255-2677
sheila@naturalkynergy.com

Karen Kirkman MA
National Certified Counselor
INTEGRATIVE MENTAL HEALTH
Children • Teens • Adults
Sliding Scale Fee
554-7565 kirky63@msn.com

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)
* Gentle, DEEP-TISSUE massage
* 1st session - \$40/first hour
* 21 years exp / gift certs.
* You deserve / you & your body will love it!
* Hatha Yoga Classes-WED. AM
* Multi-Pure Water Filters
"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."
541-513-2692

Mediation
Problem Solving for People Willing to Work Together.
Before you hire a lawyer call for a free consultation.
Dan Stein Family Mediation
Family - Divorce - Workplace
344-7068
www.dansteinmediation.com

KELLY WINDHAVEN
Specializing in your energy health
• Energy Healing
• Energy Massage
• Spiritual Counseling
541-685-5006
www.spiritawaken.info
1524 Willamette St. Suite 101 LMT#12289

Anxiety, Depression, Marital Strife
I can help Couples, Families and Individuals. Call Porshea' of P & P Therapeutic Counseling Services. I offer a Coparenting workshop for separated couples & anger management for children ages 6-10. Call 541-485-1167 or check out my website www.pdpccounselor.com for more workshop details." Healing the world one person at a time."
Porshea' Pendleton, M.A.
767 Willamette St. • Suite 306 • Eugene

Hypnotherapy
When All Else Fails
Pain, Anxiety, Insomnia
Life Works School of Hypnosis
Robert Reid CHt, CI, EFT 744-6655
www.lifeworks-or.com

Shoulder & Neck Pain? SANCTUARY MASSAGE & BODYWORK
• Deep Tissue • Hot Stone Therapy
• Myofascial Release
Available Evenings • Auto Accident Insurance Accepted
TAMMY WISE LMT# 11561 - 343-0109

midtown pilates center
Holiday Session
Group Mat and Group Reformer
Classes Starting December 3
Registration Deadline November 28
Sign Up Now!
Limited Space Available
465-1680
eugenepilatescenter.com

Sandra Norris Wheeler
25 years Extensive Professional Experience
"You helped me uncover my spirit and vitality underneath the injuries, trauma and pain"
Aligning body, mind, emotions, spirit
ADVANCED BIODYNAMIC CRANIOSACRAL THERAPY, MYOFASCIAL RELEASE AND UNWINDING HEALING THE LUMINOUS BODY
Aligning body, mind, emotions, & spirit through an integrative wealth of precise, powerful, respectful skills. Physical and energetic restrictions are acknowledged and released to allow radiant health to arise and flow.
♦ Nationally Recognized Practitioner ♦
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill

Whiplash
RECENT OR LONG AGO
INSURANCE ACCEPTED
ADVANCED METHODS
GENTLE AND EFFECTIVE
30 YEARS EXPERIENCE
jeffreyburch.com
(541) 689-1515
LMT 9092
VISA MasterCard DISCOVER

BIKRAM'S YOGA COLLEGE OF INDIA
INTRODUCTORY PACKAGE
\$20 for two weeks
This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•	•	•	•	•	•	•
11:00am							
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•
8:00pm	•	•	•	•	•	•	•

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available
820 Charnelton • 349-YOGA

THE JOLLY GOOD CHIMNEY SWEEP

344-5571

David S. Bull, Esq.
Lic. #51931

A Sweep for All Seasons



Northwest Fencing Academy
Got Sword?
We do.
Medieval & Modern
European Fencing
for Kids, Teens and Adults
Professional Instruction
www.fencingacademy.net
(541) 221-1695

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

Financial

CREDIT REPAIR! Erase bad credit legally. Money back warranty, free consultation and information. 1-866-410-7676. www.national-creditbuilders.com (AAN CAN)

MEDICAL BILLS MAKING YOU SICK? Save money! Reduce medical bills through our proven Mediation System. Financing Available. No Rise. Free Live Chat. 1-800-837-2416 www.BillMediation.com (AAN CAN)

Language

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

SPANISH FOR EVERYONE! Classes, tutoring and conversation lessons. Pattie 343-2058. learning.Spanish.in.Eugene@gmail.com.

Piano Tuning

PIANO LOVE Tuning-Maintenance means beautiful sound/inspiration for players/and maintained value. Matt/344-1529.

Personal Services

CAREGIVER ERRANDS, light housekeeping, cooking, correspondence, companionship. Capable & compassionate. \$12/hr. 541-343-6501.



Astrology

DOWN TO EARTH astrology. Offering Charts, Classes & Affordable Consultation. Over 15 years experience. astrology@flowstone-news.com, 337-1192.

Bodywork

DHARMA MASSAGE Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$50, 34th and University, Ms. Nishan VanAtta, #3430.

DUCT TAPE is like the force, it has a light side and a dark side and it holds the universe together.

Sudoku

@sudokuplace.com All rights reserved.

2				7				
	5	3	2				8	
			3	5			4	
						1	7	
5		9				3		8
	2	6						
	9			8	5			
	4				7	2	6	
				2				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Health & Nutrition

PENIS ENLARGEMENT. FDA approved medical vacuum pumps. Viagra, Testosterone, Cialis. Gain 1"-3" permanently. Free brochures. 619-294-7777, 24/7, www.GetBiggerToday.com (AAN CAN)

Alternative Medicine

MEDICAL MARIJUANA Clinic in Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive or renew a medical marijuana card. Call now 503-224-3051 or 541-890-0100. www.voterpower.org and www.myspace.com/voterpower.

Hypnotherapy

LIFE WORKS. Where Shift Happens! Life Coaching, Hypnotherapy, EFT, When all else fails! Dual Hypnosis Cert, Aug 744-6655.

Spiritual

SHAMANIC CONSULTATIONS, healings, ceremonies and paranormal investigations/interventions. www.the-shamanicsociety.com. 541-505-0358.

MODERN MYSTICS-FREE EVENT. Monday evenings 7 to 9 pm. Downtown Athletic Club (DAC) 999 Willamette, Eugene. We view a video followed discussion. RSVP to 228-8546. 11/19 GANGLI on Innocence, Trust and Self-Betrayal. 11/26, ADYASHANTI, "Healing the Heart".

Tango

Every Saturday Night

8pm Lesson: Introduction to Tango

9pm-1am Milonga (Tango social dance)

\$7 at the door. No partner necessary. All ages. If you're new to Tango, please come at 8pm.

The Tango Center
194 West Broadway
downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org



S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello there, I'm **Bandit**. I am a 1 year old talkative dude and I LOVE attention. I'm a wild and crazy guy and I really like other kitties. I would love to go home soon and would love to take a friend from the thrift store with me. Stop by soon for some loving and shopping!

Sponsored by **S.A.R.A.'s Treasures**

Gift and Thrift Shop

volunteer • donate • shop • adopt

871 River Rd. • 607-8892 • www.sarasavesanimals.org

Open Everyday 10-6

alternativerealtor.com



Eugene's Alternative



Serving your Lane County Real Estate Needs!

1553 Oak St.

302-5999

866-706-3283

Kathy Ging

Networking Local Self-Reliance



M.A., G.R.I.
Broker

21 years of ethical experience

Res: (541) 342-8461 • Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com

Player Real Estate, Inc.
1925 Bailey Hill Rd
Suite B
Eugene, OR 97405

1-800-944-0130



STAR GATE
AWARENESS RESOURCES

DVD: RENTALS & SALES

Wisdom teachings, documentaries, movies with consciousness & metaphysics

BOOKS: NEW & USED

Body, Mind & Spirit
Classics and Independent Publishers

PERSONAL SERVICE

RELAXING ATMOSPHERE

KNOWLEDGEABLE & RELIABLE

• GIFTS • CRYSTALS • MUSIC •

342-8348 • 1374 Willamette

M-Sat 11:11 - 7:11

Growing Gardens

- Design
- Manage
- Renovate
- Maintenance
- Garden Prep

Katy: 541-344-9123



NEW EARTH LANDSCAPE

- Custom Stone Walls & Flagstone Patios
- Native & Ornamental Gardens

683-5414 • BONDED & INSURED LCB#8367

EW! A BLOG.

BLOGS.EUGENEWEEKLY.COM

DESIGN GREEN STYLE
INSPIRED UNIQUE MODERN

Let me help you find your perfect space.

OREGON MODERN

541-225-8054

www.oregonmodern.com

JIM CRABBE

REAL ESTATE BROKER

ALL STATE REAL ESTATE

2001 FRANKLIN BLVD.

EUGENE, OR 97403

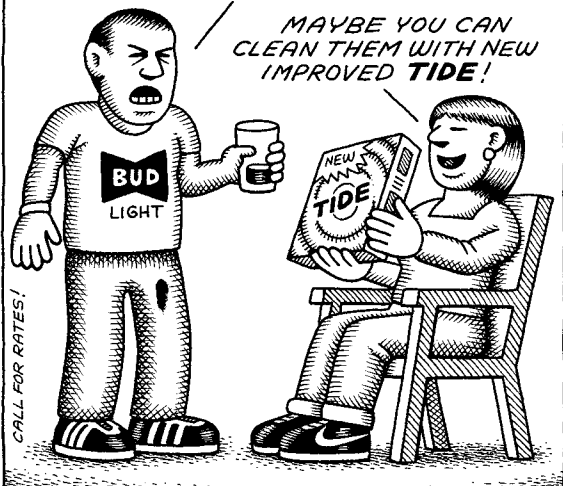


NO EXIT

© Andy Singer

PRODUCT PLACEMENT CARTOON

MY **MONSANTO** GENETICALLY
ENGINEERED GRAPE JUICE
JUST STAINED MY **GAP** PANTS



CALL FOR RATES!

SINGER

Housing

Real Estate

GREAT HOUSE - Junction City 996 sq.ft., 3 bed 1 bath, new paint, roof, floor, doors, mature landscaping, corner lot. Clean and ready. \$182,500. 480 Timothy St. 541-998-3114

Homes for Rent

DOGS WELCOME! NW Rental Services since 1982. 200-300 rentals, all areas, prices, private owners, houses, dplxs, studios, apts. 606-9561. Mon-Sun by apt.

COZY 1 ROOM cabin on beautiful organic farm 15 min drive to Eugene. Very light & clean. Shared vegetarian kitch/bath in adjacent building. NS, no dog. Security, lease \$330. 342-5027.

MODERN RURAL Cottage Grove 1 bdrm apt. unfurnished. \$460/mo, 1st, last, \$125 deposit. NS, NP. 942-3165.

Shared Housing

DESPITE THE cost of living, have you noticed how popular it remains?

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

LARGE ROOM in Eco Friendly house. \$375. River Road, vegetarian, tidy, bike friendly. tel 686-6761. <http://www.suburbanpermaculture.org/wr.htm>

COUNTRY IN THE CITY Quiet cooperative person to rent room in spacious home on large property. Rental of 2 rooms is negotiable. Secluded & tranquil. Near all. \$385/mo. 653-8615, cell 255-5351.

EVERYONE HAS a photographic memory. Some don't have film.

Autos

Ford

1995 FORD Contour LX. Power windows and doors. Great first car with low miles! \$2,995. OregonRoads.com. 683-2277. 6th & Jefferson.

Mazda

2007 MAZDA 5. Very Low miles, CD, Alloy wheels, excellent condition. Only \$15,995. OregonRoads.com 683-2277. 6th & Jefferson

Plymouth

1970 PLYMOUTH Roadrunner Coupe V8 \$4000. Excellent cond, 5358mi, clear title. Ext: Brown. Int: Brown, 2dr, Automatic, road-runner@mccoy.com or (214)556-6479

Porsche

1977 PORSCHE This car does not run. It could be a good project or parts car. Classic sports car at 30 years old! 650.00 or best offer. Ray 343-0923

Subaru

1995 SUBARU Legacy Red, AWD, air conditioning, moon roof, 141 k miles, comes with snow tires. \$3,000 541-206-8361

Toyota

2004 TOYOTA COROLLA. CD, rear spoiler, premium sound, great gas mileage. \$7,995. OregonRoads.com. 683-2277. 6th & Jefferson.

Volkswagen

1998 VW BEETLE \$5800 obo Black Beetle in Good Condition. Great MPG! Low Mileage! Fun to Drive! Call for further details @ 541-231-9799 or email me with any questions.

Volvo

2004 VOLVO S60. Leather, CD, moonroof, and lots more. Low miles, \$19,995. OregonRoads.com. 683-2277. 6th & Jefferson.

Toyota

2004 TOYOTA COROLLA. Great gas mileage. Power everything. Good condition. \$13,995. OregonRoads.com. 683-2277. 6th & Jefferson.

Gwen Gaylin
Associate Broker
Eric Sprado Realty
644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email:
gwen.gaylin@gmail.com

Protecting your interests in real estate.
Residential, Investment, Relocation

Let me help you find a place you can call HOME!

5th generation Lane County resident—this town is in my blood!
— 17 years real estate experience with integrity
— Specializing in buyer representation
— Your local laugh specialist

Karla Smith
Broker
Windermere Lane Co.
384 Q St. Springfield, OR
541-988-7351
specialk@windermere.com
<http://specialk.mywindermere.com>

Get your
LISTINGS
out there!
PRICES START AT
\$32
484-0519

Caring for those
who care
about the land.

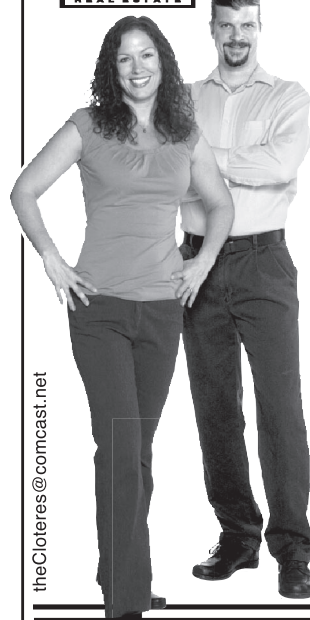


Rural, Residential, Investment
Eric Sprado • 342-7566
644 Monroe Street
www.spradorealty.com

WHEN RESULTS MATTER!

**BARNHART
ASSOCIATES**
REAL ESTATE

**HANNAH
& BILLY
CLOTERE**
Real Estate
Brokers



call: (541)
284-4125
for a free
consultation!

Sign up
for our
free
monthly
news-
letter
at:

HannahSellsHomes.com

**I RUN WITH SCISSORS
THE SALON**

www.irunwithscissorsthesalon.com

PHONE FOR AN APPOINTMENT: 541-870-0388
TOWNHOUSE PLAZA - 570 LAWRENCE SUITE 112 • EUGENE, OR

**MARRIOTT
& associates**
REAL ESTATE



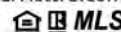
Laura Marriott



James Lally

1293 Lincoln Street
Eugene, Oregon

www.marriottre.com



Residential, Rural and Investment properties (541) 284-0480

Lynda Duffy Realty

For All Your Real Estate & Lending Needs

Service You Can Trust... Every Time!

WWW.LYNDADUFFY.COM



Sheri Quinn
Broker/ Realtor
Direct: (541) 954-4909
Sheri@SheriQuinn.com

Office (541) 345-9081
940 E. 35th Ave.,
Eugene, OR 97405



Are you thinking of buying a house?

I invite you to
make use of
my 18 years of
experience.

John Dixon
Broker

Unique Properties
59 E. 14th Avenue
Eugene, OR 97401

Cell: (541) 953-9751 • Office: (541) 484-9381
Email: johnd@unique.cc

I can save you money.



Sharon Aly • Jonathan Miller • (541) 743-0760

www.friendsandneighborsrealty.net • 1283 Lincoln Street • Eugene, OR 97401

Call us or drop in for a knowledgeable, no-pressure discussion of your real estate options. And check out our Web site for county wide listings, links to great Eugene Web sites, and lots of information about grants and loans.



**Friends &
Neighbors**
~Realty Group~



Ethical transactions that work for all parties



Linda Garber, Broker
Certified Residential Specialist
lgarber@windermere.com
541-912-1789

**Windermere
Real Estate**

Windermere Real Estate 1600 Oak St. Eugene, Oregon
Office (541) 484-2022 Fax (541) 465-8169



WILDERNESS PARADISE



Dead end road seclusion near Dorena lake. Much updating done to comfortable ranch-style home including new windows, siding, flooring, etc. New furnace, heat pump and roofing included in price. The 21.6 acres includes wooded setting overlooking lush garden, fruit trees and year round Rat Creek, with open meadows woven among towering Douglas Fir. 20x72 barn. \$419,500

Joe Ward Broker
912-0934
Re/Max Advantage Plus
767-2001

**RE/MAX
Advantage Plus**

See something you like? Respond to an ad! Call: 1-888-652-6385

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

women seeking men

WHERE ARE THEY??

Where are the good guys who know how to treat a lady right? Sensual SWF in 50's looking for good company, fun, laughs, mutual satisfaction and possible LTR. No fools. ☛ 2356

HI WARREN

It's been years, but recently, I've been thinking of you and your son. Hope you are well. If you're in-between relationships, I'd enjoy seeing you again. If not, then-all my best, Barbara. ☛ 2351

MUTINY ON THE BOUNTY
Insatiable Butt-Slut bent on world domination seeks Marauding Savage with criminal impulses. Let's create maniacal friction! We'll castrate the Christians and sail the Seas of Cheese. ☛ 2314

HIKING

Would like to meet SJP, 45-60, for hiking and other rural adventures. Write to blind box "Hiking". ☛

DANCE!

Looking for dance partner to match my groove. Write blind box "Dance". ☛ 2257

SKINNY GIRL

needs compassionate mate. Funny, goofy guys are good. Me: 28, blonde, loves dogs, walks, rivers and good food. You be sweet, kind and weird. Let's get together and discuss techno trash. Write to blind box "Curly Cookie".

MELLOW REDHEAD

Slim, fit, 44, bouncy Latin woman needs hot lover to perk up her life. You should be attentive, secure, generous and well-hung. Looking for fun guys, 28-65 maybe LTR eventually. Write to Blind Box "Submarine". Pictures would be great.

NICE GUY

Are you a nice guy? Do you have a job? Do you like to go out once in awhile, maybe have a drink or two? No assholes or tweakers please. Write to blind box "Nice Guy". ☛

CLASSY BROAD

wants to meet financially secure, self-assured, HWP, gentleman to spend time in pursuit of good times. Fine dining, luxury travel and passionate evenings a plus. Me: fit, attractive, well-dressed, financially independent. You be mature please, but age not an issue. Write to Blind Box "Heidi".

FISH SEEKS BICYCLE

Me: 22 crazy Scorpio alcoholic, tattooed, tall, horrible c*nt. You: 23-39, tall, crazy as hell-not fugly. Lets break sh*t and get drunk. ☛ 2265

NEW TO EUGENE..

And bored already. SBF, 29, enjoys pool, swimming, karaoke, bingo, movies, most music and martinis. I'm career oriented, independent, cute, democratic and no children. Sorry, no druggies, slackers or vegetarians. ☛ 2301

LET'S GET COZY

SWF seeks serious attractive men for prospective LTR. Must be willing to spend time, energy and thoughtfulness in pursuing such. Open minded with contemporary values. ☛ 2258



LOOKING FOR LTR

SWM, 58, 6'3, blondish brown hair, blue eyes, nonsmoker/drugs, loves taking trips to the coast, exotic animals & birds, fishing, hiking, sports. ISO SWF, 30-50, no kids, NS, ND, for ltr. ☛ 2353

CURVY, FULL FIGURED

30-50, solvent, active, cute, funny, ready 4 a nice guy, HWP, I am flexible, just be awe-inspiring! Me: cute, worthy, almost thin, 40's. Don't delay. ☛ 2316

END MY LONELINESS!

M-51, looking for a girlfriend for romantic getaways to the coast and other places on my motorcycle. ☛ 2308

EARTHYGUYSEEKSG'S

Laid back 38 yr. old musician, chef, outdoor lover. Seeks a music loving, outdoorsy, animal loving, semi-vegetarian for hikes, tunes and good food. Non smoker 25-38. ☛ 2304

GOOD FOR FUN

Sun and someone. Seeks real women of all shapes and sizes. Ladies who like to be pampered by clean, cute, lean toy boy. Let me know your needs! ☛ 2306

SANITY A PLUS

Recently released 55 yo, SWM, energetic, in shape. ISO hiking/walking/talking healthy women for company. Sanity a plus. ☛ 2310

FRESHLY SCRUBBED....

Wildland Firefighter returning SoCal looking for date with Eugene area hot chick. ☛ 2303

CAREER MINDED

ISO ambitious, unconventional female 30-50 compassionate, caring, sustain, spiritual, sexual, disease & drug free relationship with vegetarian male. ☛ 2271

EUGENE GUY

47, SWM, 6'147 brown hair blue eyes. In to running, cycling, sports, books, movies, old tv shows. Looking for a women fun to be with from 30-50, thats open about herself, no drugs, drinking ok, tattoos or piercings a plus. So lets talk I do call back. ☛ 2302

GOOD LISTENER

SWM-61, 5'11, active, fit, hiker, personality, life hearted, less is more. Well traveled, compassionate, kind, animal lover, spiritual, fluent, track & field enthusiast. NS. ND. Iconoclast. ☛ 2267

FUN GRANDPA

SWM, 54, lives at the beach, likes the mountains too, loves to fish & crab, cook & garden, enjoys a glass of wine. Seeking single woman with similar interests. ☛ 2269

STRONG RIGHTEOUS DUDE

ISO neat, down to earth lady, 22-45, who is true to herself. I'm into multiple outdoor activities, tattoos, live rock & other music and just doing my best trying to enjoy this life we're in. I'm 6'5", 35 yo. ☛ 2262

ON THE SIDE

Nice, sexy man, 40, ISO good looking woman 30-40 who is attached yet looking for a bit extra. All limits and ground rules discussed ahead of time. Corvallis preferred. Call. ☛ 2255

WABISABI

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, empathy, play, intimacy and growth with loving partner. ☛ 2253

GOD-RECOVERY ROCKS

Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☛ 2252

FREEDOM IN REACH

23 yo convict with hard body, good looks and tattoos. Am fun, spirited and deep souled. Seeking a woman's correspondence to secure relationship before parole. Write to blind box "Freedom". ☛



LET'S MEET

SWF, 31, down to earth, funny, seeks a woman 25-37 for good times, possible relationship. ☛ 2264

BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☛ 2062



I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

HORNY MALES!

Curious guy would like to feel horny males. ☛ 2263

RELATIONSHIPS

Relationship oriented. Believe two men can be family. I'm middle age, 5'11, 150#. Many interests. Prefer younger. Open to possibilities. You? ☛ 2150



SCARF STEALER

To the person who acquired the scarf my mom made me. I hope you enjoy it.



SWEET LIKE CANDY

I saw you dancing from a distance. That sexy smile and those cute bunny teeth. I knew right then I had to make you mine. Te Amo mucho mi amor!

LEE, FAIRY PRINCESS

Sam Bond's Halloween with friends Kaitlyn and David (?) in silver robot suits. I should have stayed. Please call me. P. Write to blind box "Peter". ☛ 2360

BULLSEYE

Thank you for finding our Bullseye. Sorry for my machine like response to your help. She is missed dearly.

COPS R DUMB, M'KAY?

Sat pm-Man outruns police! Driver makes 3 point turn while perp escapes! I saw a pool of BLOOD nearby! Was he guilty? Fatty McOinkyoink should've got out and ran!

MY COAT?

Oct. 30th, big house party. Me-fairy w/long red & black wig. You-Angela, crafty wing maker. I lent you my coat. Can I have it back? ☛ 2322

CASE OF DA MONDAYS

11/5 PCMarketofChoice on Willamette. You red ascot, me red pants. You couldn't stop looking at me and my two children, or was it I that couldn't stop looking at you? ☛ 2323

HAWAII BOY

You are the landscaper of my dreams and suddenly you disappeared to Hawaii. I'm the one with the really cute dog waiting patiently to mud wrestle with you. We both have really fun toys to play with. ☛ 2320

JERRY'S 11/5

you: headphones, 2 quarts was enough, me: looking for more in shopping cart. we smiled. you're cute. coffee? ☛ 2319

KILROY

I saw u p at Redbarn, thanks. Ethiopians do it better. Love ya.

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I love it when you forget all your troubles and get lost in thoughts about your friends' problems. I love it when you place your entire focus on the heat steaming from your cup of coffee or on the sun reflecting on a puddle or on the mysterious expression gracing the face of a stranger. In fact I love it whenever you prove how much you love being here on earth by taking your attention off yourself, and giving it to everything else. The coming week will be a perfect time to specialize in this consummate art.

TAURUS (April 20-May 20): Hunters recently killed a 50-ton whale off the coast of Alaska. While cutting it apart back on shore, they found a metal projectile lodged in its blubber from an older attack. Later research revealed it had been manufactured around 1890. That means the whale was at least 115 years old, and had been carrying around the projectile for over a century. I bring this to your attention, Taurus, in the hope that it will inspire you to meditate on your own ancient wound. When you pass on to the next world many years from now, I'd hate for you to still be infected with the hurt that befell you in your youth. It's an ideal time to take aggressive corrective action. Heal it!

GEMINI (May 21-June 20): "Reality is that which when you stop believing in it, it doesn't go away," wrote novelist Philip K. Dick. I urge you to apply that benchmark to your own experience in the coming week, Gemini. You can generate a lot of creative energy by figuring out what is objectively true about your circumstances and what is merely illusion that's propped up by misperceptions and misunderstandings. You've got tremendous power to strip away the fantasies, both positive and negative, that are preventing you from living with 100 percent of your intelligence in the real world.

CANCER (June 21-July 22): Wealthy playboy Lapo Elkann is one of Italy's most eligible bachelors. But he told *W* magazine that if he ever decides to tie the knot, he would choose an Israeli woman. "For them, every day is a beautiful day," he said. "Because when you are in a climate of war, you take nothing for granted." Your next assignment, Cancerian, is not to put yourself in a battle zone, but rather to cultivate love with the same intense ingenuity and inexhaustible resourcefulness you might if you were living in a battle zone.

LEO (July 23-Aug. 22): Stories interest me more than beliefs. I'd rather hear you regale me with tales of your travels than listen to you recite your dogmas. Filmmaker Ken Burns agrees with me. He's worried about the increasing number of people who love theories more than stories. "We are experiencing the death of narrative," he told the *San Francisco Chronicle*. "We are all so opinionated that we don't actually submit to narrative anymore. That's the essence of YouTube: Abbreviate everything into a digestible capsule that then becomes the conventional wisdom, which belies the

experience of art." Your assignment, Leo, is to help reverse this soul-damaging trend. Spout fewer opinions and tell more stories. Encourage others to do the same.

VIRGO (Aug. 23-Sept. 22): *Dear Rob: I have eight distinctly different voices in my head. There's a hurt, oddly puffed-up voice that complains about everyone who has ever done me wrong. There's an hysterical voice that nags me with the thought that nothing I could ever do or say will make any difference to anyone, so why bother. Then there's the still, small voice. It has more gravity and feels more honest. It gives me useful instructions about specific things I could do to live a more meaningful life. The only trouble is, the other voices always blabber so loud I tend to neglect the only one that's actually helpful. Any advice?* – Drowned Out. Dear Drowned: Set aside five minutes each morning and five minutes before bed. Whisper "Shut up, all the rest of you!", and then listen reverently to the still, small voice.

LIBRA (Sept. 23-Oct. 22): "Weirdness is humanity's way of overcoming the ever-increasing pressure to live nine-to-five lives," says Bob Rickard, founder of *Fortean Times*, a magazine that reports on anomalous events. "We need craziness, it's that simple." I second that emotion, Libra – especially for you right now. You don't realize how much juicy psychic material you've been repressing as a result of sticking to dry duty and routine. In order to recover lost secrets from your fertile depths, you're going to have to specialize for now in the mysterious, the curious, and the uncanny. It will help if you put yourself in situations that are outside your understanding.

SCORPIO (Oct. 23-Nov. 21): The sharks in German aquariums weren't reproducing fast enough. Their keepers hired scientists to come up with the shark equivalent of aphrodisiacs. The most successful inducement to love was music – especially Justin Timberlake's "Rock Your Body," Bob Marley's "No Woman, No Cry," and Salt-N-Pepa's "Push It." I suggest you play tunes like those for you and your chosen ones, Scorpio. It's an excellent time to coax out more of the tender, romantic sides of your inner shark, as well as the inner shark of anyone you're attracted to.

SAGITTARIUS (Nov. 22-Dec. 21): In the nick of time, a wild card will appear. It will reverse the meaning of a series of events that seemed to be railroad you towards an unhappy ending. What will be the nature of that wild card? Maybe some missing evidence will trickle in, bringing the big picture into a rosier focus. Maybe you will realize how valuable your problem has actually been. And perhaps the wild card will be a divine intervention that shatters a mental block, thereby correcting a misapprehension you'd been under. In any case, Sagittarius, there will be an unexpected twist at the last turn of the plot, and it will lead you to at least a semi-happy ending.

CAPRICORN (Dec. 22-Jan. 19): A marathon séance took place at the Burning Man festival last August. Top psychics managed to channel floods of data from dead celebrities. Among the fascinating revelations they retrieved: Princess Diana would like Gwyneth Paltrow to play her in a movie about her life; John Lennon would have preferred it if the Beatles' song "All You Need Is Love" was not used in a TV commercial for diapers; Ronald Reagan regrets having invaded the tiny nation of Grenada in 1983; and Nostradamus neglected to mention in his quatrains that in mid-November of 2007, Capricorns will enter a phase when they're likely to get a lot of useful information from what's seemingly dead and gone and past.

AQUARIUS (Jan. 20-Feb. 18): On Sept. 13, 1759, a small contingent of British troops took less than an hour to rout a few thousand French troops in a battle near Quebec City. It was a turning point in the history of North America, leading to events that ensured English speakers would dominate the continent. I foresee a comparable pivot just ahead for you, Aquarius. Seemingly small events that last a short time will yield momentous consequences. To help guarantee that they unfold in your favor, be like the British troops were back then: well-prepared, highly disciplined, and very lucky.

PISCES (Feb. 19-March 20): If you chew coca leaves, you get a mild buzz, comparable to coffee, because your body metabolizes only tiny amounts of the plant's alkaloids. But in cocaine, which is made from processed coca leaves, those same alkaloids are highly concentrated. Snorting or smoking the stuff gives your bloodstream a potent blast. Bolivia's president Evo Morales wants the world to know the difference between the two. "The coca leaf is not cocaine," he says. He pledges to completely legalize coca in his country, citing its traditional uses as a food and medicine predating the European invasion. Is there a comparable scenario in your life, Pisces? Something that's bad for you when done to excess, but good for you in its understated natural state? It's a favorable time to commit yourself to its healthy use.

HOMEWORK: "You know what to do and you know how to do it." True or False? Why? Testify at FreeWillAstrology.com.

Go to **RealAstrology.com**
to check out Rob Brezsnny's

EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

HALLOWEEN BOSOMS

We met briefly at the McDonald theatre in the bar on Halloween. I was admiring your necklace. I'd love to chat with you about photographing you in your outfit. ☎ 2318

ELEGANT LADY, MATURE

Peabodies, Tues. 10/30. U wear glasses, brn hair, 5'5 plus, with pleasant mature couple. We both stole looks, no words, ring on middle finger. Please call. Thanks. ☎ 2317

COOLER: ASU GAME

You: Black tee & black Nike beanie, great smile. Me: With friends sitting at table by yours- tried to make eye contact but not sure what to say. Name? Single? ☎ 2315

UP TO YOU

Flirting is fun, but damn if you're not haunting my dreams. You could invite me for tea, play your guitar. Grant me one tender kiss. It will be very sweet. ☎ 2313

CROW

I approached you downtown two years ago & asked you to appear in a movie we were making. You did. It is finally finished and you deserve to see it. Your email is no longer valid. ☎ 2312

CYCLING SOCKS?

I haven't seen you at Paul's bike shop in a long time. I miss talking with you about my quest for socks and life. Perhaps you are traveling? If you're still in town, I would like to buy you coffee. ☎ 2311

WHITEGTCOTYWHILD

Coty, we met at Metropol on Sunday, Oct. 28th. We talked about my space and your page "The Sistess". I couldn't find you and was bummed. Please call me. ☎ 2305

10/31 REEBLE JAR

Flyer boy. I sang outside in a green sparkly dress while you beatboxed for me. What was your name again? Let's make music together again. ☎ 2307



SKY

Got message. Panama forever soon, not Florida. Regrets? Call to schedule "Same Time Next Year" scenario, with complete participation. Have book about single window of atonement...want it? Phx Phoenix

CHRISTINE JONES...

"...I will be there when you rise..." Ewe rilly dunt hafta wekkup kuld an alone ennamor, evr again. Responsibility for impracticality and steam for our machine. Pak Bonesteel.



I'VE RECENTLY QUIT

Drinking and smoking herb, but many of my friends still do. I'd like to have some more friends without these temptations. I'm SWM, 60, mellow, outdoorsy, left, green, etc. Call me? ☎ 2309

I DON'T BACK DOWN

86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie". -

CHRISTINE JONES...

Riding bicycles together to 'nowhere' is my bestest summer memory from you. I will NOT wait six mor years to ride blissfully with ewe again. Your Ryder, PAK.



LOVE-SPORT TEAM

Gentleman seeks like-minded woman to practice better love-making techniques. Share fun experiences and learn new foreplay, climax, and cool-down movements with a generous, experienced, safe, caring, discreet partner. ☎ 2357

SINGLES WHO SWING!

SWINGING SINGLES party group starting. No partner required. What is your area of interest? Straight? Bi? Gay? All boundaries respected. Safety required. Contact for more info. ☎ 2355

SEXUAL NEED

SWM, 6', 162 lbs, with a 6" toy between my legs, needs sexy woman with a naughty mind, and sexual need. Married or single. Very discreet. ☎ 2354

WELL ENDOWED

Tall, very well endowed, SWM, 50. Wants to meet horny, sexy lady for massage, and sexual fantasy's. STD free. You be under 160 lbs. Open minded. ☎ 2321

TENDERNESS

SM, 33, tall, fit, handsome, sweet, horny, shy, seeks SF, 25-45, 125-225 lbs., who loves anal sex, for plenty of it. ☎ 2299

ISO LONG LEGS

Hot loving man, 43, ISO lovely young yoga teacher or yummy ballerina to wrap their long legs around my inquisitive mind. ☎ 2254



SEXXY SHANNA

The naughty good girl? Wanna play? 541-653-1802.

DESIREE'S ESCORTS

Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 5 4 1 - 4 3 1 - 7 0 6 5 , www.desireesescorts.com. Indulge in your fantasies!

SWEETER THAN CANDY...

Blonde hair, blue eyes. I'm a thicker female (thick in a good way) 38 DD, big booty & curves in all the right places!...WANNA TASTE? (541) 606-5983, Crystal.

DOMINATRIX

Mistress E-Erotic 543-8558.

A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

PLAYMATES ENTERTAINMENT

Choose the right playmate for your needs. Private shows, Bachelor Parties, Body rub down, Hot tub shows, Erotic dances and much more. Open 24/7. Call 541-337-5820. Myspace.com/playmatesent.

MADISON

Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. 988-0562.

EXOTIC PLAYMATE

I will show you an unforgettable time with no disappointments what so ever. I am Italian Black and Asian. 323-877-5015.

Savage Love

WORDS OF PURE WISDOM by Dan Savage



You neglect generic guy/girl/girl threesomes. My friends talk about these threesomes all the time, 'cause they're the "Holy Grail" of sex for us straight guys. Here are some of our questions:

1. What is up with threesomes?
2. How do I arrange a threesome?
3. How do I get my girl to agree to a threesome, 'cause she said "No way," but I still want to experience two girls at once before I die?
4. Is it okay to cheat to fulfill this need?

Okay, number three is a real question from me. And here's a follow-up:

Seeking Holy Ass Grail

I've neglected threesomes 'cause they're about as controversial as brunch plans for us gay guys, SHAG. What can I say? Gays are discriminated against, damned to hell, and always seated next to distant gay relatives at Thanksgiving whom we having nothing whatsoever in common with save the cocksucking thing. Then again, we can get out of the army by posting a little self-made porn to Xtube.com and for every straight couple out there arguing about threesomes, there are 10 gay couples having them.

So, you're right. Just because us gay guys can have threesomes pretty much whenever we like—hey, it was either spit-roast that distant gay relative or listen to him talk about his remodel all night long—that doesn't mean I should neglect the minefield that is straight three-ways.

"Threesomes are undoubtedly the new 'Holy Grail' of sex," says Vicki Vantoch, author of *The Threesome Handbook: A Practical Guide to Sleeping with Three* (Thunder's Mouth Press). "Most people have either had a three-way or thought about it. Yes, even women. A recent ABC poll ranked threesomes as the most popular fantasy in America." (Outside of America, of course, the most popular fantasy begins with at least one engine falling off of Air Force One.)

"If SHAG's girlfriend is game," says Vicki, "he has to recruit a third. He can meet tri-curious women just about everywhere. (One couple I interviewed gets it on with their kid's kindergarten teacher.) But until he masters the three-way pickup, SHAG might want to try some of the easier meeting spots: internet personals—including alternative lifestyle personals (www.lifestylelounge.com), polyamory events/personals (www.polymatchmaker.com), or erotic parties."

And if his girlfriend isn't game?

"Try exploring threesome fantasies in the bedroom," advises Vicki. "If SHAG starts telling his girlfriend about hot three-way action when she's really turned on, and he does it often enough, his girlfriend may develop a positive association between threesomes and orgasms." That or she'll dump your ass—but, hey, no risk, no getting rimmed and blown at the same time. "He might also break out some threesome-centric films: think *Summer Lovers* or *Henry & June*. If SHAG paves the way patiently, his girlfriend might discover her own three-way turn-on."

Assuming that happens, SHAG, and assuming it happens before you die of old age, you can now broach the subject outside the bedroom. "He should bring it up when his relationship feels solid and satisfying—not when they're bored or annoyed with each other," Vicki adds. "Let her know that she's in the driver's seat: She would make the rules, choose the third, and you would agree to whatever limits she sets."

As for cheating, SHAG, Vicki is against it.

"Cheating is cheating," she says. "I'm guessing SHAG's girlfriend wouldn't be more forgiving because he cheated on her with two women, instead of just one."

My boyfriend and I found a guy who is bi like us and have played with him a couple of times. But now, when we're all hanging out and things start to move in a threesome direction, he makes an excuse and leaves. How do we get back to the hot threesomes?

Wants Hot Action Again

"Maybe your bi third has been suddenly overwhelmed by gay shame or Catholic guilt," says Vicki. "Who knows?" Your bi third is the only one who knows, WHAA, and you'll have to ask him. "If you're going to make threesomes a habit," says Vicki, "you've got to get comfortable talking about this stuff. Take him out for coffee and lay it out for him." And if he isn't interested? "Don't despair," urges Vicki. "There are plenty of tri-curious fish in the sea."

I've been with my loving, adventurous, GGG, kind boyfriend for two years. We're both in our mid-to-late 20s, but I've had more experience. In the beginning, I was honest about having been in a few threesomes. He was turned on by the idea and initially I encouraged him. However, as we became more emotionally involved, I decided that I couldn't share him. When I told him this, we got into a huge fight. He feels that he's missing out because we have a good, healthy, loving, stable relationship. He won't let the issue go. The most I can honestly tell him is that, should the circumstances be exactly right, then maybe. Considering the stars will likely never align themselves, I feel like his rehashing of the subject just upsets me and gets us nowhere. How do I effectively tell him that no he's not missing out on anything, no I didn't betray him or lie to him but justifiably changed my mind, and please, darling, shut the fuck up.

Love Obligates Sexual Exclusiveness

"Telling your boyfriend he's not missing out isn't going to dampen his enthusiasm," says Vicki. "Plus, it's not true—he is missing out on *threesomes*, which are popular because they're hot!" Threesomes aren't for everybody, of course, "but if you really love this guy, it may be worth exploring your threesome-blocking hang-ups. The idea that you can't share your boyfriend because you love him may be something you can't get over, but some couples find that having a threesome with someone you love brings you even closer, if you do it consciously." So what does Vicki think you should do? "Tell your boyfriend that you understand his desire to have a threesome, but you need time to figure out if a three-way could work for you. Agree to revisit the discussion in three months—if he stops pushing."

Hm. I've been right there with Vicki until that last bit of advice for LOSE. It seems pretty clear that LOSE has no intention of having a three-way with her boyfriend today, three months from now, or ever. So telling the boyfriend it might happen if he could only shut up about it for a while seems a bit dishonest.

Hey, LOSE? You know who needs to shut the fuck up? You do.

You made your boyfriend a promise, you backed out, and he has a right to feel misled. For that, you owe him an apology. Period. Are you obligated to have a three-way now? No, of course not. But you are obligated to cease misleading him. So stop feeding him bullshit about planets that you know damn well aren't ever going to align. If being with you means never having a threesome, LOSE, you need to tell him that now so he can make an informed choice about whether he wants to be with you at all.

I get a shitload of e-mail from folks—okay, mostly straight guys—who were promised regular oral, three-ways, bi action, visits to pro dommes, etc., during courtships only to be told, once they'd committed, that "love" nullified all those tantalizing offers. That sexual bait-and-switch bullshit destroys relationships, LOSE—even good, healthy, loving, stable relationships.

There's more advice from Vicki for the tri-curious at www.thestranger.com/savage/morethreesomes. And you can learn more about her book, *The Threesome Handbook*, at www.threesomeshandbook.com.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage.mail@savagelove.net

SAVAGE LOVE IS PROUDLY SPONSORED BY:



Cripple xXx Comedy Tour
Lonnie Bruhn & Joe Fontenot
"Brutally Honest! Hilariously Funny!"
Diablo's 959 Pearl Sat. Nov. 24th 21+

Park St. CAFE

- Homemade Soups Daily
- Daily Breakfast & Lunch Specials
- 86% Organic, Healthy, Wholesome & Delicious
- Vegetarian & Vegan Options



776 W. Park St. • Downtown Eugene
485-2089 • New Hours!
Tuesday-Saturday 9:59am-2:59pm

Doctor Julier's
BLACK LOTUS

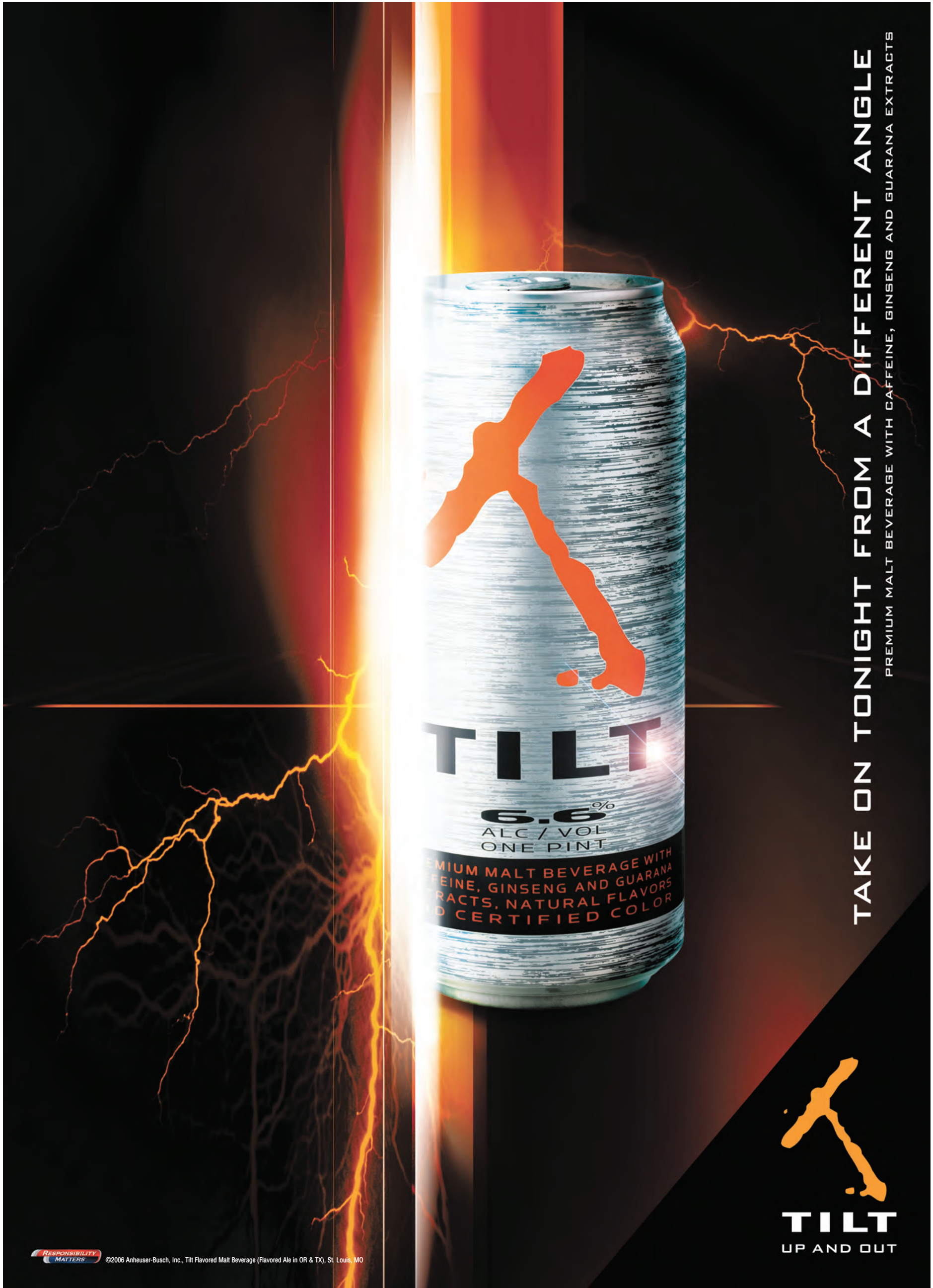
Simply the Best!

TATTOO

BODY PIERCING

(541) **434-8282**

1011 W. 6TH AVE • EUGENE, OR 97402
www.blacklotustattooing.com



TAKE ON TONIGHT FROM A DIFFERENT ANGLE
PREMIUM MALT BEVERAGE WITH CAFFEINE, GINSENG AND GUARANA EXTRACTS



RESPONSIBILITY MATTERS ©2006 Anheuser-Busch, Inc., Tilt Flavored Malt Beverage (Flavored Ale in OR & TX), St. Louis, MO